

# APOLLO

THE INTERNATIONAL ART MAGAZINE

## Agenda

## June's must-sees

Our picks of the month



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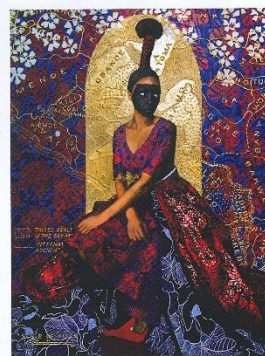
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### 1. Rodin in the United States

Clark Art Institute,  
Williamstown  
18 June–18 September  
[clarkart.edu](http://clarkart.edu)

The exhibition explores the often overlooked influence of Auguste Rodin in the United States and the changing perceptions of the sculptor's work there from 1893 to the present day.

### 2. Dressed by Nature: Textiles of Japan

Minneapolis Institute of Art  
25 June–11 September  
[artsmia.org](http://artsmia.org)

This display of more than 120 Japanese textiles from the 18th to the early 20th century celebrates the artistry of making everyday clothes out of organic materials, from fish skin to nettles.

### 3. Dara Birnbaum: Reaction

Hessel Museum of Art,  
Annandale-on-Hudson  
25 June–27 November  
[ccs.bard.edu](http://ccs.bard.edu)

Dara Birnbaum has consistently been a pioneer in video, performance and conceptual art. Her first retrospective in the United States spans the information age, from TV to viral internet videos.

### 4. Traces: Renaissance Drawings for Flemish Prints

Courtauld Gallery, London  
18 June–25 September  
[courtauld.ac.uk](http://courtauld.ac.uk)

The collection explores how the 16th-century Flemish print trade allowed for drawings by some of the period's greatest artists to be disseminated across Europe and the Americas.

### 5. In the Black Fantastic

Hayward Gallery,  
Southbank Centre,  
London  
29 June–18 September  
[southbankcentre.co.uk](http://southbankcentre.co.uk)

Combining elements of folklore, mythology and Afrofuturism to create fantastical worlds addressing very real injustices is a central theme for the 11 Black contemporary artists featured.



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#### 6. 100 Great British Drawings

The Huntington,  
San Marino  
18 June–5 September  
[huntington.org](http://huntington.org)

The exhibition demonstrates the great strength of the Huntington's holdings of works on paper, charting the evolution of drawing in Britain from the 17th to the mid 20th century.

#### 7. Joseph Rebell: In Southern Light

Belvedere Museum,  
Vienna  
15 June–13 November  
[belvedere.at](http://belvedere.at)

For the first time, the Belvedere is dedicating a solo exhibition to its former director, Viennese landscape painter Joseph Rebell, whose depiction of Campi Flegrei near Naples is pictured.

#### 8. The Fantasy of the Middle Ages

Getty Center,  
Los Angeles  
21 June–11 September  
[getty.edu](http://getty.edu)

The Getty Center considers how the Middle Ages has constantly been reimagined over the centuries by displaying historical material alongside modern reinterpretations.

#### 9. Alex Katz

Museo Nacional  
Thyssen-Bornemisza,  
Madrid  
11 June–11 September  
[museothyssen.org](http://museothyssen.org)

A pioneer of the Pop Art movement, Alex Katz has long been known for his use of bold colour. This retrospective of some 40 canvases includes portraits, street scenes and landscapes.

#### 10. National Museum of Art, Architecture and Design

Oslo  
Opening 11 June  
[nasjonalmuseet.no](http://nasjonalmuseet.no)

By bringing together some 400,000 objects from the collections of three institutions under one roof, the new museum will be the largest art institution in the Nordic region.

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