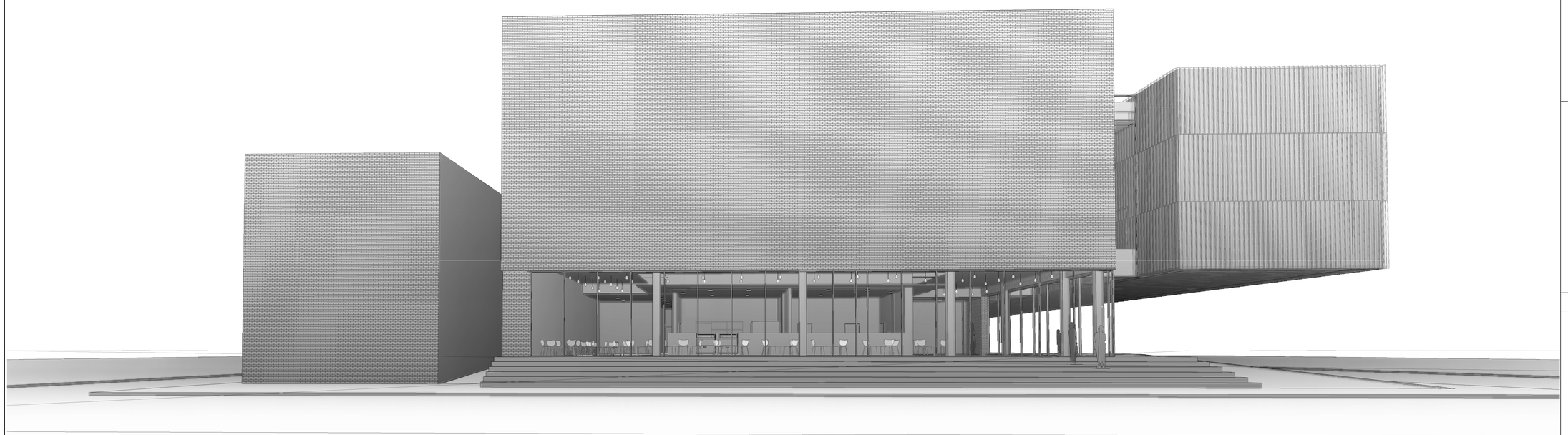

GREENPOINT THEATER

18 GREENPOINT AVENUE, BROOKLYN, NEW YORK, 11222

beginner
kibbutz

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Luiza Furia

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01	02 OCT 2018	SD SUBMISSION
02	23 OCT 2018	DD SUBMISSION
03	27 NOV 2018	CD SUBMISSION

GSAPP
GREENPOINT THEATER

TITLE SHEET

Project number	001-00
Date	11-13-2018
Scale	–

T000

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ARCHITECTURAL ABBREVIATIONS

ABBREV.	DESCRIPTION
A/C	AIR CONDITIONING
ACOUS	ACOUSTICAL
AD	AREA DRAIN
ADJ	ADJUSTABLE
AFF	ABOVE FINISHED FLOOR
ALT	ALTERNATIVE
ALUM	ALUMINUM
ARCH	ARCHITECT(URAL)
ASPH	ASPHALT
BD	BOARD
BLDG	BUILDING
BLK	BLOCK
BLKG	BLOCKING
BM	BEAM
BSMT	BASEMENT
BW	BOTH WAYS
CLO	CLOSET
CLG	CEILING
CLR	CLEAR(ANCE)
CM	CENTIMETER
CMU	CONCRETE MASONRY UNIT
COL	COLUMN
CONC	CONCRETE
CONT	CONTINUOUS
CONST	CONSTRUCTION
CORR	CORRIDOR
CT	CERAMIC TILE
CTR	CENTER
CTSK	COUNTERSUNK
CU FT	CUBIC FOOT
D	DEPTH
DIA	DIAMETER
DIM	DIMENSION
DISP	DISPENSER
DN	DOWN
DR	DOOR
DET	DETAIL
DWG	DRAWING
E	EAST
EA	EACH
EDF	ELECTRIC DRINKING FOUNTAIN
EIFS	EXTERIOR INSULATION & FINISH SYSTEM
EJ	EXPANSION JOINT
EL	ELEVATION
ELECT	ELECTRICAL
ELEV	ELEVATOR
EQ	EQUAL
EQUIP	EQUIPMENT
EW	EACH WAY
EWC	ELECTRIC WATER COOLER
EXH	EXHAUST
EXIST	EXISTING
EXP	EXPANSION
EXT	EXTERIOR
FF	FINISHED FLOOR
FHC	FIRE HOSE CABINET
FIN	FINISH(ED)
FIXT	FIXTURE
FL	FLOOR
FLASH	FLASHING
FLD	FLOOR DRAIN
FLEX	FLEXIBLE
FLUOR	FLUORESCENT
FT	FEET
GA	GAUGE
GAL	GALVANIZED
GC	GENERAL CONTRACTOR
GI	GALVANIZED IRON
GR	GUARDRAIL
GRD	GRADE
GYP BD	GYPSUM WALLBOARD
GWB	GYPSUM WALLBOARD
HB	HOSE BIBB
HDW	HARDWARE
HM	HOLLOW METAL
HORIZ	HORIZONTAL
HR	HANDRAIL
HT	HEIGHT
HVAC	HEATING, VENTILATING, & AIR CONDITIONING
ID	INSIDE DIAMETER
INFO	INFORMATION
INSUL	INSULATION
INT	INTERIOR

ABBREV.	DESCRIPTION
JAN	JANITOR
JT	JOINT
LAM	LAMINATE
LAV	LAVATORY
LH	LEFT HAND
LT	LIGHT
MAS	MASONRY
MAT	MATERIAL
MAX	MAXIMUM
MECH	MECHANICAL
MEP	MECHANICAL, ELECTRICAL & PLUMBING
MET	METAL
MFG	MANUFACTURING
MFR	MANUFACTURER
MIN	MINIMUM
MISC	MISCELLANEOUS
N	NORTH
NIC	NOT IN CONTRACT
NO OR #	NUMBER
NRC	NOISE REDUCTION COEFFICIENT
NTS	NOT TO SCALE
OA	OUTSIDE AIR
OC	ON CENTER
OH	OPPOSITE HAND
OD	OUTSIDE DIAMETER
OPNG	OPENING
OPP	OPPOSITE
OVH	OVERHEAD
PART	PARTITION
PCF	POUNDS PER CUBIC FOOT
PLAS	PLASTER
PLA	PLASTIC
PSF	POUNDS PER SQUARE FOOT
PSI	POUNDS PER SQUARE INCH
PT	PAINTED
PVC	POLYVINYL CHLORIDE
PLYWD	PLYWOOD
PNL	PANEL
R	RADIUS, STAIR RISER
R/A	RETURN AIR
REINF.	REINFORCED, REINFORCING
REQ'D	REQUIRED
RD	ROOF DRAIN
RE	REFER TO
REBAR	REINFORCING BAR
RES	RESILIENT
RH	RIGHT HAND
RM	ROOM
S	SOUTH
SCHED	SCHEDULED, SCHEDULE
SHT	SHEET
SIM	SIMILAR
SPEC	SPECIFICATIONS
SQ	SQUARE
SS	STAINLESS STEEL
STC	SOUND TRANSMISSION COEFFICIENT
STD	STANDARD
STL	STEEL
STRUCT	STRUCTURE
T	STAIR TREAD
TOC	TOP OF CURB ELEVATION
THK	THICK(NESS)
TOS	TOP OF SLAB, TOP OF STEEL
T/R	TOILET ROOM
TYP	TYPICAL
UL	UNDERWRITER'S LABORATORIES
VCT	VINYL COMPOSITION TILE
VERT	VERTICAL
VEST	VESTIBULE
VWC	VINYL WALL COVERING
W	WEST, WIDTH, WIDE
W/	WITH
WC	WATER CLOSET
WD	WOOD
YD	YARD

ARCHITECTURAL MATERIAL SYMBOLS

EARTH, COMPACT FILL

SAND/ MORTAR/ PLASTER/ CUT STONE

FILL/ GRAVEL

CONCRETE

COMMON/ FACE BRICK

CONCRETE BLOCK

RUBBLE/STONE

ALUMINUM

STEEL/ OTHER METALS

BLOCKING (NON-CONTINUOUS)

BLOCKING (CONTINUOUS)

FINISHED WOOD

PLYWOOD

GLASS

BATT/ LOOSE FILL INSULATION

RIGID INSULATION

GYPSUM WALLBOARD

STUCCO

PLASTIC

STONE

ARCHITECTURAL GENERAL NOTES

1. THE INTENT OF THE DRAWINGS AND SPECIFICATIONS IS TO PROVIDE FOR A WATERTIGHT & WEATHERTIGHT BUILDING. THE CONTRACTOR SHALL REVIEW ALL DETAILS RELATING TO THIS INTENT AND BY BIDDING OR ENTERING INTO THIS CONSTRUCTION CONTRACT WARRANTS FOR ONE FULL YEAR THE ADEQUACY OF THESE DETAILS. SHOULD THE CONTRACTOR TAKE EXCEPTION TO THESE DETAILS, HE SHALL NOTIFY THE ARCHITECT PRIOR TO BIDDING. ANY DEVIATION FROM THIS GENERAL INTENT SHOULD BE BROUGHT TO THE ATTENTION OF THE ARCHITECT FOR CLARIFICATION.
2. THE INTENT OF THE DRAWINGS AND SPECIFICATIONS IS TO PROVIDE FOR A PLUMB, LEVEL, AND SQUARE STRUCTURE UNLESS OTHERWISE NOTED. ANY DEVIATION FROM THIS GENERAL INTENT SHOULD BE BROUGHT TO THE ATTENTION OF THE ARCHITECT FOR CLARIFICATION.
3. THE BUILDING SHALL BE CONSTRUCTED IN FULL COMPLIANCE WITH ALL APPLICABLE CODES, ORDINANCES AND REGULATIONS AS WELL AS THE DRAWINGS AND SPECIFICATIONS. ANY CODE DEFICIENCIES IN THE DRAWINGS RECOGNIZED BY THE CONTRACTOR SHOULD BE BROUGHT TO THE ATTENTION OF THE ARCHITECT FOR CLARIFICATION.
4. THE CONTRACTOR SHALL BE RESPONSIBLE FOR THE ACCURATE PLACEMENT OF THE BUILDING ON THE SITE AND VERIFY ALL DIMENSIONS AND EXISTING CONDITIONS. DISCREPANCIES BETWEEN DRAWINGS AND ACTUAL SITE CONDITIONS SHALL BE BROUGHT TO THE ATTENTION OF THE ARCHITECT BEFORE BIDDING THE PROJECT OR THE COMMENCEMENT OF WORK. THE OWNER SHALL NOT BE RESPONSIBLE FOR CHANGES TO THE WORK DUE TO THE FAILURE OF THE CONTRACTOR TO FAMILIARIZE HIMSELF WITH EXISTING CONDITIONS.
5. DO NOT SCALE DRAWINGS: ALL DIMENSIONS SHALL HAVE PREFERENCE OVER SCALE AND BE FIELD VERIFIED AND COORDINATED WITH WORK OF ALL TRADES. IF NO DIMENSIONS ARE GIVEN OR DISCREPANCIES FOUND, THE CONTRACTOR SHALL NOTIFY THE ARCHITECT FOR CLARIFICATION BEFORE BIDDING OR COMMENCING THE WORK.
6. DETAILS ARE INTENDED TO SHOW METHOD AND MANNER OF ACCOMPLISHING WORK. MINOR MODIFICATIONS MAY BE REQUIRED TO SUIT JOB DIMENSIONS OR CONDITIONS, ALL INCLUDED AS PART OF THE WORK.
7. THE CONTRACTOR SHALL PROVIDE ALL PERMITS AND INSPECTION NECESSARY FOR THE PROPER EXECUTION OF THE WORK IN ACCORDANCE WITH APPLICABLE CODES AND GOVERNING REGULATIONS.
8. THE CONTRACTOR SHALL VERIFY THE SIZES AND LOCATIONS OF ALL MECHANICAL AND ELECTRICAL EQUIPMENT PADS AND BASES, AS WELL AS POWER, WATER AND DRAIN REQUIREMENTS FOR SUCH EQUIPMENT WITH EQUIPMENT MFG. DEVIATION OF THE AFOREMENTIONED REQUIREMENTS SHOULD BE BROUGHT TO THE ATTENTION OF THE ARCHITECT FOR CLARIFICATION.
9. ALL WALL WIDTHS ARE SHOWN AND DIMENSIONED WITH NOMINAL DIMENSIONS. (I.E. 8" CMU= 7 5/8"). DIMENSIONS FOR FRAMED WALLS ARE SHOWN TO FACE OF STUDS AND/OR FACE OF BLOCK

ARCHITECTURAL DRAWING SYMBOLS

101	DOOR TAG		EXPANSION JOINT/ CONTROL JOINT
##/### SIM.	DETAIL CALL-OUT	℄	CENTER LINE
##.#	STRUCTURAL COLUMN(S)	###	REVISION TAG
SIM ## A# ##	BUILDING SECTION		SPOT ELEVATION MARKER
SIM ## A# ##	WALL SECTION	##	CASEWORK TYPE
SIM ## A# ##	DETAIL SECTION	PLAN TRUE	NORTH ARROW
Ref ##/A# ##	INTERIOR OR EXTERIOR ELEVATION	#### ##	ROOF TYPE
ROOM NAME #### #	ROOM NAME / NUMBER	FEC	FIRE EXTINGUISHER CABINET AND FIRE EXTINGUISHER. COORDINATE FINAL LOCATION WITH FIRE MARSHALL OR FIRE DEPARTMENT INSPECTOR.
## ##	WALL/ PARTITION TYPE		
## #	WINDOW TYPE		
## / A## #	WINDOW DETAIL		

Sheet List

Sheet Number	Sheet Name
T000	TITLE SHEET
T001	INDEX
T002	CONTEXT
T003	PRECEDENT + APPROACH
T004	CONCEPT DIAGRAM
A001	ADA DIAGRAMS AND NOTES
A100	SITE PLAN
A101	GROUND FLOOR PLAN
A102	SECOND FLOOR PLAN
A103	ROOF PLAN
A104	ENLARGED PLAN - LOBBY
A105	ENLARGED PLAN - F.O.H.
A200	ELEVATIONS
A201	ELEVATIONS
A202	ELEVATIONS
A300	BUILDING SECTIONS
A301	BUILDING SECTIONS
A400	INTERIOR ELEVATIONS
A500	EGRESS PLANS
A501	EGRESS PLANS - DETAIL
A502	EGRESS SECTIONS - DETAIL
A600	RCP - LEVEL 1
A601	RCP - LEVEL 2
A700	WALL TYPES
A701	RATED WALL SECTION
A710	WALL SECTIONS - THEATER
A711	WALL SECTIONS
A712	WALL SECTIONS- BOH
S100	STRUCTURAL CONCEPT
S101	STRUCTURAL - FOUNDATION AND FIRST FLOOR PLAN
S102	STRUCTURAL - SECOND FLOOR PLAN
S105	STRUCTURAL - ROOF PLAN
S107	STRUCTURAL - FOUNDATION PLAN
S109	STRUCTURAL ASSEMBLY DIAGRAM
S200	STRUCTURAL SECTIONS
S201	STRUCTURAL SECTIONS
S300	STRUCTURAL DETAILS
S301	STRUCTURAL DETAILS
M001	SUSTAINABILITY STRATEGIES
M002	MECHANICAL STRATEGIES
M003	SYSTEMS SECTIONS
M004	SYSTEMS PLANS
F100	MAPPED ELEVATIONS
F101	MAPPED ELEVATIONS
F102	MAPPED ELEVATIONS
F110	FACADE SYSTEM
F111	GLAZING ELEVATIONS
F200	TERRACOTTA SCREEN ROADMAP
F300	BRICK, RAMP, GLASS BRICK ROADMAP

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GSAPP GREENPOINT THEATER

INDEX

Project number	001-00
Date	11-13-2018
Scale	Author

T001

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CONTEXT

Project number	001-00
Date	11-13-2018
Scale	Author

T002

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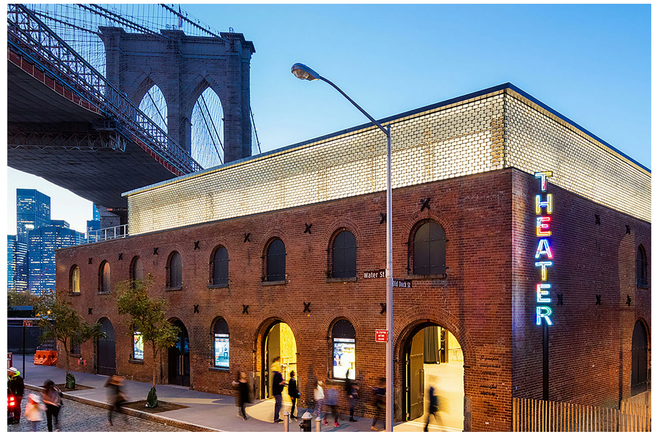
PRECEDENT



ST. ANN'S WAREHOUSE
MARVEL ARCHITECTS
NEW YORK CITY, USA

RESIDENTIAL PROJECT (UNDER CONSTRUCTION)
LENDAGER GROUP
ORESTAD, DENMARK

APPROACH

INCORPORATING PART OF EXISTING STRUCTURE

REUSE EXISTING BRICK

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Mechanical Consultant
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GREENPOINT THEATER

