

Name: \_\_\_\_\_

Date: \_\_\_\_\_

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1.

**What type of organizational structure did the author use in the paragraph?**

This binder might look very worn out, but I treasure it because Andre gave it to me. He was my best friend last year, and he moved to South Carolina. Since the binder is all I have to remember him by, I will never throw it away.

- A. cause and effect
  - B. chronological order
  - C. similarity and difference
  - D. question and answer
- 

2.

**What type of organizational structure did the author use in the paragraph?**

The water cycle is the journey water takes as it circulates from the land to the sky and back again. First, the Sun's heat evaporates water from the Earth's surface. Next, the water vapor eventually condenses, forming tiny droplets in clouds. Finally, when the clouds meet cool air over land, precipitation is triggered, and water returns to the land.

- A. cause and effect
  - B. chronological order
  - C. compare and contrast
  - D. question and answer
- 

3.

**What type of organizational structure did the author use in the paragraph?**

In the play *The Diary of Anne Frank*, Anne comments on the differences between herself and her sister Margot. She remarks that everything Margot does is right in her parent's eyes, while everything Anne herself does is wrong. However, both girls are intelligent and sensitive.

- A. cause and effect
  - B. chronological order
  - C. compare and contrast
  - D. question and answer
-

## *The Apprentice*

by Dorothy Canfield

*The day had been one of those unbearable ones, when every sound had set her teeth on edge like chalk creaking on a blackboard, when every word her father or mother said to her or did not say to her seemed an intentional injustice. And of course it would happen, as the end to such a day, that just as the sun went down the back of the mountain and the long twilight began, she noticed that Rollie was not around.*

*Tense with exasperation—she would simply explode if Mother got going—she began to call him in a carefully casual tone: "Here, Rollie! He-re, boy! Want to go for a walk, Rollie?" Whistling to him cheerfully, her heart full of wrath at the way the world treated her, she made the rounds of his haunts; the corner of the woodshed, where he liked to curl up on the wool of Father's discarded old windbreaker; the hay barn, the cow barn, the sunny spot on the side porch—no Rollie.*

*Perhaps he had sneaked upstairs to lie on her bed where he was not supposed to go—not that she would have minded! That rule was a part of Mother's fussiness, part too of Mother's bossiness. It was her bed, wasn't it? But was she allowed the say-so about it? Not on your life. They told her she could have things the way she wanted in her own room, now she was in her teens, but—her heart raged against the unfairness as she took the stairs stormily, two steps at a time, her pigtailed flopping up and down on her back. If Rollie was on her bed, she was just going to let him stay right there, and Mother could shake her head and mumble all she wanted to.*

*But he was not there. The bedspread and pillow were crumpled, but not from his weight. She had flung herself down to cry there that afternoon. And then she couldn't. Every nerve in her had been twanging, but she couldn't cry. She could only lie there, her hands doubled up hard, furious that she had nothing to cry about. Not really. She was too big to cry just over Father's having said to her severely, "I told you if I let you take the chess set you were to put it away when you got through with it. One of the pawns was on the floor of our bedroom this morning. I stepped on it. If I'd had my shoes on, I'd have broken it."*

*Well, he had told her to be sure to put them away. And although she had forgotten and left them, he hadn't forbidden her ever to take the set again. No, the instant she thought about that, she knew she couldn't cry about it. She could be, and she was, in a rage about the way Father kept on talking, long after she'd got his point, "It's not that I care so much about the chess set," he said, just leaning with all his weight on being right, "it's because if you don't learn how to take care of things, you yourself will suffer for it later . . . . If we . . ." on and on, preaching and preaching.*

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4. In the last paragraph the father says, "If you don't learn how to take care of things, you yourself will suffer for it later." This sentence is an example of

- A. cause and effect.
  - B. analysis and debate.
  - C. problem and solution.
  - D. comparison and contrast.
-

The Ant and the Dove

By: Aesop

An ant went to the bank of a river to quench its thirst, and being carried away by the rush of the stream, was on the point of drowning. A dove sitting on a tree overhanging the water plucked a leaf and let it fall into the stream close to her. The ant climbed onto it and floated in safety to the bank. Shortly afterwards a bird catcher came and stood under the tree, and laid his lime-twigs for the dove, which sat in the branches. The ant, perceiving his design, stung him in the foot. In pain, the bird catcher threw down the twigs, and the noise made the dove take wing.

