



Tufts University Art Galleries Receive National Endowment of the Arts Grant

LOCATION

Aidekman Arts Center / Medford
Tisch Family Gallery
Koppelman Gallery

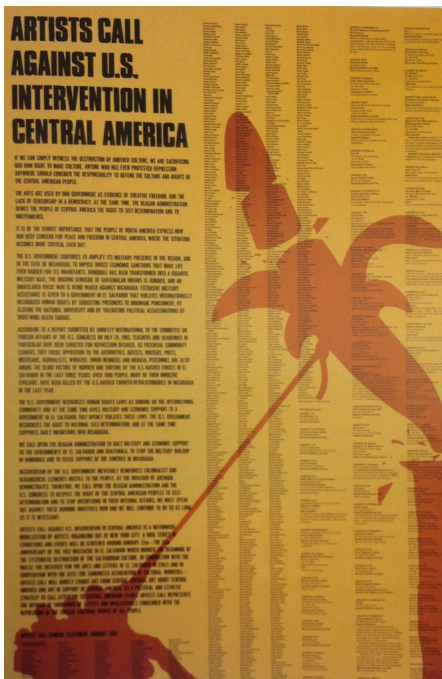
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Medford —Tufts University Art Galleries has been approved for a \$60,000 Art Works grant to support *Art for the Future: Artists Call and Central American Solidarity in the 1980s*. Overall, the National Endowment for the Arts has approved 1,187 grants totaling \$27.3 million in the first round of fiscal year 2020 funding to support arts projects in every state in the nation, as well as the District of Columbia and Puerto Rico.

The Art Works funding category supports projects that focus on public engagement with, and access to, various forms of excellent art across the nation; the creation of art that meets the highest standards of excellence; learning in the arts at all stages of life; and the integration of the arts into the fabric of community life.

“The arts are at the heart of our communities, connecting people through shared experiences and artistic expression,” said Arts Endowment chairman Mary Anne Carter. “The National Endowment for the Arts is proud to support projects like *Art for the Future: Artists Call and Central American Solidarity in the 1980s*.”



Art for the Future: Artists Call and Central American Solidarity in the 1980s, on view at the Tufts University Art Galleries from January 21 – April 18, 2021, focuses on the seminal 1980s activist campaign, Artists Call Against US Intervention in Central America. Growing out of the friendships, solidarity networks, and political organizing amongst artists and activists such as Daniel Flores y Ascencio, Lucy Lippard, Doug Ashford, Leon Golub, and Coosje van Bruggen, the campaign resulted in exhibitions, performances, poetry readings, film screenings, concerts, and other cultural and educational events in over 27 cities across the United States and Canada. The exhibition highlights Artists Call's history through a selection of activities and works from the 31 exhibitions and over 1,100 artists who participated in New York City including Josely Carvalho, Gregory Sholette, Hans Haacke, Claes Oldenburg, and Juan Sanchez as well as Artists Call's legacy today in new forms of inter-American solidarity networks and visual alliances through a selection of works including Benvenuto Chavajay, Sandra Monterroso, Carlos Motta, Muriel Hasbun, Fredman Barahona & Christian Dietkus Lord, and new commissions by Beatriz Cortez and Naeem Mohaiemen. The exhibition, curated by Abigail Satinsky, Curator of Exhibitions & Programs, Tufts University Art Galleries, and Erina Duganne, Associate Professor of Art History, Texas State University, has also received major support from The Andy Warhol Foundation for Visual Arts and will be accompanied by an illustrated catalogue published by Inventory Press.

"Support from the National Endowment for the Arts will allow us to present a fully bilingual exhibition and catalogue for *Art for the Future*," noted Dina Deutsch, Director of the Tufts University Art Galleries, "realizing the full curatorial vision for this groundbreaking exhibition."

ABOUT TUFTS UNIVERSITY ART GALLERIES

Housed within a research university and an art school, the Tufts University Art Galleries engage with artists, scholars, and works of art to provoke discourse around cultural and social contexts. Through exhibitions, programming, research, and collecting, we create a pedagogical platform for the Tufts community and wider publics.

Tufts University Art Galleries operates from two main gallery locations:

Aidekman Arts Center / Medford
40 Talbot Avenue
Tuesday—Sunday, 11AM-5PM
Closed Mondays and university holidays

SMFA at Tufts / Boston
230 Fenway
Monday—Saturday, 10AM-5PM
Closed Sundays and university holidays

FREE AND OPEN TO PUBLIC

artgalleries.tufts.edu