PRECEDENT + APPROACH

Project number	001-00
Date	11-13-2018
Scale	Author

T003

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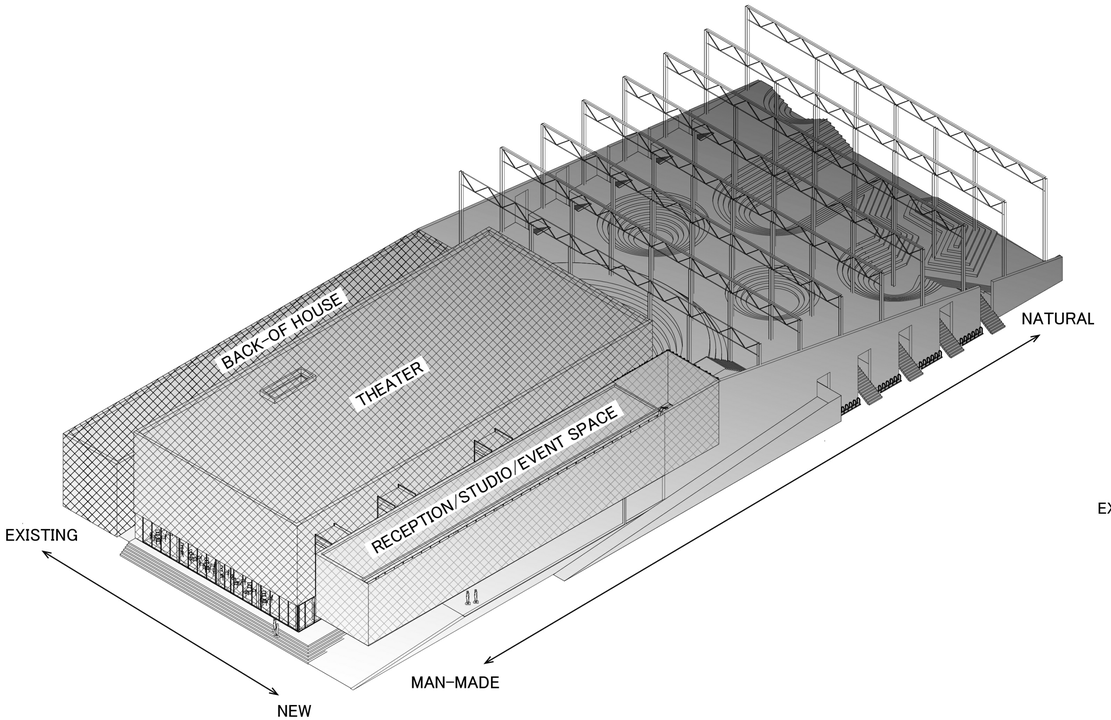
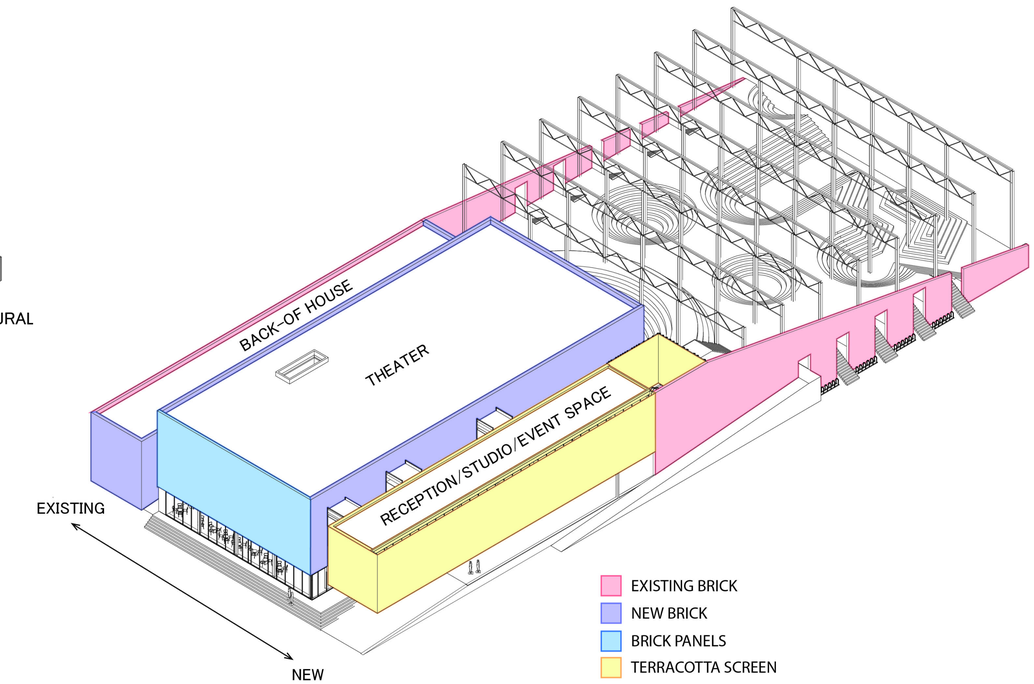
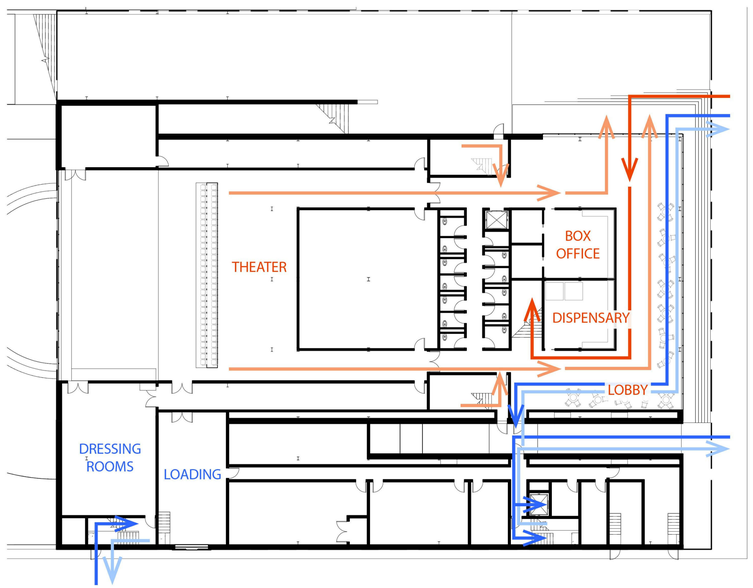
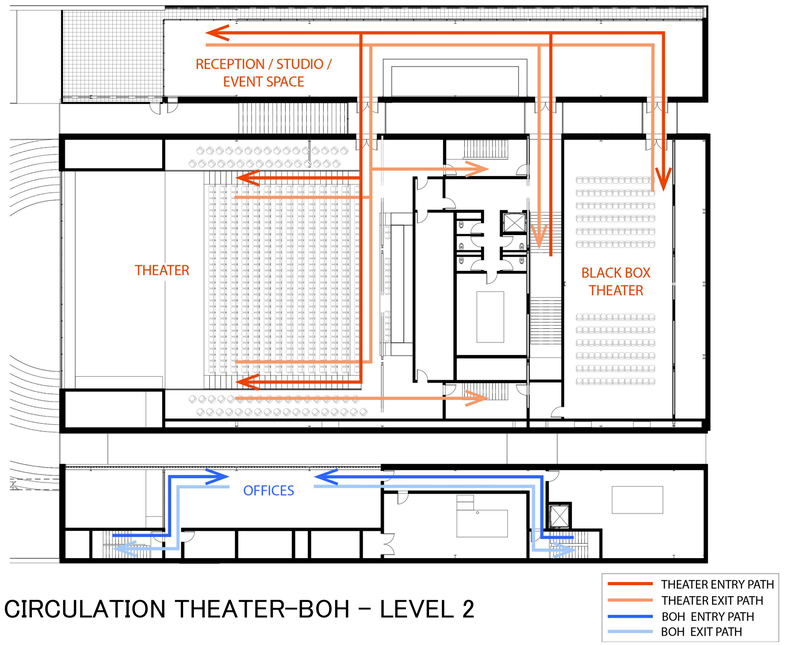






CIRCULATION THEATER-BOH - LEVEL 1



CIRCULATION THEATER-BOH - LEVEL 2

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CONCEPT DIAGRAM

Project number	001-00
Date	11-13-2018
Scale	Author

T004

11/26/2018 8:19:49 PM

NEW YORK CITY ADA DIAGRAMS AS PER 2009 ICC/ANSI A117.1

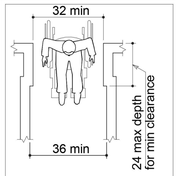


Fig 403.5
CLEAR WIDTH OF AN ACCESSIBLE ROUTE

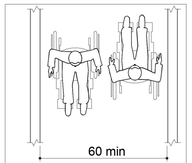
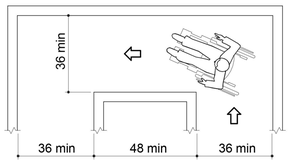


Fig 802.3
WIDTH OF TWO WHEELCHAIRS SPACE IN ASSEMBLY AREAS



CLEAR WIDTH AT 90° TURN

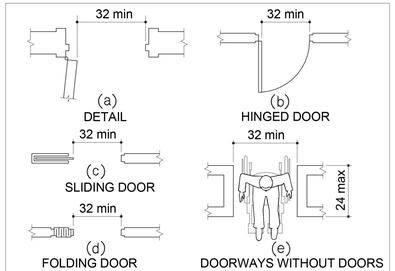


Fig 404.2.2.
CLEAR WIDTH OF DOORWAYS

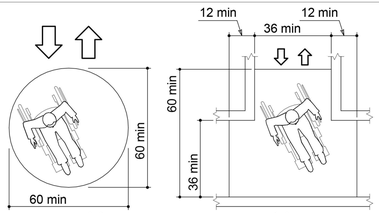
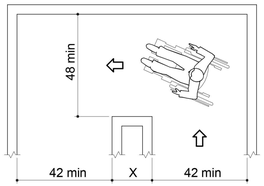


Fig 304.3
SIZE OF TURNING SPACE



NOTE: DIMENSIONS SHOWN APPLY WHEN X < 48 IN. (1220 MM.).

Fig 403.5.1
CLEAR WIDTH AT 180° TURN

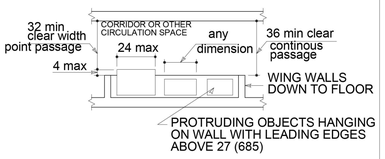
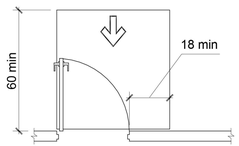
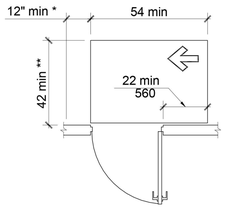


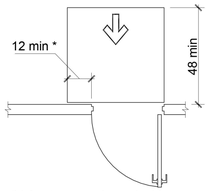
Fig 307.3.
POST-MOUNTED PROTRUDING OBJECTS



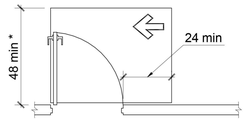
(a) front approach, pull side



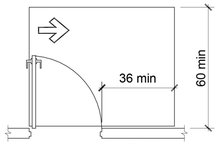
(e) hinge approach, push side
* if both closer and latch are provided
** 48 min (1220) if both closer and latch are provided



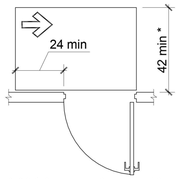
(b) front approach, push side
* if both closer and latch are provided



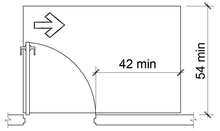
(f) latch approach, pull side
* 54 min (1370) if closer is provided



(c) hinge approach, pull side

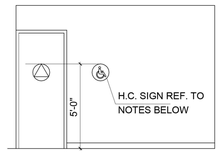


(g) latch approach, push side
* 48 min (1220) if closer is provided



(d) hinge approach, pull side

Fig 404.3.2.
MANEUVERING CLEARANCE AT MANUAL SWINGING DOORS.



MIN. HEIGHT OF BRAILLE CHARACTERS ABOVE FLOOR

1. RAISED CHARACTERS OR SYMBOLS SHALL CONFORM TO THE FOLLOWING:

a) LETTERS AND NUMBERS ON THE PERMANENT IDENTIFICATION SIGN SHALL BE RAISED 1/32" MIN. AND SHALL BE SANS-SERIFF UPPERCASE CHARACTERS ACCOMPANIED BY GRADE 2 BRAILLE.

b) RAISED CHARACTERS OR SYMBOLS SHALL BE A MIN OF 5'-0" HIGH

c) PICTORIAL SYMBOL SIGNS (PICTOGRAMS) SHALL BE ACCOMPANIED BY THE EQUIVALENT VERBAL DESCRIPTION PLACED DIRECTLY BELOW THE PICTOGRAMS. THE BORDER DIMENSION OF THE PICTOGRAM SHALL A MIN OF 6" IN HEIGHT.

2. CONTRACTED GRADE BRAILLE SHALL BE USED ON THE PERMANENT IDENTIFICATION SIGN. DOTS SHALL BE 1/10" ON CENTERS IN EACH CELL WITH 2/10" SPACE BETWEEN CELLS. DOTS SHALL BE RAISED A MIN OF 1/40" ABOVE THE BACKGROUND.

3. LETTERS AND NUMBERS ON THE PERMANENT IDENTIFICATION SIGN SHALL HAVE A WIDTH-TO-HEIGHT RATIO BETWEEN 3:5 AND 1:1 AND A STROKE WIDTH-TO-HEIGHT RATIO BETWEEN 3:5 AND 1:1 AND A STROKE WIDTH-TO-HEIGHT RATIO BETWEEN 1:5 AND 1:10.

4. CHARACTERS AND NUMBERS ON THE PERMANENT IDENTIFICATION SIGN SHALL BE SIZED ACCORDING TO THE VIEWING DISTANCE FROM WHICH THEY ARE READ. THE MIN HEIGHT IS MEASURED USING AN UPPERCASE X LOWERCASE CHARACTERS ARE PERMITTED.

5. CHARACTERS AND SYMBOLS SHALL CONTRAST WITH THEIR BACKGROUND, EITHER LIGHT CHARACTERS ON A DARK BACKGROUND OR DARK CHARACTERS ON LIGHT BACKGROUND.

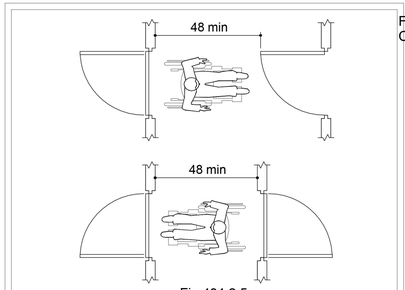


Fig 404.2.5.
TWO DOORS IN A SERIES

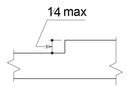


Fig 303.2.
VERTICAL CHANGES IN LEVEL

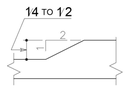


Fig 303.3.
BELEVELED CHANGES IN LEVEL

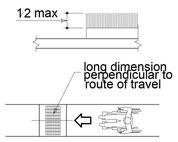


Fig 302.2.
CARPET FLOOR SURFACES

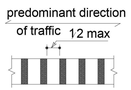
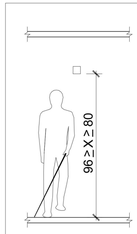
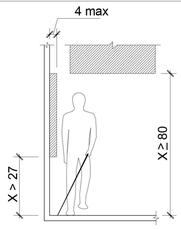


Fig 302.3.
OPENINGS IN FLOOR SURFACES

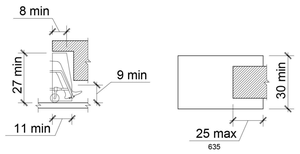
COMMUNICATION ELEMENTS
TACTILE SIGNS



VISUAL ALARM MOUNTING HEIGHT



307.2 LIMITS OF PROTRUDING OBJECTS



(a) elevation
(b) plan

306.3
KNEE CLEARANCE

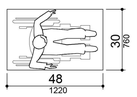
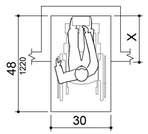
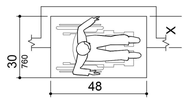


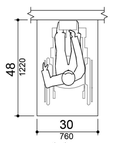
Fig 305.3.
SIZE OF CLEAR FLOOR SPACE



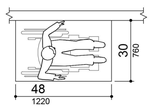
NOTE; X < 24 IN. (610 MM.).
(a)



NOTE; X < 15 IN. (380 MM.).
(b)

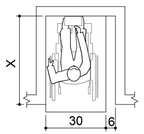


(a)
Forward Approach

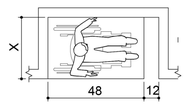


(b)
Parallel Approach

Fig 305.5
POSITION OF CLEAR FLOOR SPACE

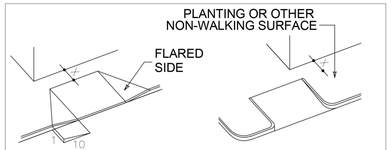


NOTE: IF X > 24 IN. (610 MM.), THEN AN ADDITIONAL MANEUVERING CLEARANCE OF 6 IN. (150 MM.) SHALL BE PROVIDED AS SHOWN.



NOTE: IF X > 15 IN. (380 MM.), THEN AN ADDITIONAL MANEUVERING CLEARANCE OF 12 IN. (305 MM.) SHALL BE PROVIDED AS SHOWN.

