

# SCENE

WRITTEN BY ANH-MINH LE | PRODUCED BY COLLEEN MCTIERNAN

## OUTSIDE INTERESTS

JARROD BAUMANN



Since launching his San Francisco firm, Zeterre, in 2006, landscape architect Jarrod Baumann has increasingly combined ornamental and edible plantings into his work. In addition to residential endeavors, he has two exciting Sonoma projects in progress:

a redesign of the grounds at Vintners Resort, which boasts a farm-to-table restaurant, and a collaboration with a renowned Michelin-starred chef. Here, Baumann shares his thoughts on gardens with more than just decorative appeal. [zeterre.com](https://www.zeterre.com)

**These days, do all your projects have a culinary element?** My clients get a little bit of whatever I'm into, and it's something that I'm researching like crazy right now. I am super passionate about integrating edible plants and herbs throughout the garden—not limiting them to one specific area.

**Can you give an example?** In Los Altos I did apples, pomegranates and mandarins mixed in with roses along the entire length of a double-lot driveway (left). When I'm out in my own garden pruning roses and can also pick a few blueberries as I'm walking down the road? That's fantastic.

**You're taking gardens to another level!** I love this concept of gardens giving back. When a plant flowers, I feel like it's giving back to you. But when it's giving you fruits and vegetables—things that can nourish your body—that's even better. I'm pushing clients to see how amazing it is to grow your own produce and how far superior the flavor is when they're perfectly ripe.

**Any plant that you're particularly keen on?** I'm personally obsessed with rare passion fruit. For myself and my clients, I want anything that you can't get at the supermarket and won't see in your friends' gardens.

## ON VIEW

“LOOK ME IN THE EYES”

With an exhibition running through May 19 at the Institute of Contemporary Art San Francisco, artist Hayv Kahraman has expanded her repertoire. According to Ali Gass, the museum's founding director, “The mark of a strong artist is often their ability to develop their practice in new directions while pulling the through lines of the work consistently.” Along with the debut of a dozen large paintings, works on paper and a custom wallpaper, “Look Me in the Eyes” presents some firsts for Kahraman: the incorporation of a marbling technique, which is connected to her experience assimilating as an Iraqi refugee in Sweden; three sculptures, each standing about 8 feet tall and composed of painted bricks (with her trademark eyes); and an audio installation featuring her mother speaking after she was denied Swedish citizenship. With “constant tension between beauty and discomfort,” Gass says, the artist “deals with painful political issues, but she enables the viewer to find a way in through elements of visual delight or artistic exquisiteness.” [icasf.org](https://icasf.org)



OUTSIDE INTERESTS PHOTOS: PORTRAIT, DEVIN SHAND, COURTESY JARROD BAUMANN; EXTERIOR, ADAM POTTS. ON VIEW PHOTO: HAYV KAHRAMAN, DETAIL OF NEUROBUST NO. 5, 2023. COURTESY OF THE ARTIST. PILAR CORRIAS GALLERY, JACK SHAINMAN GALLERY, VIELMETTER LOS ANGELES AND THE THIRD LINE.



# IN GOOD TASTE

FEAST YOUR EYES ON THESE  
THREE BAY AREA RESTAURANTS.



## JOHNNY'S

Interior designer Kristi Will's maiden restaurant project merges her professional and personal lives: George and Betsy del Fierro, the proprietors of Johnny's in Half Moon Bay, were once her neighbors. Will babysat their three children—two of whom, daughters Maile and Camille, are now the head chef and manager of the diner-style eatery. The space that previously housed Original Johnny's underwent a "complete reimagination" to "infuse a modern twist into this beloved restaurant," Will recalls. "We meticulously considered materials for durability and family-friendly use, including high-contrast black-and-white tile flooring, calming natural oak paneling, and soft yellow and deep turquoise seating." Mosaic tiling delineates the kitchen from the dining zone, and even the restroom offers a visual treat: a playful Fornasetti wallpaper with oranges. Will also worked with Da Vinci Marble to create the floor logo that features stars representing each del Fierro family member plus their favorite saying: "Shine your light." [johnnyshmb.com](http://johnnyshmb.com)