One good turn deserves another.

5.

Which of these BEST describes the organizational structure of the passage?

- A. spatial order
  - B. logical order
  - C. cause and effect order
  - D. compare and contrast order
- 

The Father and His Two Daughters

By: Aesop

A man had two daughters, the one married to a gardener, and the other to a tile-maker. After a time he went to the daughter who had married the gardener, and inquired how she was and how all things went with her. She said, "All things are prospering with me, and I have only one wish, that there may be a heavy fall of rain, in order that the plants may be well watered." Not long after, he went to the daughter who had married the tile maker, and likewise inquired of her how she fared; she replied, "I want for nothing, and have only one wish, that the dry weather may continue, and the sun shine hot and bright, so that the bricks might be dried." He said to her, "If your sister wishes for rain, and you for dry weather, with which of the two am I to join my wishes?"

6.

What organizational structure is shown in this passage?

- A. logical order
  - B. order of importance
  - C. cause and effect order
  - D. compare and contrast order
-

3492 Kings Ct.  
Huntsville, AL 35801  
February 8

Dear Aunt Celeste,

It sure has been a long time since I've seen you. How's the family? Are you and Uncle Caesar still playing racquetball and vacationing on beaches? Mom, Dad, and Selena are doing just fine.

I'm writing to say hello and also to invite you to my seventh grade class for Career Day. Would you be a guest speaker for us? I know your career in broadcasting will make you a hit with the other students. They will be excited to learn that you've interviewed many well-known personalities. If you come, you'll be talking for about thirty minutes and answering the following questions:

1. What are your job description and qualifications? In other words, what exactly do you do and what were you required to know before your company hired you?
2. What kind of training and schooling is needed for your profession? How long did you go to school, what degrees do you hold, and what job experience was required? I know you have a bachelor's degree in journalism, but did you have to start out as a reporter?
3. Why did you decide on your career? Were you my age when you knew you wanted a job with TV? What made you think you'd enjoy it?
4. What do you consider your greatest accomplishment? Was it when you interviewed the famous movie director or when you were a news correspondent in Iraq during the Persian Gulf War? Or was it when you met the President and First Lady last winter?
5. What are your future goals? I know you've talked about reporting for weekly news magazine shows like *Sixty Minutes*, but do you also strive to produce one of these shows or become an editor for a magazine like *Time*?

You'll really enjoy talking to my class. They'll be enthusiastic and will have lots of questions. I know you don't mind speaking in front of groups now since communicating is your business. Remember you're talking to seventh graders, so speak their language. Tell funny stories and talk about things that will intrigue them, like how you wear pancake makeup or what you say to celebrities when you're off camera. And make sure you give some career advice to kids who are thinking of positions in broadcasting or journalism.

I'd really appreciate it if you could come, but I'll certainly understand if you're too busy. Please call and let me know by this weekend, okay?

I'm looking forward to hearing from you. Thanks!

Love,  
Steve

7. Steve's questions about Aunt Celeste's career are examples of what type of organization?

- A. cause/effect
- B. topic/information
- C. problem/solution
- D. comparison/contrast

8.

Which of the following organizing techniques would a reporter use when writing a biographical article about a retiring player's career?

- A. cause and effect
- B. chronological order
- C. similarity and difference
- D. posing and answering questions

**Answer Key**

1. A) cause and effect
2. B) chronological order
3. C) compare and contrast
4. A) cause and effect.
5. C) cause and effect order
6. D) compare and contrast order
7. B) topic/information
8. B) chronological order