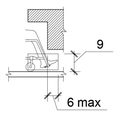
Fig 305.7.
MANEUVERING CLEARANCE IN AN ALCOVE



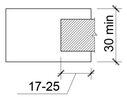
IF X IS LESS THAN 48 IN., THEN THE SLOPE OF THE FLARED SIDE SHALL NOT EXCEED 1 : 12

(a)
Flared Sides
(b)
Returned Curb

Fig 406.3.
SIDES OF CURB RAMPS



(a) elevation



(b) plan

306.2
TOE CLEARANCE

ADA NOTES

1. PROVIDE ACCESSIBLE MEANS OF EGRESS COMPLIANT WITH ICC/ANSI A117.1 CODE.

2. ALL TACTILE SIGNAGES TO BE MOUNTED AT 60″ A.F.F. ON THE LATCH SIDE OF THE DOOR.

beginner kibbutz

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Grimshaw Architects

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Amy Harrington
Silman

Mechanical Consultant
Ciaran Smyth
WSP

Enclosure Consultant
Tom Reiner
Talweg Studios

Designers
Allison Fricke
Ericka Song
Helena Pestana
Luiza Furia

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03	27 NOV 2018	CD SUBMISSION

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GREENPOINT THEATER

ADA DIAGRAMS AND NOTES

Project number	001-00
Date	11-13-2018
Scale	Author

A001

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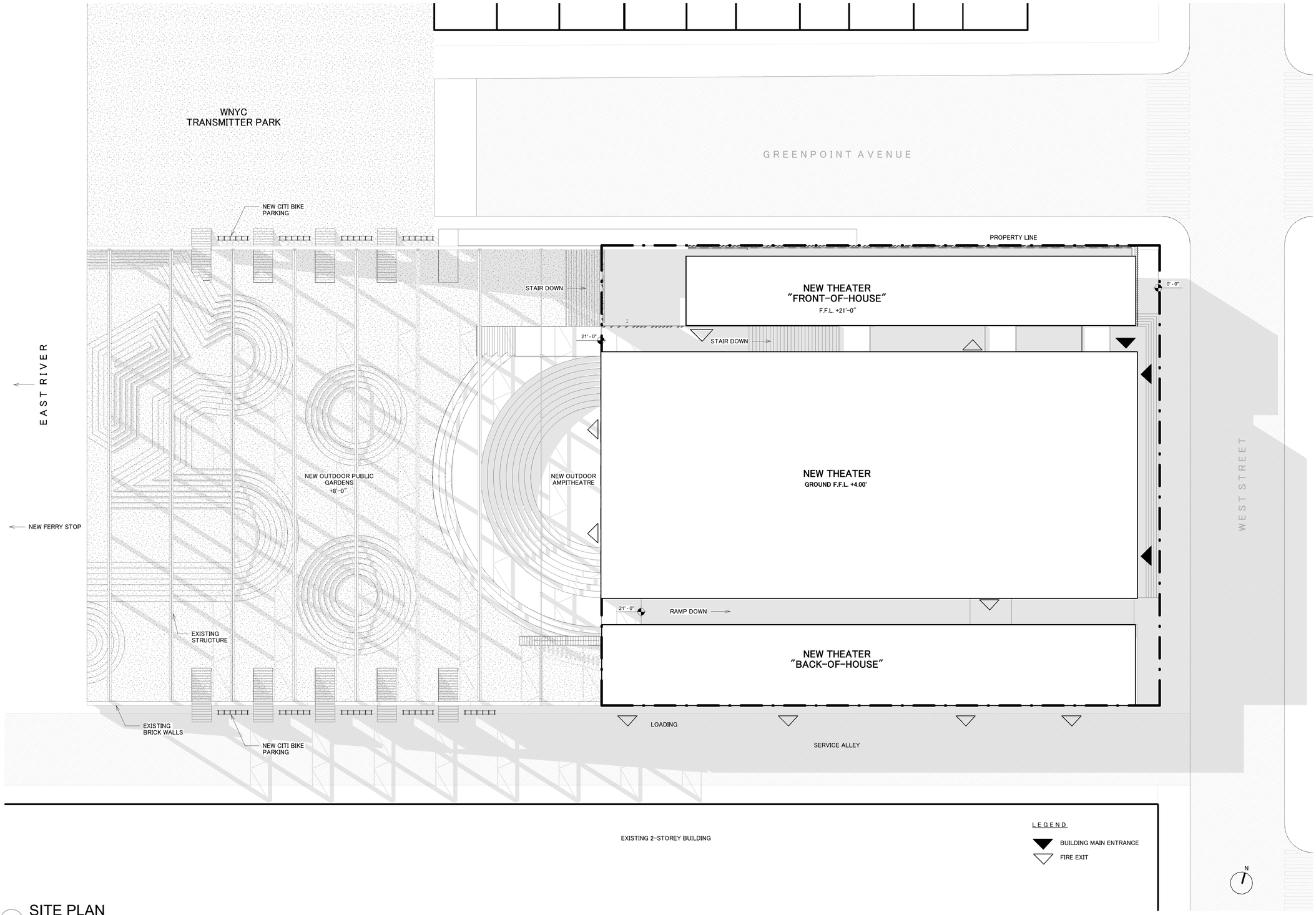

1 SITE PLAN
1/16" = 1'-0"

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Silman

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SITE PLAN

Project number	001-00
Date	11-13-2018
Scale	SM

A100

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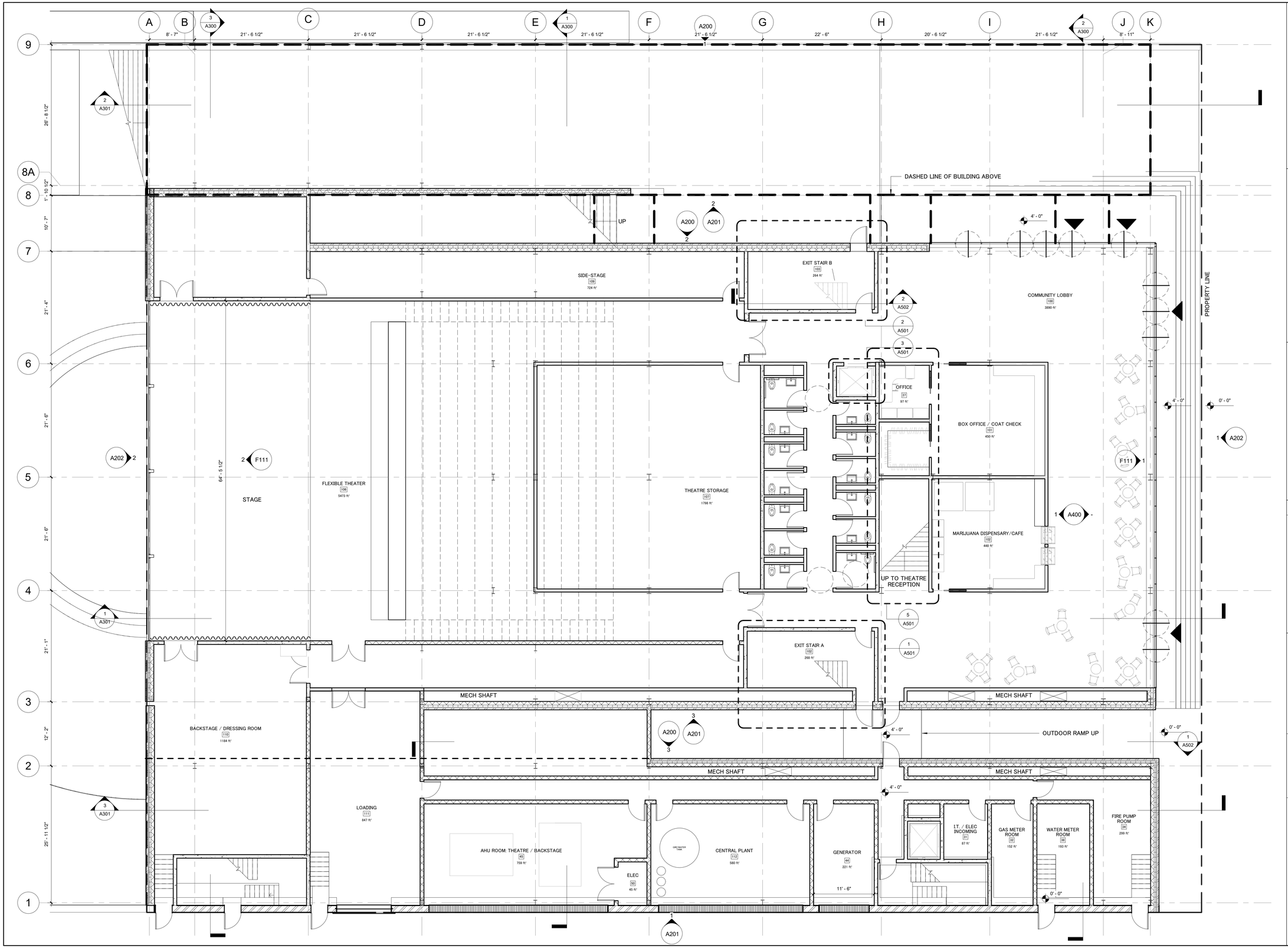

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GROUND FLOOR PLAN

Project number	001-00
Date	11-13-2018
Scale	1/8″ = 1'-0″

A101

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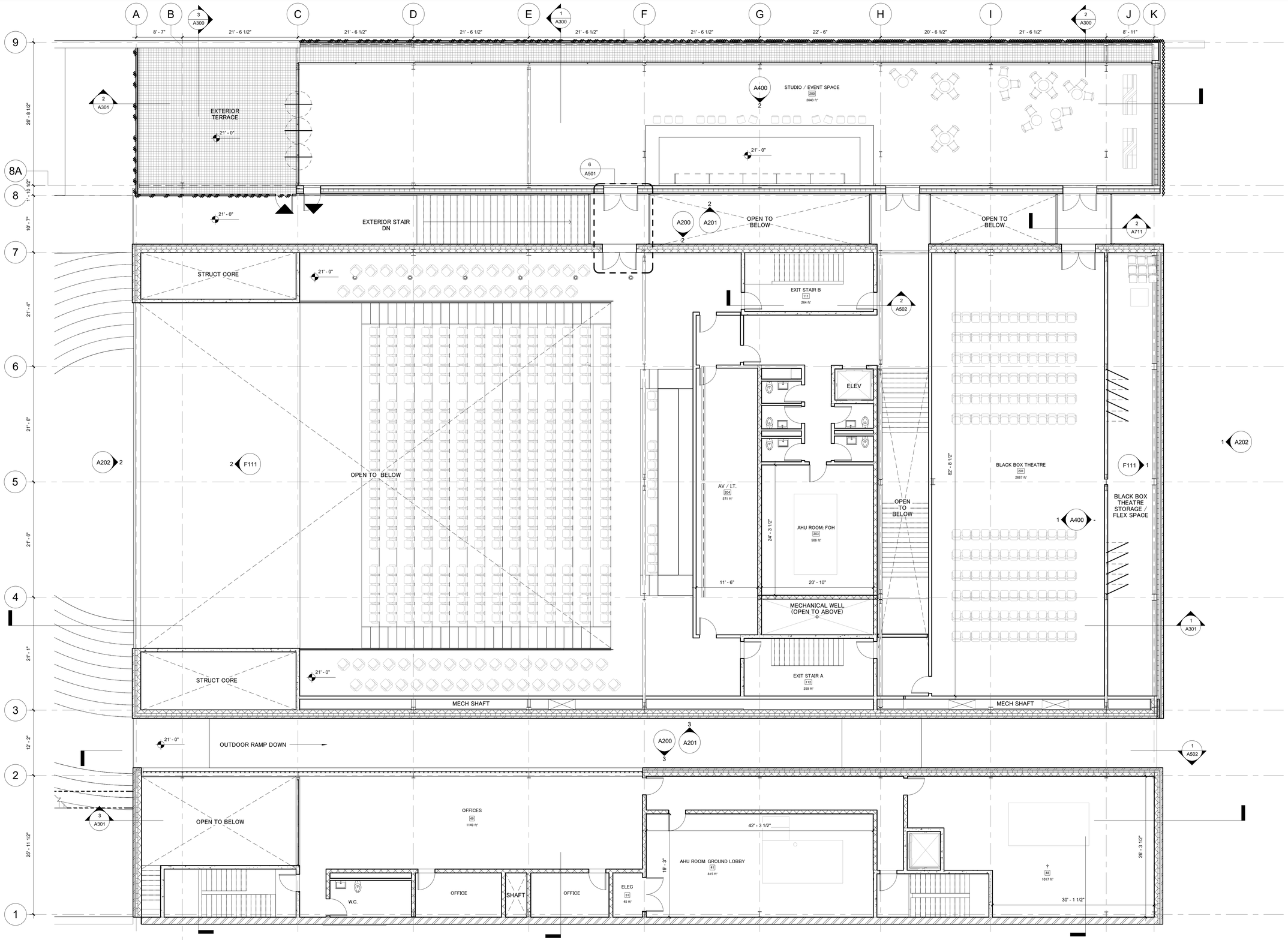

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SECOND FLOOR PLAN

Project number	001-00
Date	11-13-2018
Scale	1/8″ = 1'-0″

A102

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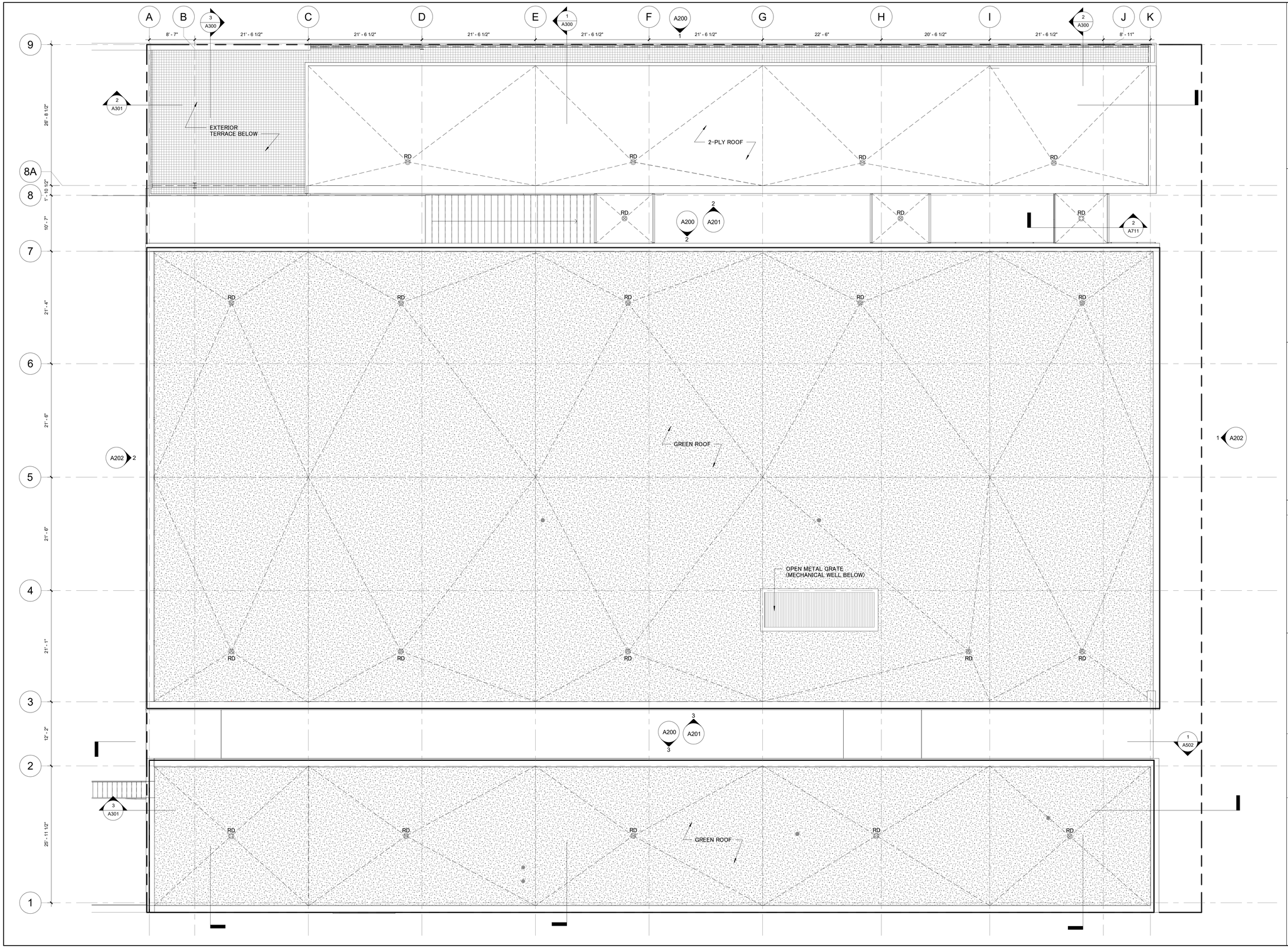

