

Notation Key

1-9 Tonefields
D Doum
T/K Tak/Ka
S Slap
B Bass
H Isolated Harmonic
• Ghostnote

black = right hand
green = left hand



Composition 1

[Let's Start to Play Some Music!]

Basic Groove

D D TTKK D D T -

[Adding Melody]

D D 1234 D D T -

D D 3456 D D T -

D D 7654 D D T -

D D 5431 D D T -

[Adding Another Layer]

D D 1234 D D 7 76

D D 1234 D D T -

D D 3456 D D 9 98

D D 3456 D D T -

D D 7654 D D 3 34

D D 7654 D D T -

D D 5431 D D 1 14

D D 5431 D D T -



6/8 Composition

[Switching the Rhythm]

Basic Groove

D D TK D T -

A)

D D 1₄ D 5 -

D D 7₆ D T -

B)

D D 2₄ D 5 -

D D 5₆ D T -

[Going Up and Coming Down]

C)

D D 3₄ D 5 -

D D 5₆ D 7 -

D D 7₈ D 9 -

D D 7₆ D 5 -



Arpeggios

[Let's focus on Melodies]

A)

D - 1 4 5 6 5 4

D - 1 4 5 6 5 4

D - 2 4 5 6 5 4

D - 2 4 5 6 5 4

[Going Up for the B Part]

B)

D - 3 6 7 8 7 6

D - 3 6 7 8 7 6

D - 2 4 5 6 5 4

D - 2 4 5 6 5 4

Transition

7 - 6 - 5 - 4 -
3 - 2 - 4
1

[Our C Part Features a Bassline]

C)

D 6 7 8 1 4 5 6

2 6 7 8 3 4 5 6



Steady Beat Composition

[4 on the Floor]

A)

D 1 D 1⁶ D 1 D 1
D 1 D 1⁵ D 1 D 1
D 1 D 1⁴ D 1 D 1
D 1 D 1⁵ D 1 D 1

[Finishing Touches]

B)

D 2 D 2⁶ D 2 D 2
D 2 D 2⁵ D 2 D 2
D 2 D 2⁴ D 2 D 2
D 2 D 2⁵ D 2⁷ D 28



3 against 2 Composition 1

[Working with a Chord Sequence]

A1)

4 4 4 4
1 1 1 1 1 1

5 5 5 5
3 3 3 3 3 3

6 6 6 6
2 2 2 2 2 2

7 7 5 5
5 5 5 3 3 3

A2)

4 4 4 4
1 1 1 1 1 1

5 5 5 5
3 3 3 3 3 3

6 6 6 6
2 2 2 2 2 2

7 7 5 5
3 3 3 1 1 1



[Let's Find a B Part for the Piece]

B1)

4 4 4 4
2 2 2 2 2 2

6 6 5 5
4 4 4 3 3 3

4 4 4 4
2 2 2 2 2 2

7 7 5 5
5 5 5 3 3 3

B2)

4 4 4 4
2 2 2 2 2 2

6 6 5 5
4 4 4 3 3 3

4 4 4 4
2 2 2 2 2 2

7 7 5 5
3 3 3 1 1 1



3 against 2 Composition 2

A)

6 6 6 4
D 3 1 D 5 3

6 6 6 4
D 3 1 D 5 3

6 6 6 6
1 2 3 4 5 4

6 6 6 -
3 2 1 D - T



B1)

4 4 4 4
1 1 1 1 1 1

6 6 6 6
2 2 2 2 2 2

7 7 7 7
3 3 3 3 3 3

5 5 7 7
1 1 1 3 3 3

B2)

4 4 4 4
1 1 1 1 1 1

6 6 6 6
2 2 2 2 2 2

7 7 5 5
3 3 3 1 1 1

D

Transition

D•1234567876



Ghostnotes (4/4)

[Exercise 1]

D... .. D... ..

[Exercise 2]

D... T... D... T...

[Exercise 3]

D... T... D.D. T...

[Exercise 4]

D... 1... D.D. 2...
D... 3... D.D. 5...

D... 7... D.D. 5...
D... 3... D.D. 2...

[Exercise 5]

D... T..T D.D. T...

[The left hand adds melody]

D... 1..4 D.D. 2...
D... 3..7 D.D. 5...