## CHE FICO PARCO MENLO

In Menlo Park's burgeoning Springline development, Che Fico Parco Menlo pleases the eye and palate. Interior designer Jon de la Cruz was tapped again by executive chef and co-owner David Nayfeld for the Peninsula sequel to Che Fico in San Francisco. For de la Cruz's latest restaurant effort, the idea was to "exude conviviality and familiarity but with a slightly more classic, polished edge," says the DLC-ID founder, noting that food factored into his design. "The blown-glass Venetian-style light fixtures, apart from capturing a sparkly Italian mood, symbolize the *fatta a mano* (made by hand) concept of David's cooking," he explains. Facets of the illumination, including glass trumpets and petals, echo pasta shapes. Singular elements big and small permeate the venue—from the black-and-white striped flooring, Verdi Alpi marble bar top and floral-and-fig patterned wallpaper to the shelves that hold vintage Italian glassware tucked among a bevy of potted plants. [cheficoparcomenlo.com](http://cheficoparcomenlo.com)



## LA CONNESSA

In San Francisco's Potrero Hill area, La Connessa is part of a triple play of new restaurants by Bacchus Management Group in the mixed-use Mason on Mariposa. Designer Stephen Boyd Brady and Left Coast Design Studio's Craig Tretttau collaborated on an inviting atmosphere that includes Brompton leather booths, black-and-white wicker bistro chairs and lighting from Magnus Schevene of Rose Gold Society. The color and material choices balance the grandness of the space, which features ceilings nearly 20 feet high. Graphic patinated flooring throughout and brass table lamps along the 20-seat bar draw the eye lower, while a neon martini glass sign beckons passersby. [laconnessa.com](http://laconnessa.com)





## DESIGN 101

TWO LOCAL PROS DISH ON WHAT'S  
EXCITING THEM RIGHT NOW.

WRITTEN BY COLLEEN MCTIERNAN

**Carmen René Smith** Through a blend of maximalist furnishings and playful art layered atop strong interior architecture, this LUXE Next In Design 99 talent strives to create spaces that evoke wonder. Here the Aquilo Interiors principal shares a few of her design faves. **Go-to paint color?** Farrow & Ball's quintessential Hague Blue or Benjamin Moore's Vintage Vogue—they are both so swanky! **Designer inspo?** Pierre Yovanovitch. He shows restraint and focused intention in his use of color and layers but is still a master of innovation and playfulness. **Favorite artist?** Bisa Butler. Her vibrant, intricate textile portraits shed vital light on the contributions, resilience and beauty of black individuals and communities. [aquilointeriors.com](http://aquilointeriors.com)

**Dimitra Anderson** By sticking with a few constants (clean lines, color and texture) plus a dash of the unexpected, the principal of Dimitra Anderson Home keeps her residential projects feeling fresh. Read on to discover what has been attracting the LUXE Next In Design 99 honoree's attention. **Art obsession?** I am captivated by pop art and am always on the lookout for emerging artists in the genre. My favorites are James Verbicky and Todd Gray. **Must-visit shop?** Coup D'Etat, which carries unique furnishings sourced from local artisans as well as vintage pieces from around the world. **Trend on your radar?** We're loving matte black appliances over stainless steel and plumbing fixtures that incorporate colorful elements. [dimitraanderson.com](http://dimitraanderson.com)



See our Next In Design 99

## WELL-FURNISHED

JIUN HO

Lately, Jiun Ho's Sonoma property, Nagomi, has proven especially inspiring for the San Francisco-based designer. It was the genesis for his inaugural collection that can live inside and out—or, in his words, "a furniture line that embodies the fluidity of Northern California's fusion of indoor and outdoor spaces." (He is currently designing an upscale Sonoma restaurant—led by a chef with a Michelin pedigree—that will feature the new range.) Ho's frequent travels also informed the tables and seating: Thailand's abundance of teak, the wood used for all 14 pieces; the simplicity of form in Scandinavia; and Japan's fine crafts of joinery and raku ceramics. Nagomi—which connotes peace of mind in Japanese—is also the name of Ho's latest textile collection. The motifs include layered trees reminiscent of bonsai and a pattern that evokes an obi sash. Up next for the designer is Jiun Ho VII—an assemblage of furniture, lighting and textiles that channels another part of the world: Mexico. [jiunho.com](http://jiunho.com)

DESIGN 101 PHOTOS: TOP, VIVIAN JOHNSON;  
BOTTOM, PAUL DYER. WELL-FURNISHED PHOTOS: COURTESY JIUN HO.