beginner kibbutz

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Silman

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ROOF PLAN

Project number	001-00
Date	11-13-2018
Scale	1/8″ = 1'-0″

A103

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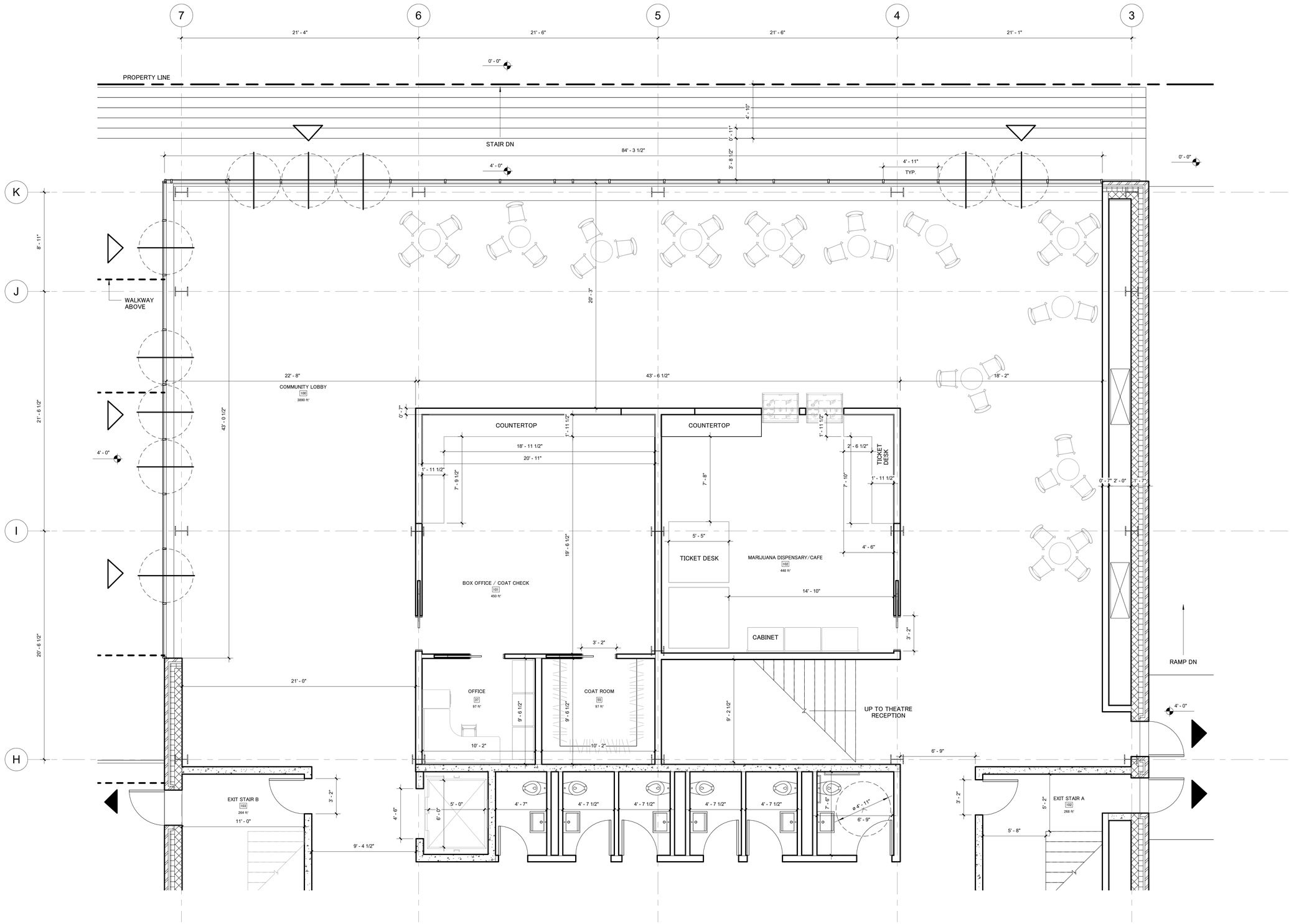

1 LOBBY ENLARGED PLAN

1/4" = 1'-0"

beginner kibbutz

Architect
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ENLARGED PLAN - LOBBY

Project number	001-00
Date	11-13-2018
Scale	AS NOTED

A104

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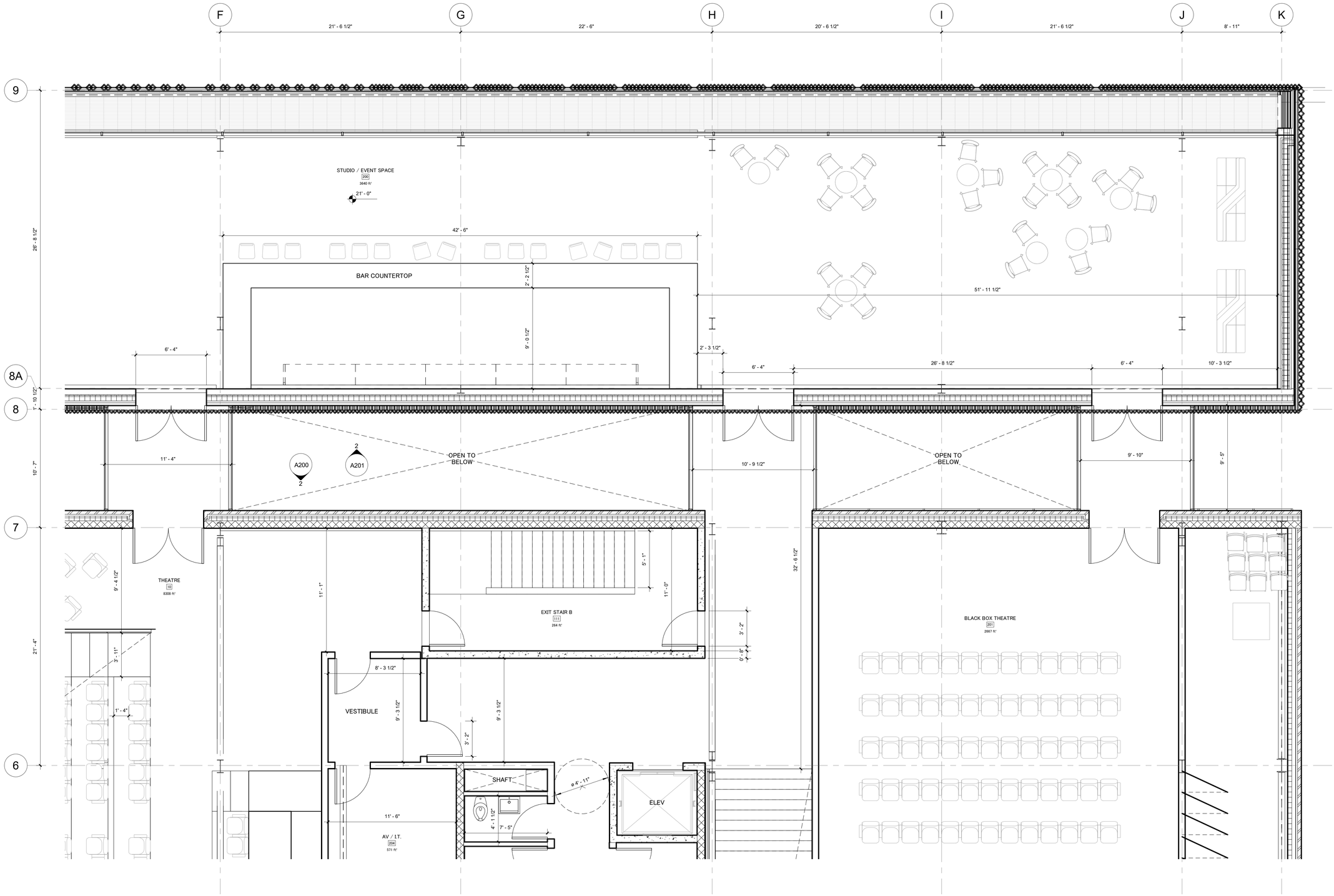

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Silman

Mechanical Consultant
Ciaran Smyth
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ENLARGED PLAN - F.O.H.

Project number	001-00
Date	11-13-2018
Scale	1/4″ = 1'-0″

A105

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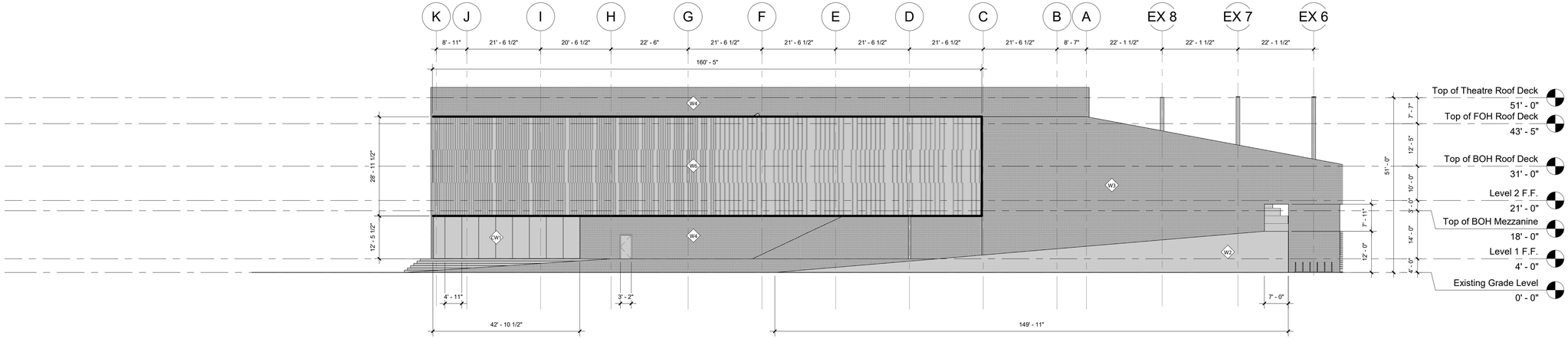
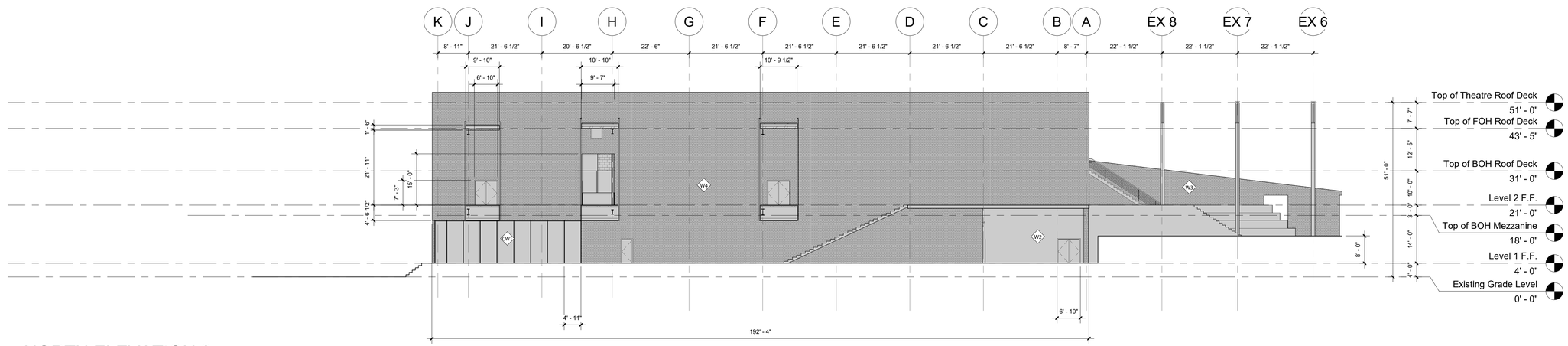
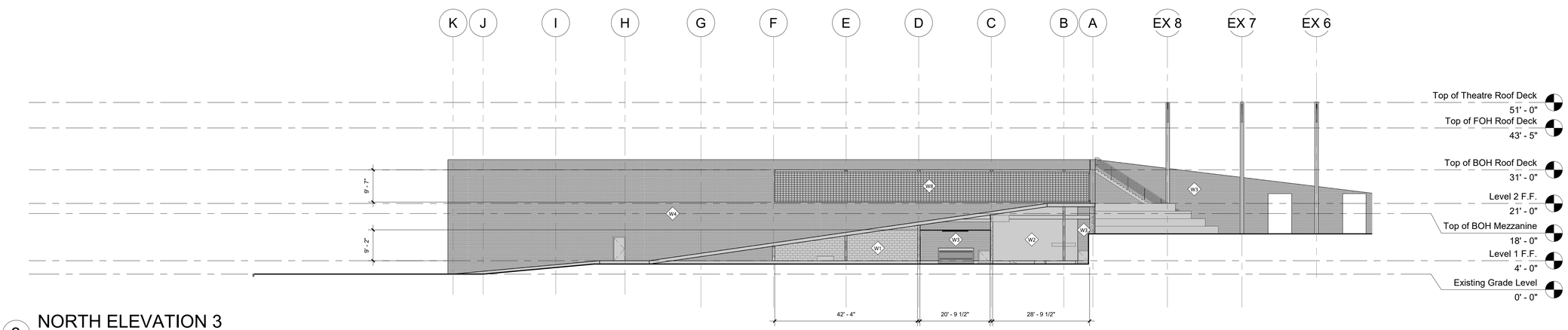


1 NORTH ELEVATION
1/16" = 1'-0"



2 NORTH ELEVATION 2
1/16" = 1'-0"



3 NORTH ELEVATION 3
1/16" = 1'-0"

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GSAPP GREENPOINT THEATER

ELEVATIONS

Project number	001–00
Date	11–13–2018
Scale	–

A200

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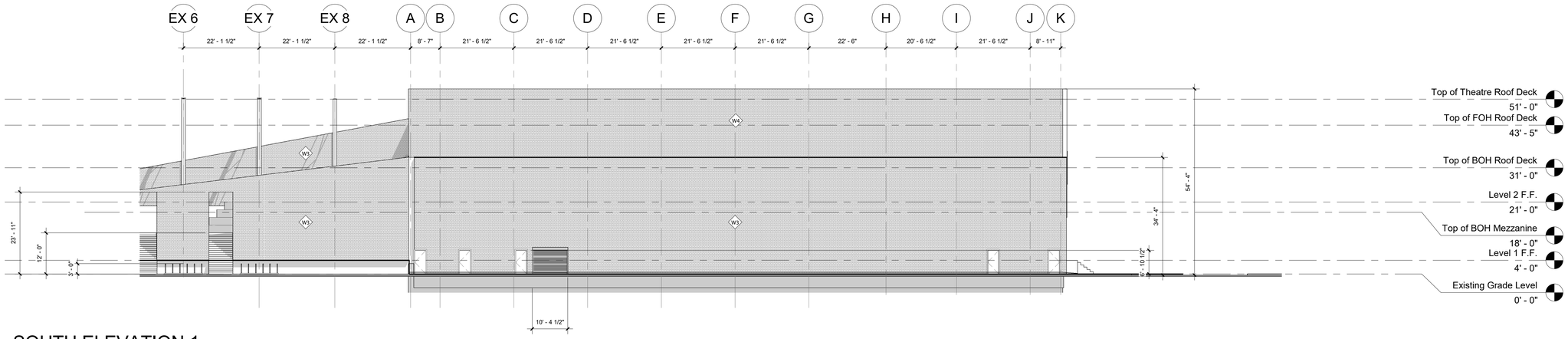
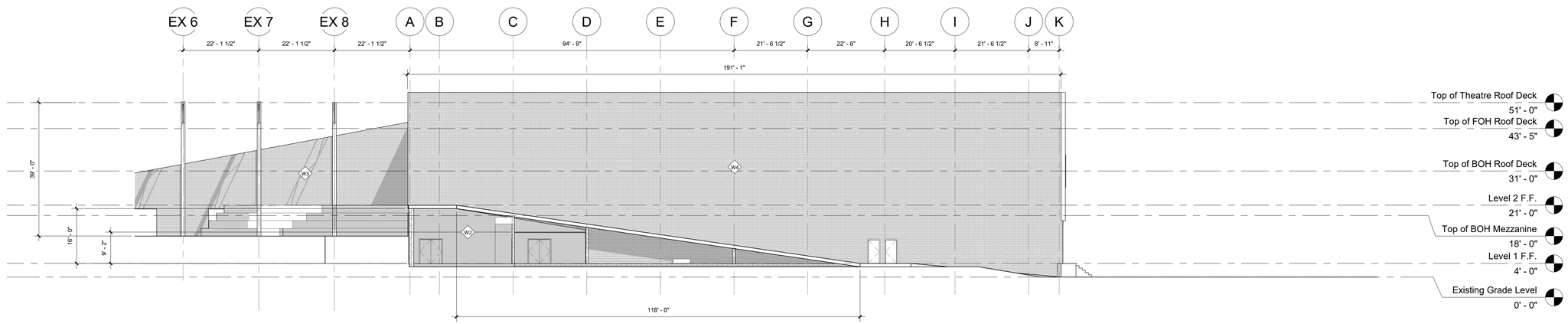


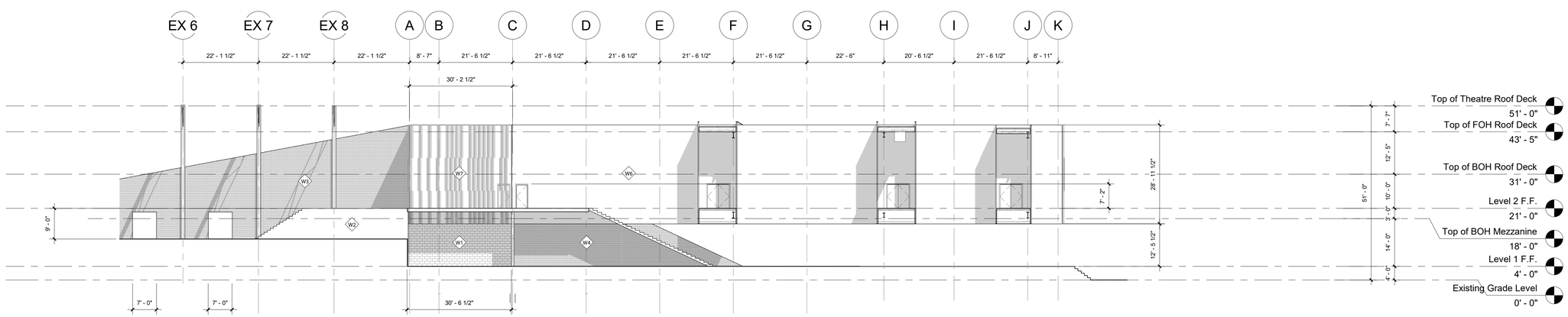
1 SOUTH ELEVATION 1

1/16" = 1'-0"



3 SOUTH ELEVATION 2

1/16" = 1'-0"