[More Melodies]

D... 1..4 D.D. 27.8
D... 3..7 D.D. 56.4
D... 1..4 D.D. 27.8
D... 3..7 D.D. 58.6



Ghostnotes in 6/8

1)

D T

2)

D . . D . . T . . T . .

[Turning the Exercise into Music]

D . . D . . 1 . . 4 . .

D . . D . . 5 . . 6 . .

D . . D . . 7 . . 6 . .

D . . D . . 5 . . 4 . .



Maqsoum

[Basic Patterns]

D T - T D - T -
D T TK T D TK T TK

[Groove with Bassline]

D 1 TK 1 D TK 1 TK
D 2 TK 2 D TK 3 TK

[Finding a Musical Structure]

D 1 5⁴ 1 D 7⁶ 1 5⁴
D 2 5⁴ 2 D 7⁸ 3 5⁶

[Another Interpretation of the Groove]

A)

⁴ ⁵
D 1 . 1 D . 1 .

³ ⁴
D 1 . 1 D . 1 .

² ⁵
D 1 . 1 D . 1 .

³
D 1 . 1 D 1²3⁴5⁶

B)

⁴ ⁷
D 1 . 1 D . 1 .

⁵ ⁸
D 1 . 1 D . 1 .

⁶ ⁷
D 1 . 1 D . 1 .

⁵
D 1 . 1 D 1²3⁴5⁶



Percussive Sounds

[Slap]

Basic Backbeat Groove

D... S..T .T... S...

Adding Melodies

D... S..6 .4... S...

D... S..5 .3... S...

D... S..4 .2... S...

D... S..8 S156

[Left Hand Slaps are Awesome!]

Khaligi

D.SD.SD.

[Fist Bass]

D .BS.D D .BS.D



Backbeat Groove

[Practice Pattern]

D • S • • • S •

[Basic Groove]

D••• S••T •T•B S•••

[Variation]

D••• S••T •T•B S•TK

[Adding Melody]

D••• S••T •T•B S•56

D••• S••T •T•B S•78

D••• S••T •T•B S•76

D••• S••T •T•B S•54

[So Many Options to Add Melodies!]

D156 S••T •T•B S•TK

D357 S••T •T•B S•TK

D478 S••T •T•B S•TK

D876 S••T •T•B S•TK

[Even More Melodies]

D156 S••T •T•B S•TK

D357 S••T •T•B S••4

D478 S••T •T•B S•TK

D876 S••T •T•B S•54



[Adapting the Pattern to other Scales]

Kurd 9 Sequence

D156 S..T .T.B S.TK
D432 S..T .T.B S.TK
D156 S..T .T.B S.TK
D432 S..T .T.B S.TK
D156 S..T .T.B S.TK
D478 S..T .T.B S.TK
D876 S..T .T.B S.TK
D432 S..T .T.B S.TK

Hijaz Sequence

D156 S..T .T.B S.TK
D478 S..T .T.B S.TK
D256 S..T .T.B S.TK
D431 S..T .T.B S.TK
D156 S..T .T.B S.TK
D478 S..T .T.B S.TK
D256 S..T .T.B S.TK
D654 S..T .T.B S.TK



4/4 Chiftetelli

[Tension and Relaxation]

Basic Chiftetelli

D••T ••T• D••• T•••

Adding Melody

A)

D••1 ••5• D••• 3•••
D••2 ••6• D••• 5•••
3

B)

D••1 ••6• D••• 1•••
D••2 ••7• D••• 8•••
3

[Syncopated Melodies]

D••1 ••5• D••• 39•8

D••2 ••6• D••7 5••8
3

D••1 ••5• D••• 38•7

D••2 ••6• D8•7 5•76
3



8/4 Chiftetelli

[You can play the Chiftetelli in many different ways - this one has a half-time feel]

A)

D•16 •16• D•D• 5•••
3

D•24 •24• D•D• 5•••
3

D•16 •16• D•D• 5•••
3

D•24 •24• D.. (insert cool variations)

[Completing the Chiftetelli Piece]

B)

D•38 •38• D•D• 7•••
2

D•16 •16• D•D• 5••4

D•38 •38• D•D• 7•••
2

D•16 •16• D•D• T••• (sometimes with transition)