2 SOUTH ELEVATION 3

1/16" = 1'-0"

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GSAPP GREENPOINT THEATER

ELEVATIONS

Project number	001-00
Date	11-13-2018
Scale	Author

A201

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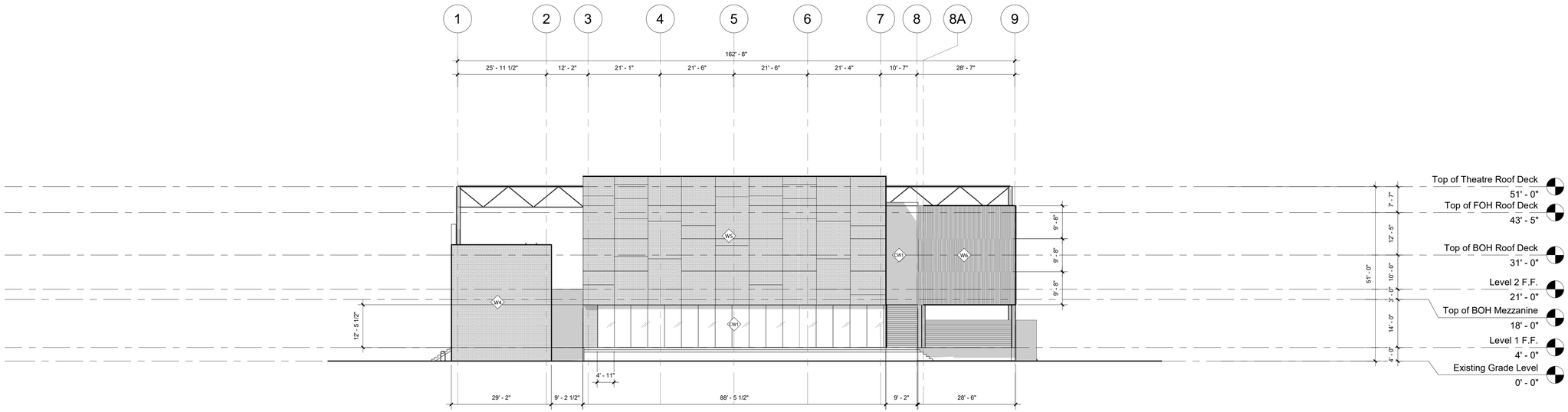
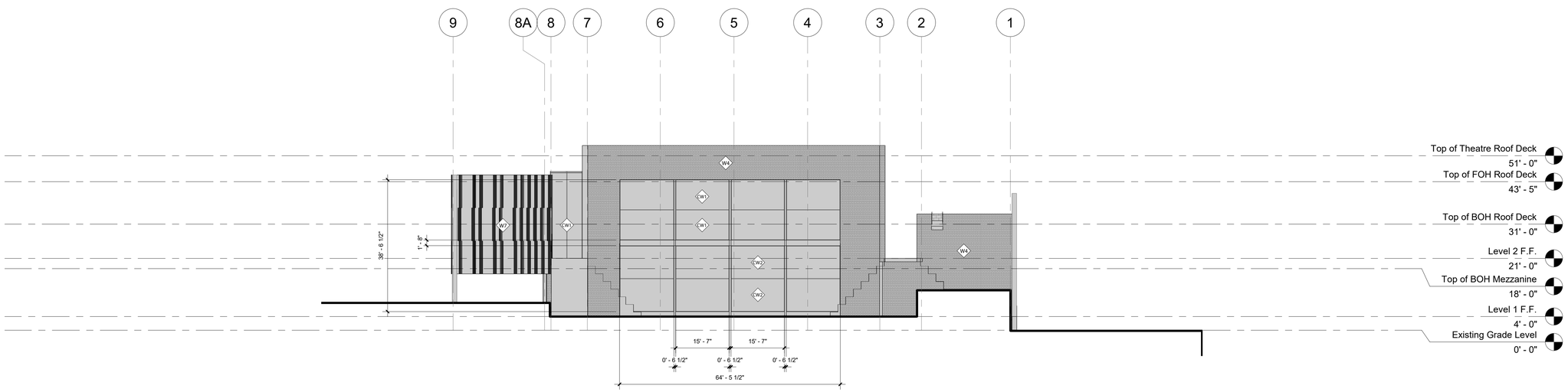


1 EAST ELEVATION

1/16" = 1'-0"



2 WEST ELEVATION

1/16" = 1'-0"

beginner kibbutz

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Grimshaw Architects

Structural Consultant
Amy Harrington
Silman

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02	23 OCT 2018	DD SUBMISSION
03	27 NOV 2018	CD SUBMISSION

GSAPP GREENPOINT THEATER

ELEVATIONS

Project number	001-00
Date	11-13-2018
Scale	Author

A202

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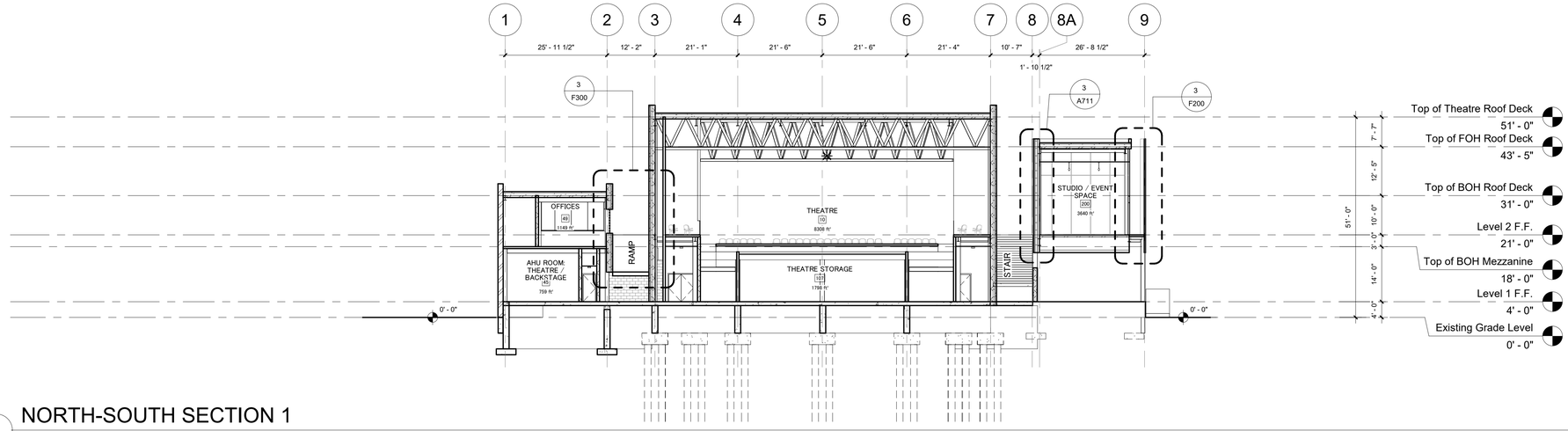
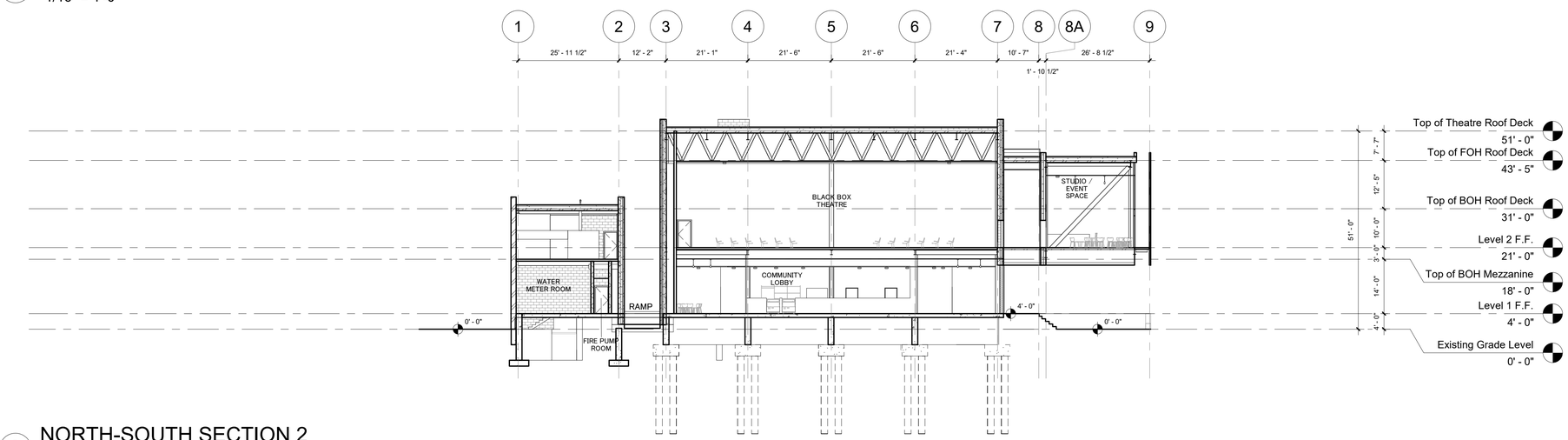


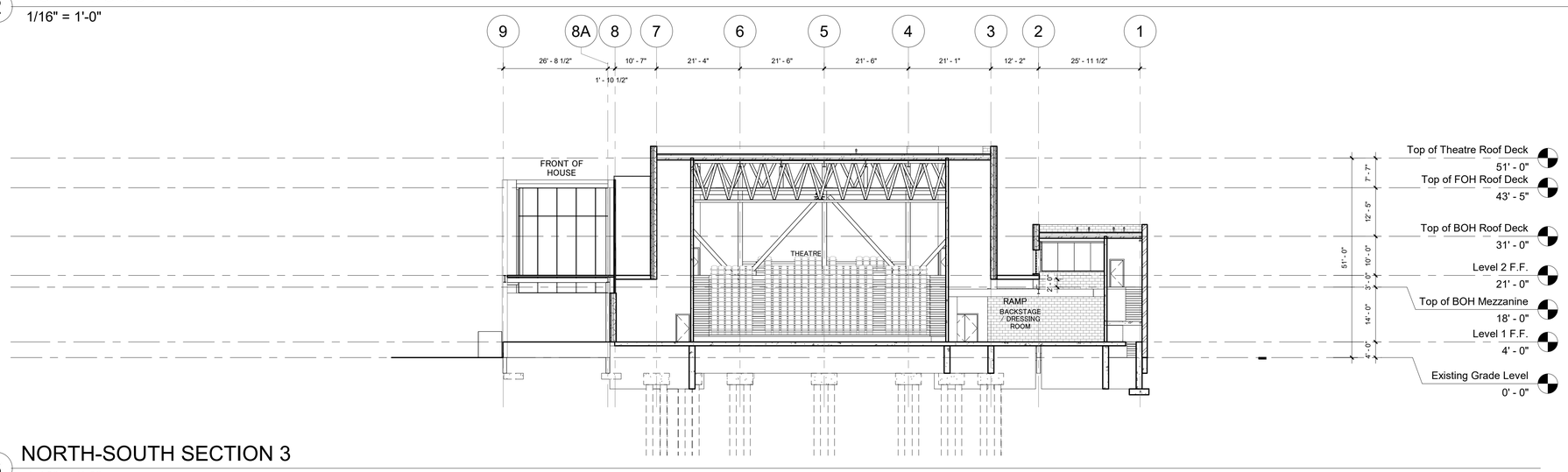
1 NORTH-SOUTH SECTION 1

1/16" = 1'-0"



2 NORTH-SOUTH SECTION 2

1/16" = 1'-0"



3 NORTH-SOUTH SECTION 3

1/16" = 1'-0"

beginner kibbutz

Architect
David Burke
Grimshaw Architects

Structural Consultant
Amy Harrington
Silman

Mechanical Consultant
Ciaran Smyth
WSP

Enclosure Consultant
Tom Reiner
Talweg Studios

Designers
Allison Fricke
Ericka Song
Helena Pestana
Luiza Furia

NO.	DATE	REVISION
01	02 OCT 2018	SD SUBMISSION
02	23 OCT 2018	DD SUBMISSION
03	27 NOV 2018	CD SUBMISSION

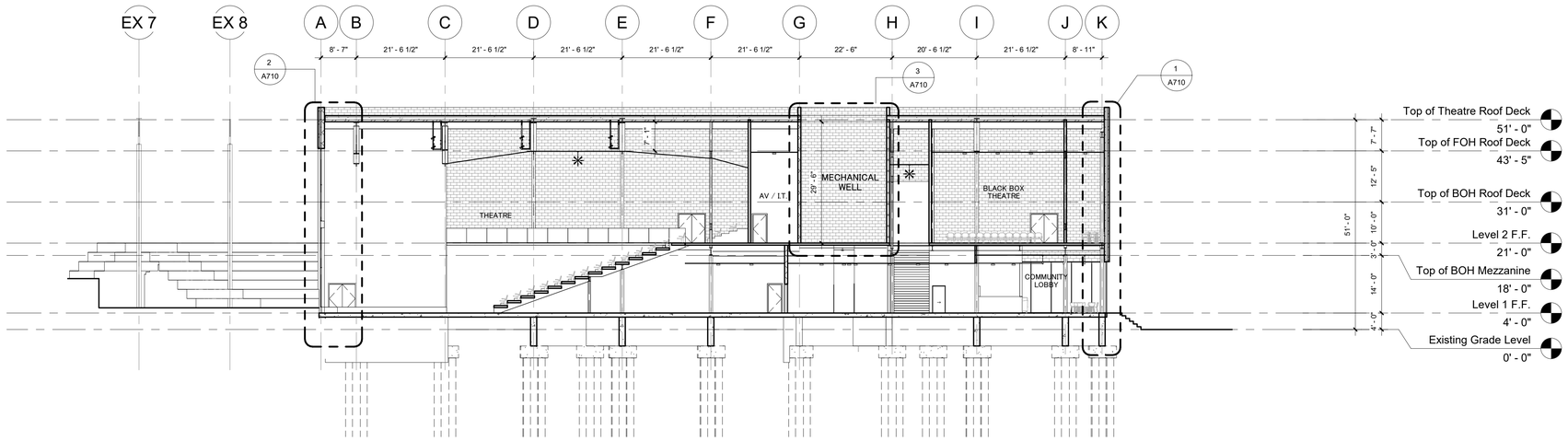
GSAPP GREENPOINT THEATER

BUILDING SECTIONS

Project number	001-00
Date	11-13-2018
Scale	AS NOTED

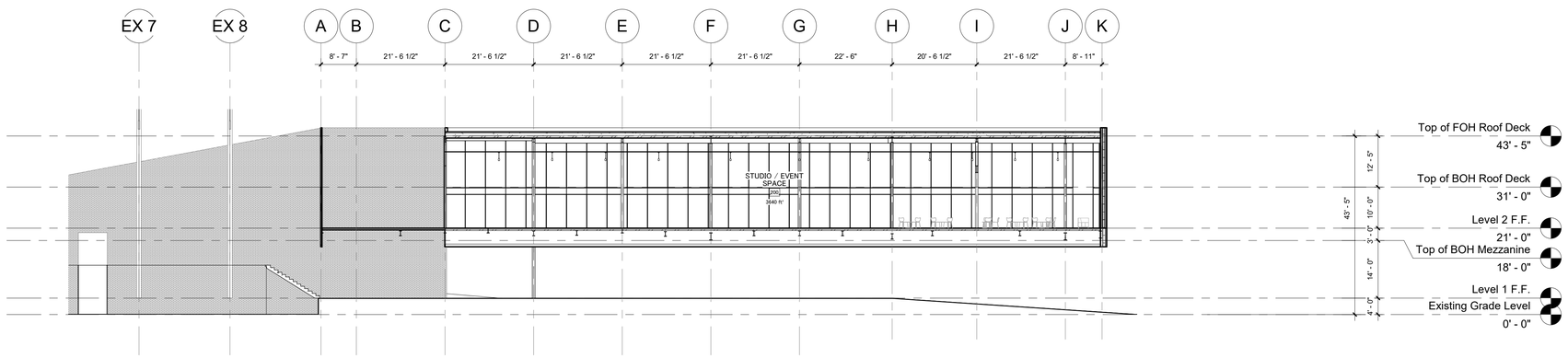
A300

11/26/2018 4:59:38 PM



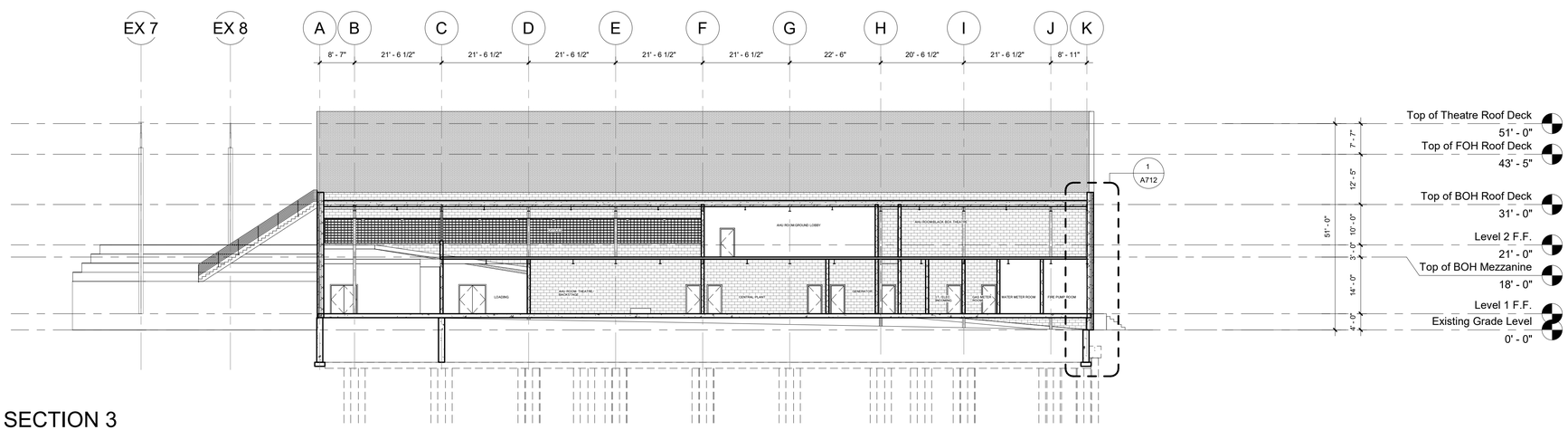
1 EAST-WEST SECTION 1

1/16" = 1'-0"



2 EAST-WEST SECTION 2

1/16" = 1'-0"



3 EAST-WEST SECTION 3

1/16" = 1'-0"

beginner kibbutz

Architect
David Burke
Grimshaw Architects

Structural Consultant
Amy Harrington
Silman

Mechanical Consultant
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WSP

Enclosure Consultant
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Luiza Furia

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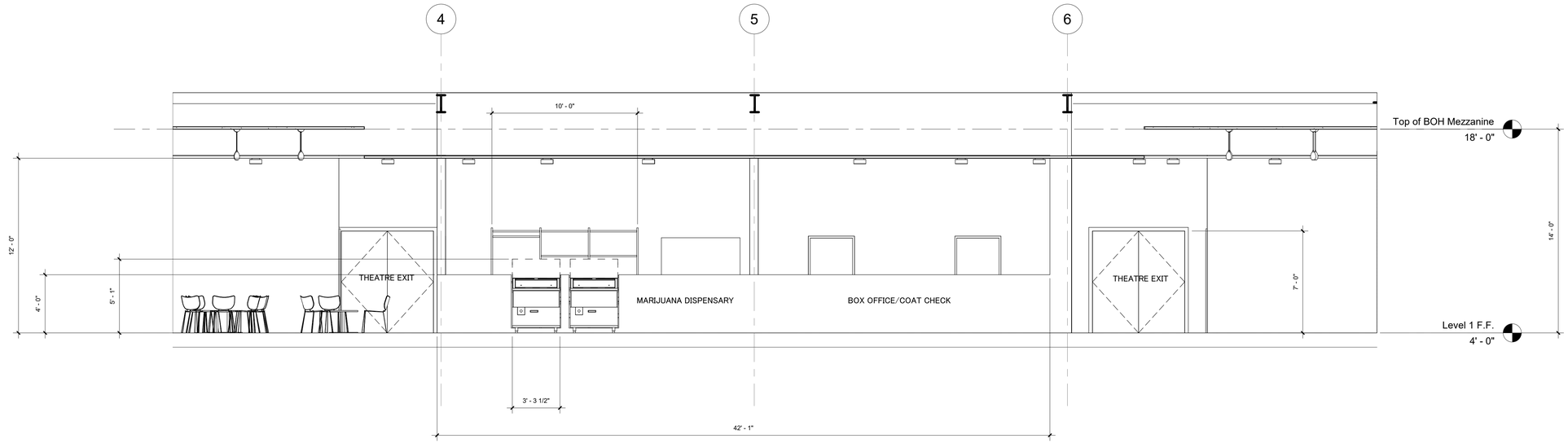
GSAPP GREENPOINT THEATER

BUILDING SECTIONS

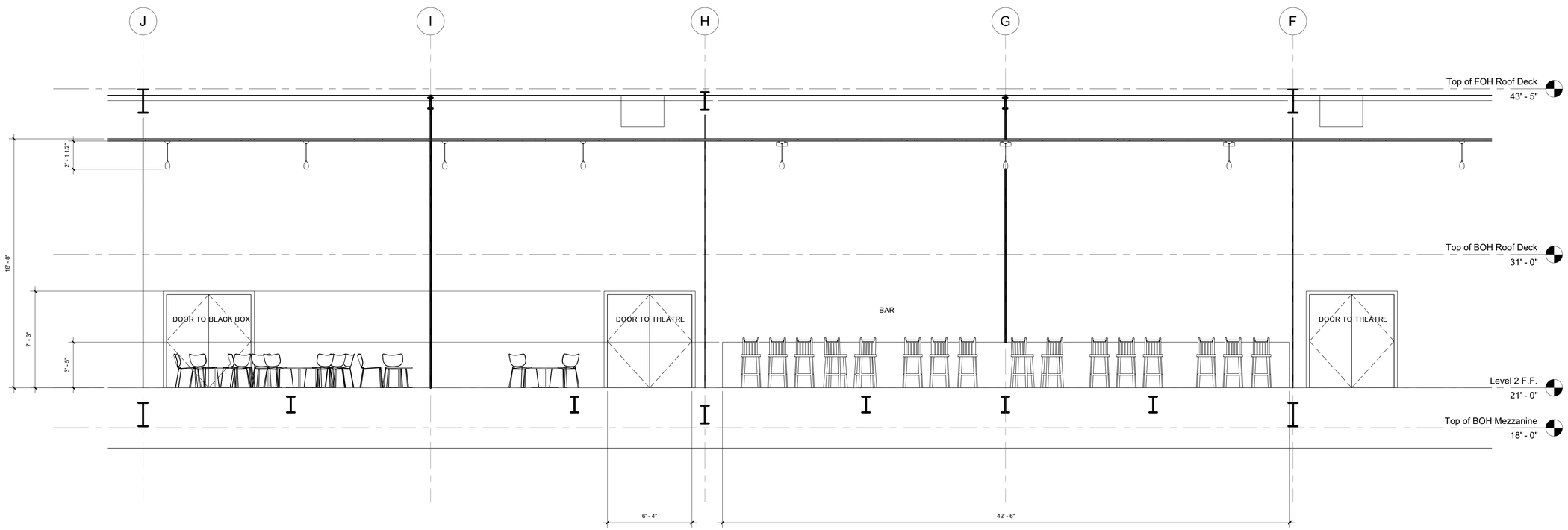
Project number	001-00
Date	11-13-2018
Scale	Author

A301

11/26/2018 5:00:19 PM



1 LOBBY ELEVATION
1/4" = 1'-0"



2 FOH INT. ELEVATION
1/4" = 1'-0"

beginner kibbutz

Architect
David Burke
Grimshaw Architects

Structural Consultant
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Silman

Mechanical Consultant
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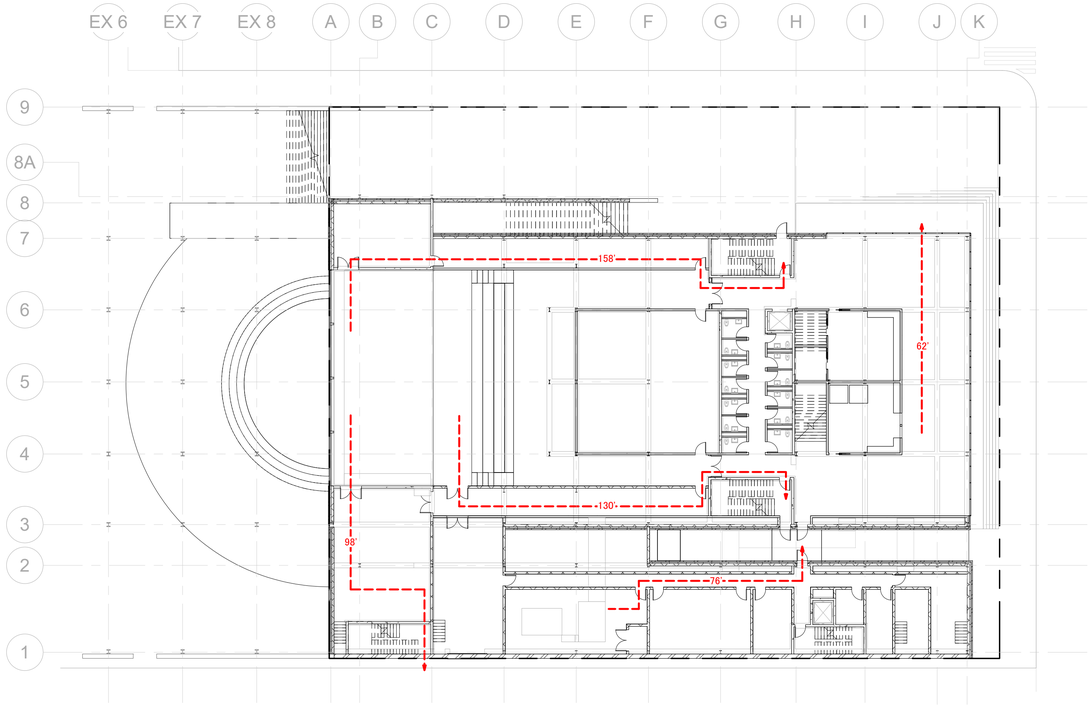
GSAPP GREENPOINT THEATER

INTERIOR ELEVATIONS

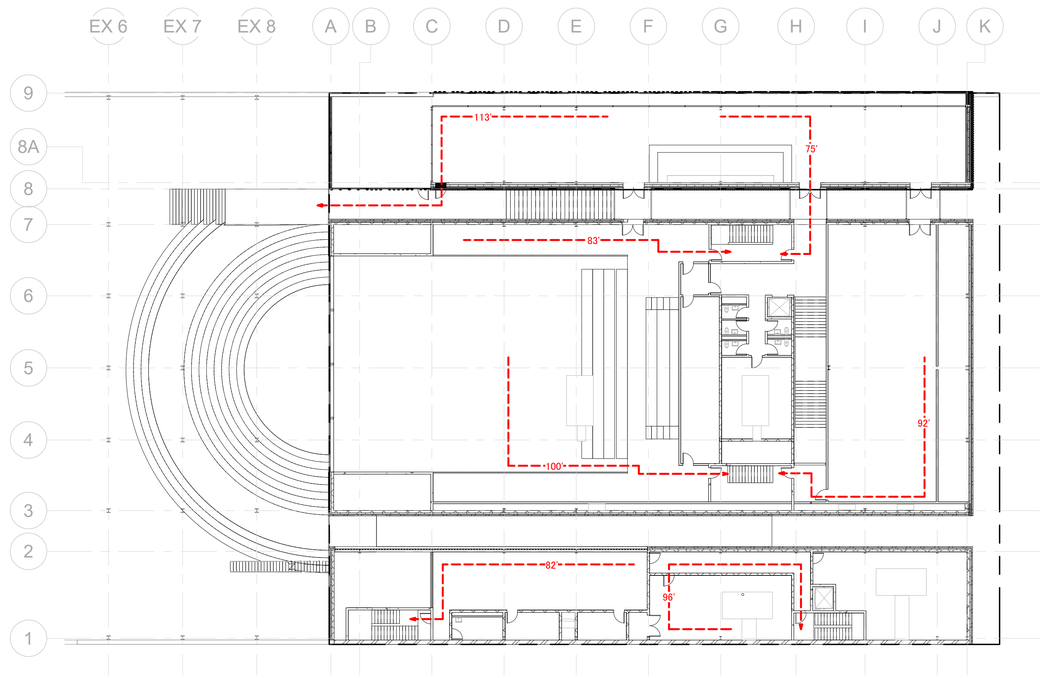
Project number	001-00
Date	11-13-2018
Scale	Author

A400

11/27/2018 12:05:33 PM



1 GROUND FLOOR
3/64" = 1'-0"



2 SECOND FLOOR
3/64" = 1'-0"

beginner kibbutz

Architect
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03	27 NOV 2018	CD SUBMISSION

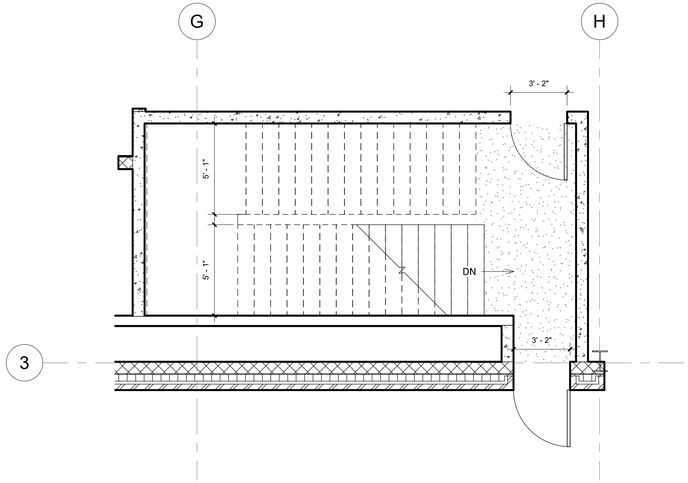
GSAPP GREENPOINT THEATER

EGRESS PLANS

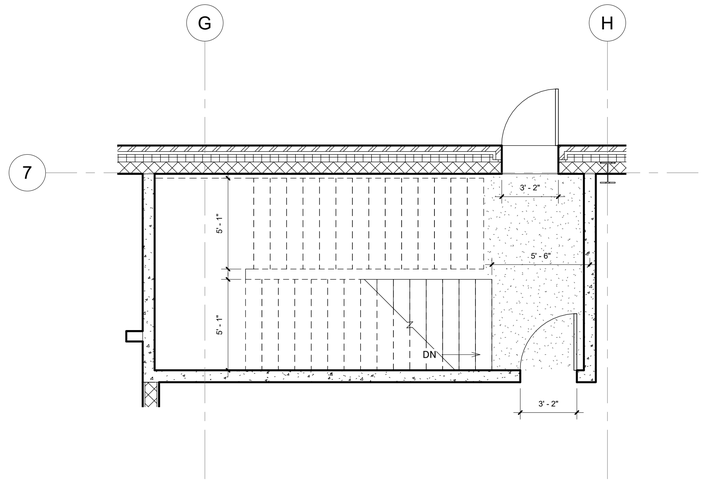
Project number	001-00
Date	11-13-2018
Scale	Author

A500

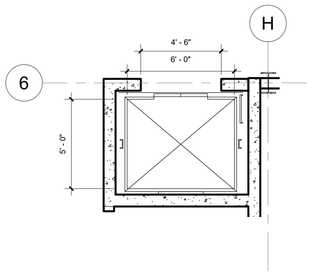
11/27/2018 3:37:57 AM



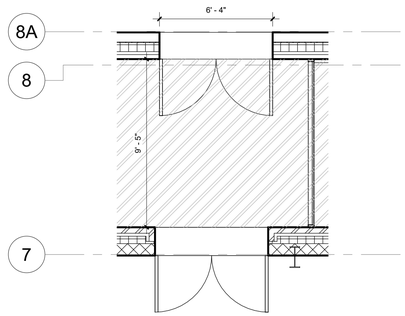
1 Level 1 - EXIT STAIR A
1/4" = 1'-0"



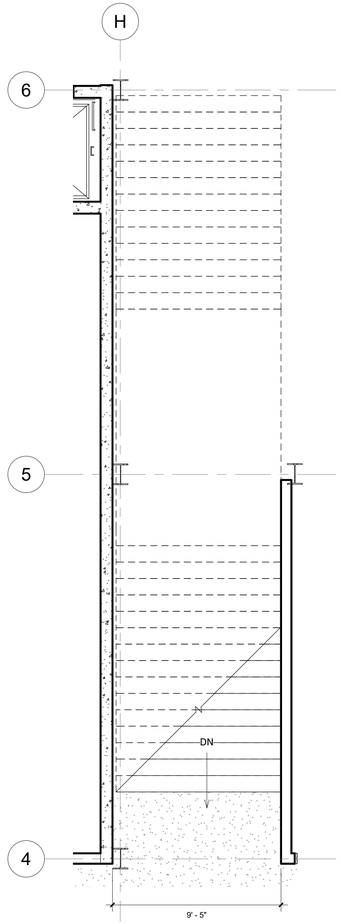
2 Level 1 - EXIT STAIR B
1/4" = 1'-0"



3 Level 1 - ELEVATOR
1/4" = 1'-0"



4 Level 2 - FOH - TWO DOORS IN A SERIES
1/4" = 1'-0"



5 Level 1 - MAIN STAIR
1/4" = 1'-0"

beginner kibbutz

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Grimshaw Architects

Structural Consultant
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Silman

Mechanical Consultant
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Luiza Furia

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03	27 NOV 2018	CD SUBMISSION

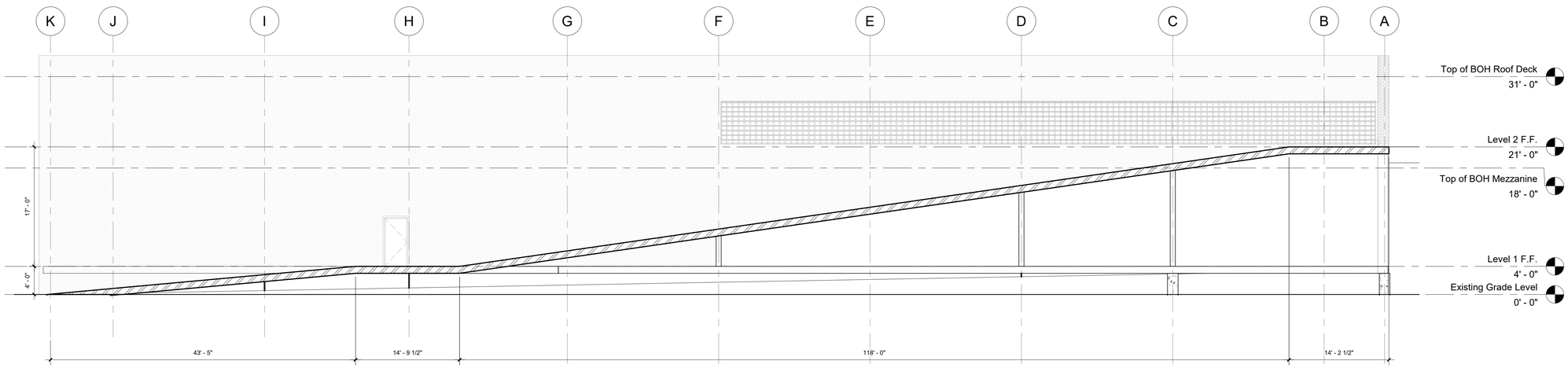
GSAPP GREENPOINT THEATER

EGRESS PLANS – DETAIL

Project number	001–00
Date	11–13–2018
Scale	Author

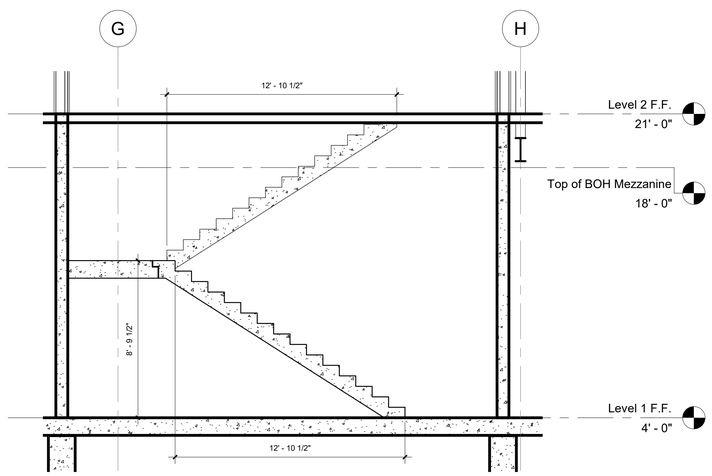
A501

11/27/2018 3:38:05 AM



1 RAMP TO GARDEN

1/8" = 1'-0"



2 EXIT STAIR B

1/4" = 1'-0"

beginner kibbutz

Architect
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Grimshaw Architects

Structural Consultant
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Silman

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GSAPP

GREENPOINT THEATER

EGRESS SECTIONS - DETAIL

Project number	001-00
Date	11-13-2018
Scale	Author

A502

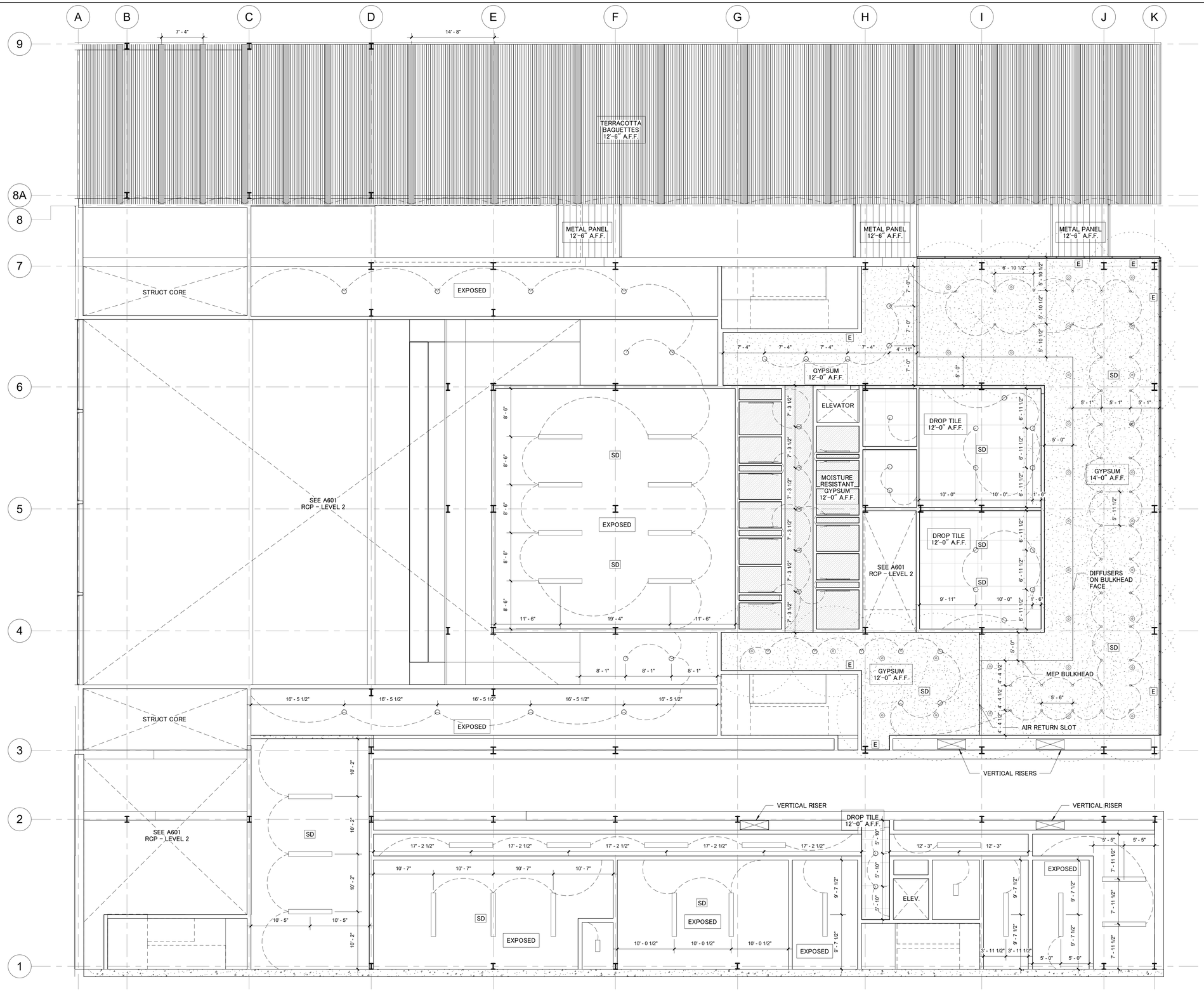
11/27/2018 3:38:14 AM

REFLECTED CEILING PLAN SYMBOL LEGEND

- 4' COVE LIGHT
- 4' FLUORESCENT LIGHT
- 6" SPOT LIGHT
- HANGING PENDANT
- CHANDELIER
- ERS THEATER LIGHT
- LED STRIP LIGHT
- SD SMOKE DETECTOR
- E EXIT SIGN
- SPRINKLER
- SUPPLY DIFFUSER
- RETURN DIFFUSER
- WIRE CONNECTION

REFLECTED CEILING PLAN MATERIAL LEGEND

- GYPSUM BOARD
- DROP TILE
- ACOUSTIC PANEL
- MOISTURE RESISTANT GYPSUM
- EXPOSED
- EXPOSED PAINTED
- TERRACOTTA BAGUETTES
- METAL PANEL



1 LEVEL 1
1/8" = 1'-0"

beginner kibbutz

Architect
David Burke
Grimshaw Architects

Structural Consultant
Amy Harrington
Silman

Mechanical Consultant
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GSAPP GREENPOINT THEATER

RCP - LEVEL 1

Project number	001-00
Date	11-13-2018
Scale	AS NOTED

A600

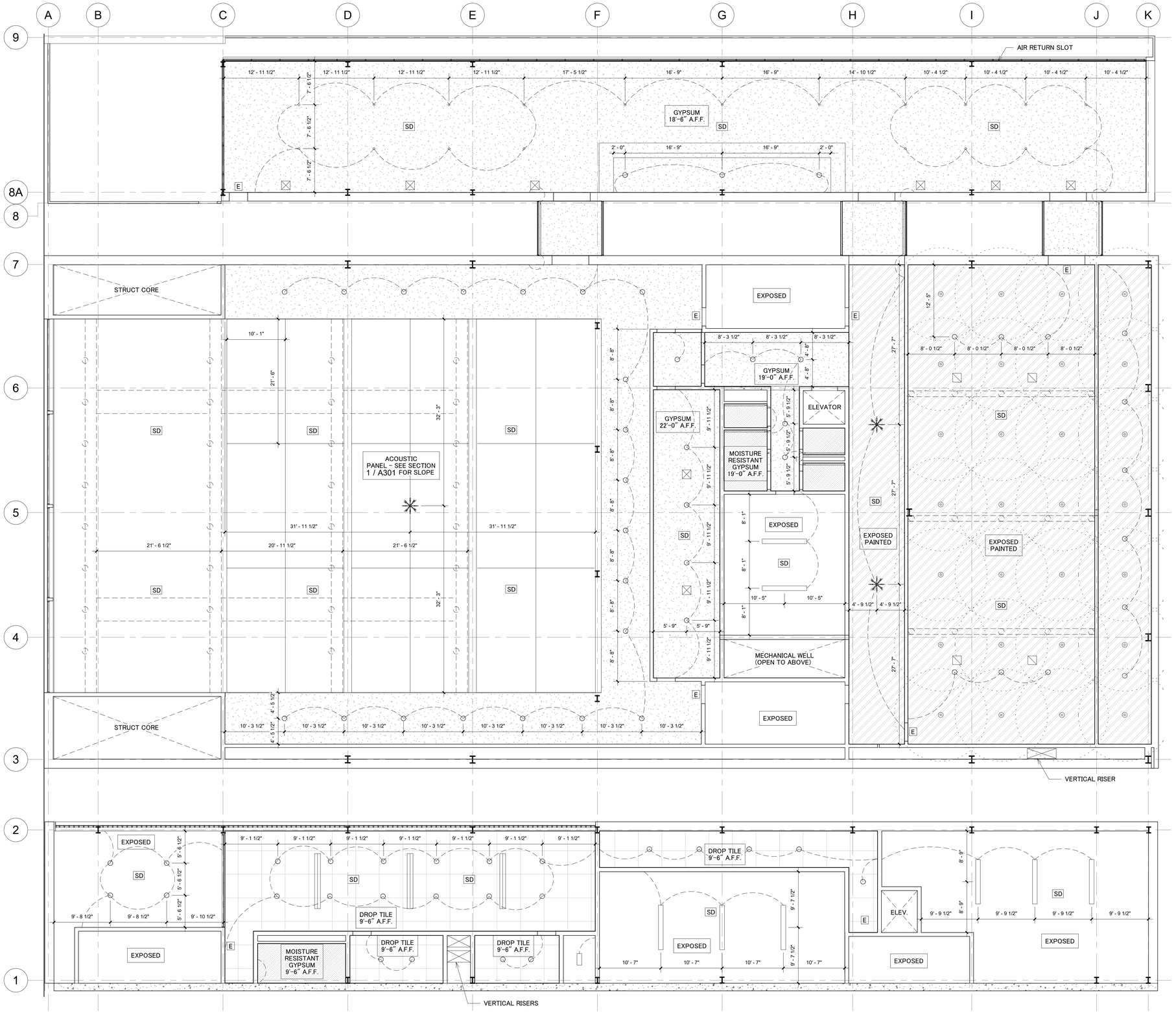
11/26/2018 11:10:28 PM

REFLECTED CEILING PLAN SYMBOL LEGEND

- 4' COVE LIGHT
- 4' FLUORESCENT LIGHT
- 6" SPOT LIGHT
- HANGING PENDANT
- CHANDELIER
- ERS THEATER LIGHT
- LED STRIP LIGHT
- SD SMOKE DETECTOR
- E EXIT SIGN
- SPRINKLER
- SUPPLY DIFFUSER
- RETURN DIFFUSER
- CHILLED BEAM
- WIRE CONNECTION

REFLECTED CEILING PLAN MATERIAL LEGEND

- GYPSUM BOARD
- DROP TILE
- ACOUSTIC PANEL
- MOISTURE RESISTANT GYPSUM
- EXPOSED
- EXPOSED PAINTED
- TERRACOTTA
- METAL PANEL



1 LEVEL 2
1/8" = 1'-0"

beginner kibbutz

Architect
David Burke
Grimshaw Architects

Structural Consultant
Amy Harrington
Silman

Mechanical Consultant
Ciaran Smyth
WSP

Enclosure Consultant
Tom Reiner
Talweg Studios

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Luiza Furia

NO.	DATE	REVISION
01	02 OCT 2018	SD SUBMISSION
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03	27 NOV 2018	CD SUBMISSION

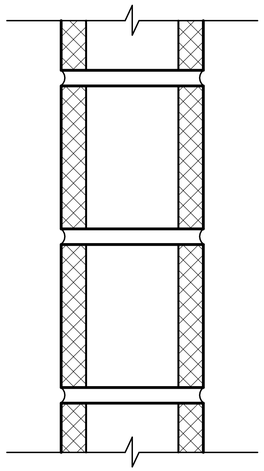
GSAPP GREENPOINT THEATER

RCP - LEVEL 2

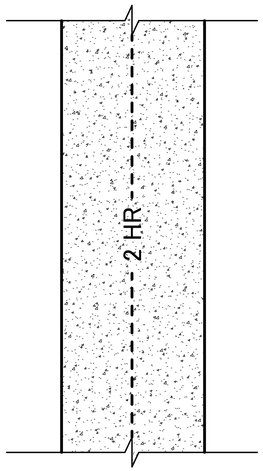
Project number	001-00
Date	11-13-2018
Scale	AS NOTED

A601

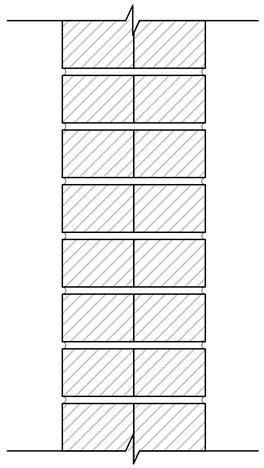
11/26/2018 10:43:14 PM



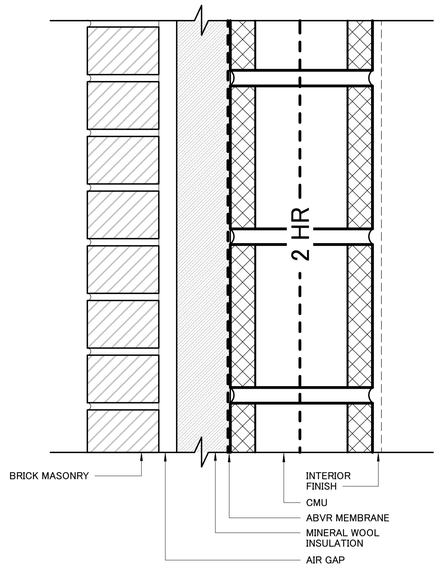
W1 CONCRETE MASONRY UNIT (CMU)



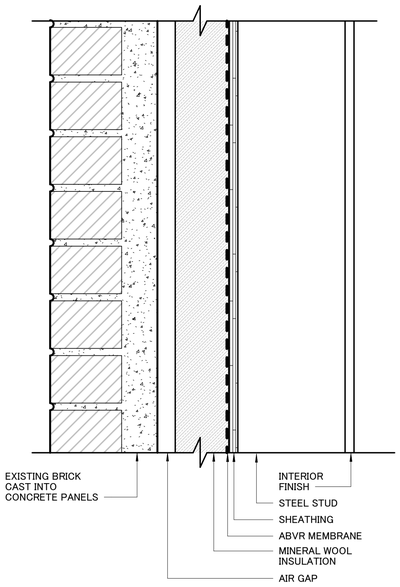
W2 CAST-IN-PLACE CONCRETE (2 HR FIRE RATING)



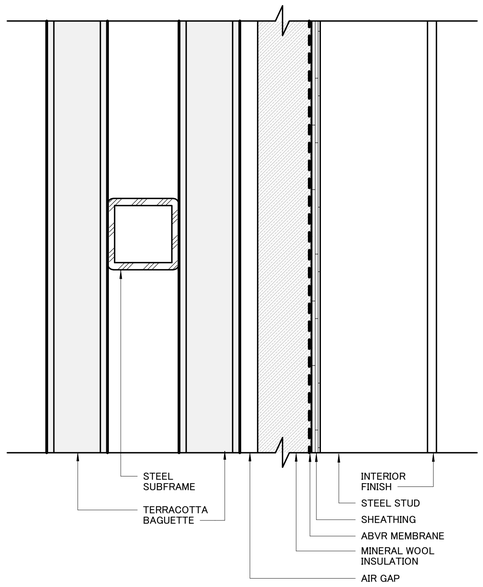
W3 EXISTING BRICK



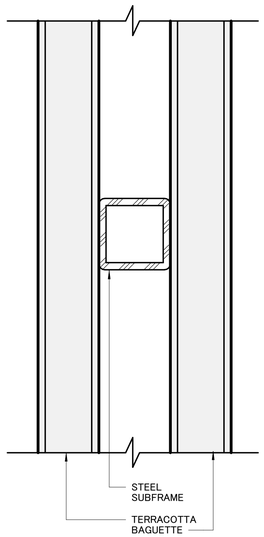
W4 BRICK VENEER RAINSCREEN W/ CMU BACK-UP (2 HR FIRE-RATING)



W5 PRECAST BRICK PANELS W/ STEEL STUD BACK-UP



W6 TERRACOTTA RAINSCREEN ASSEMBLY W/ STEEL STUD BACK-UP



W7 TERRACOTTA SCREEN

beginner kibbutz

Architect
David Burke
Grimshaw Architects

Structural Consultant
Amy Harrington
Silman

Mechanical Consultant
Ciaran Smyth
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Luiza Furia

NO.	DATE	REVISION
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02	23 OCT 2018	DD SUBMISSION
03	27 NOV 2018	CD SUBMISSION

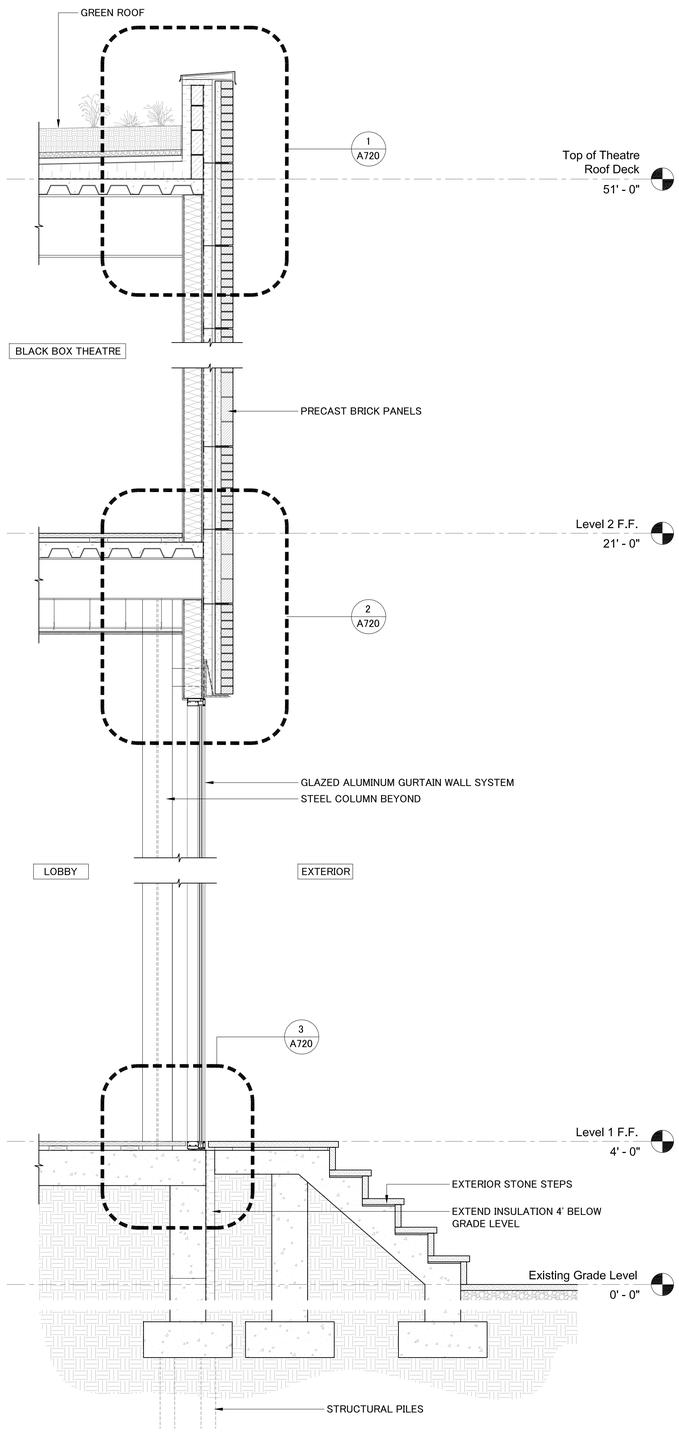
GSAPP GREENPOINT THEATER

WALL TYPES

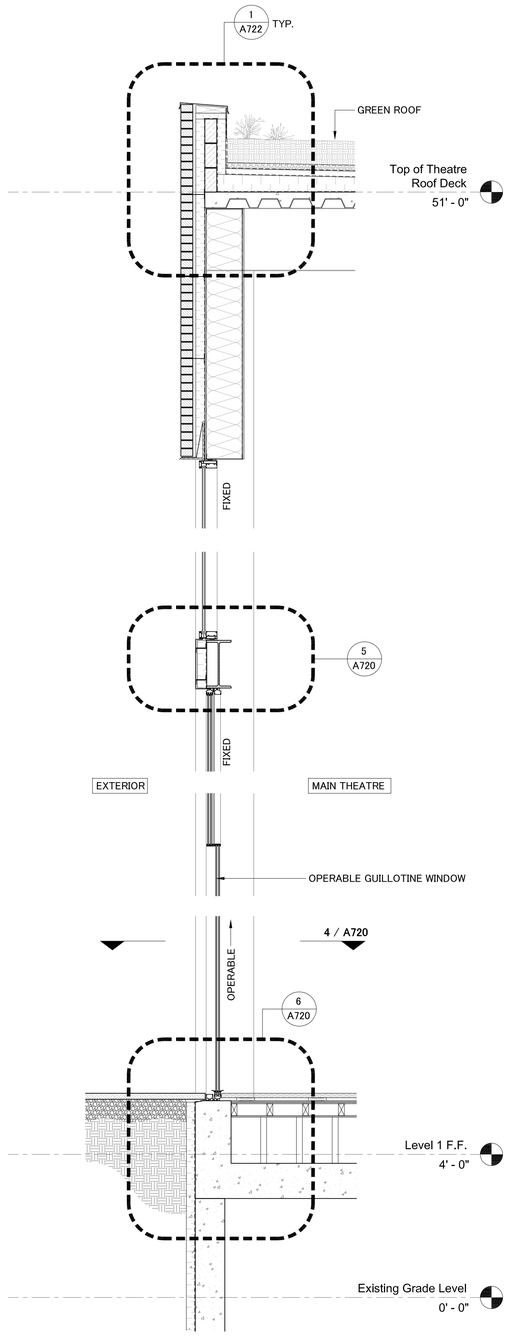
Project number	001-00
Date	11-20-2018
Scale	NTS

A700

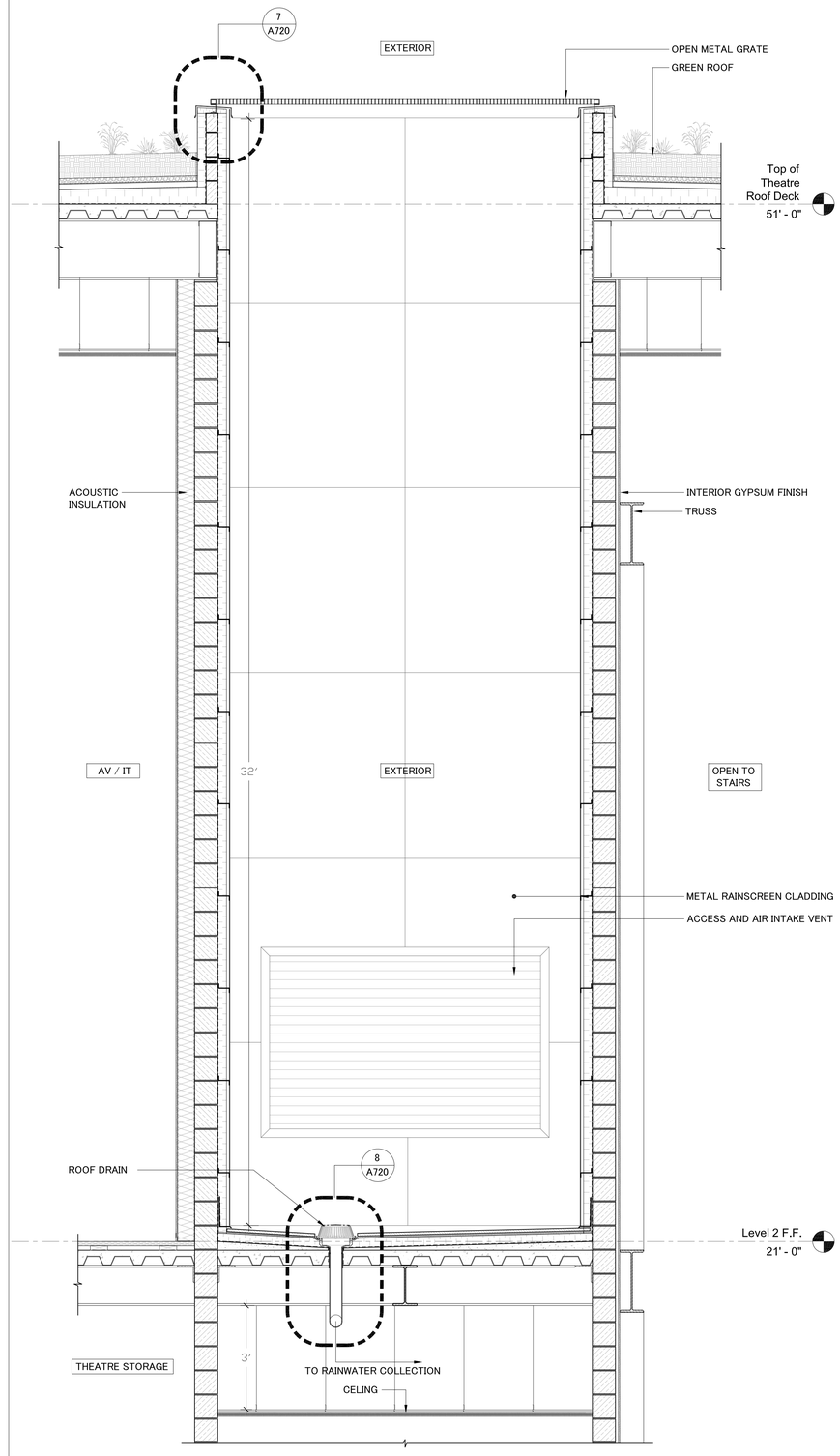
11/20/2018 9:24:42 PM



1 LOBBY GLAZING
1/2" = 1'-0"



2 OPERABLE GUILLOTINE DOOR
1/2" = 1'-0"



3 MECHANICAL WELL
1/2" = 1'-0"

beginner kibbutz

Architect
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Grimshaw Architects

Structural Consultant
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Silman

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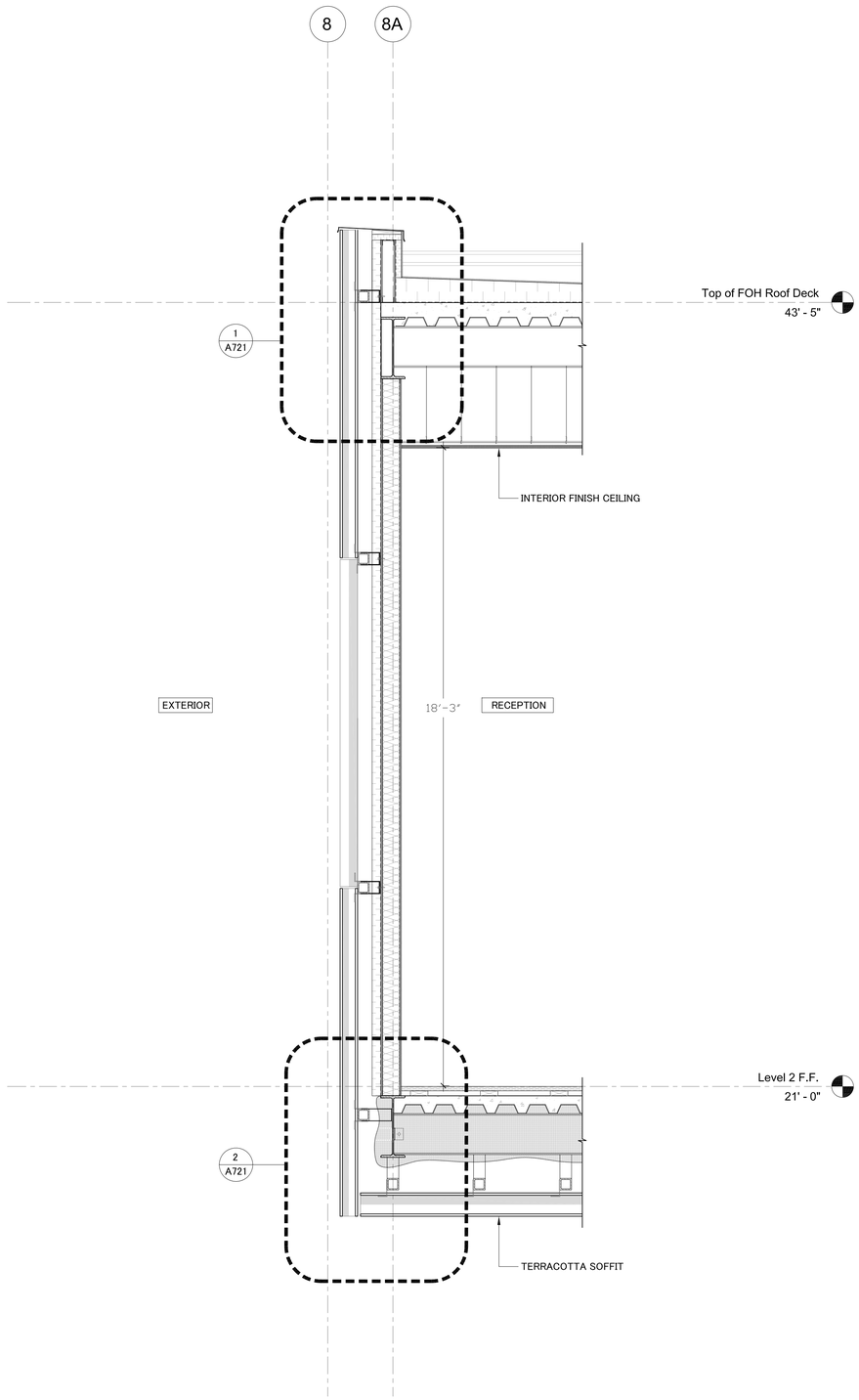
02	23 OCT 2018	DD SUBMISSION
03	27 NOV 2018	CD SUBMISSION

GSAPP GREENPOINT THEATER

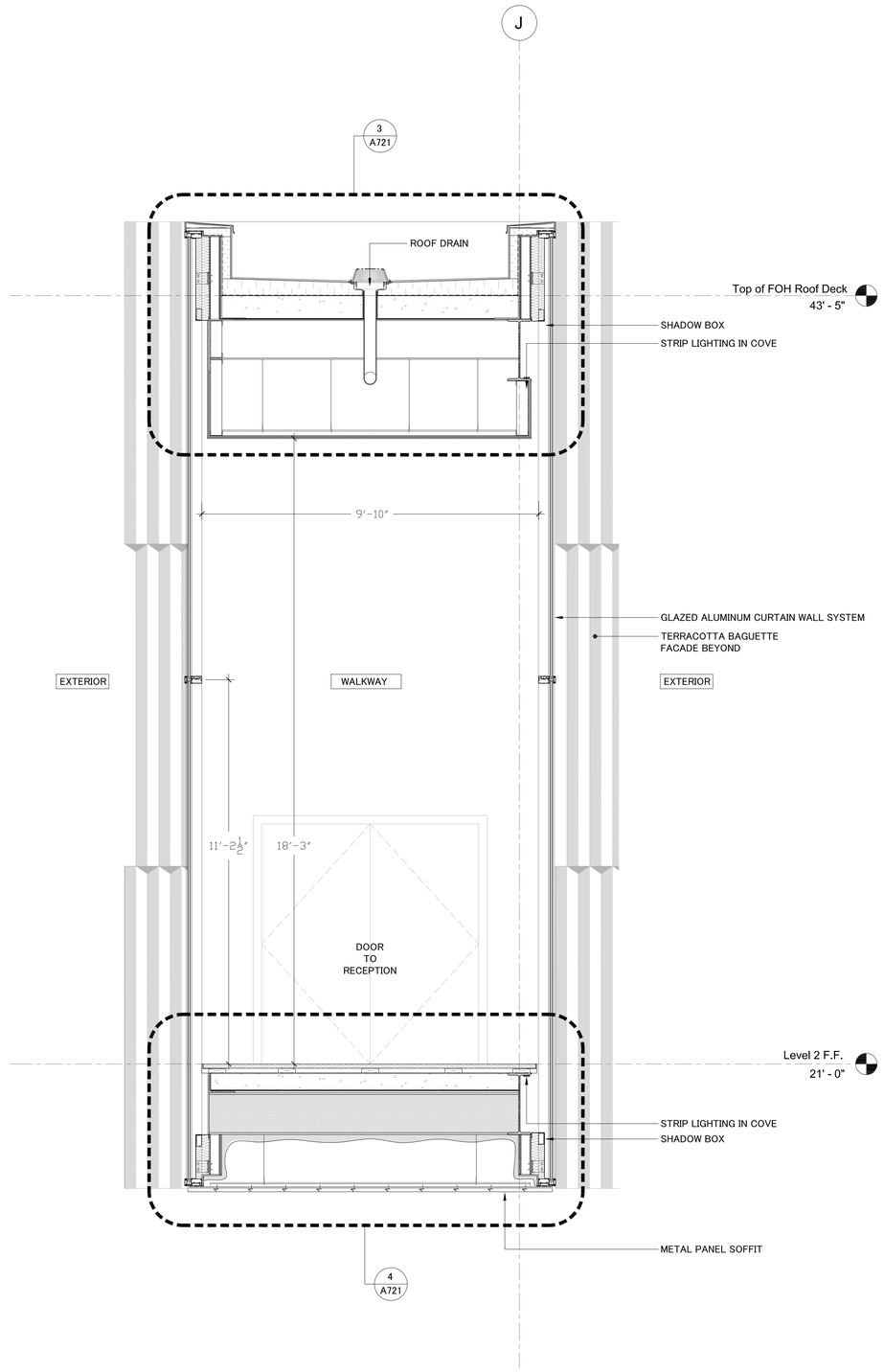
WALL SECTIONS THEATER

Project number	001-00
Date	11-13-2018
Scale	AS NOTED

A710



1 TERRACOTTA CLADDING, TYPICAL
1/2" = 1'-0"



2 GLASS WALKWAY, LOOKING NORTH
1/2" = 1'-0"

beginner kibbutz

Architect
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Grimshaw Architects

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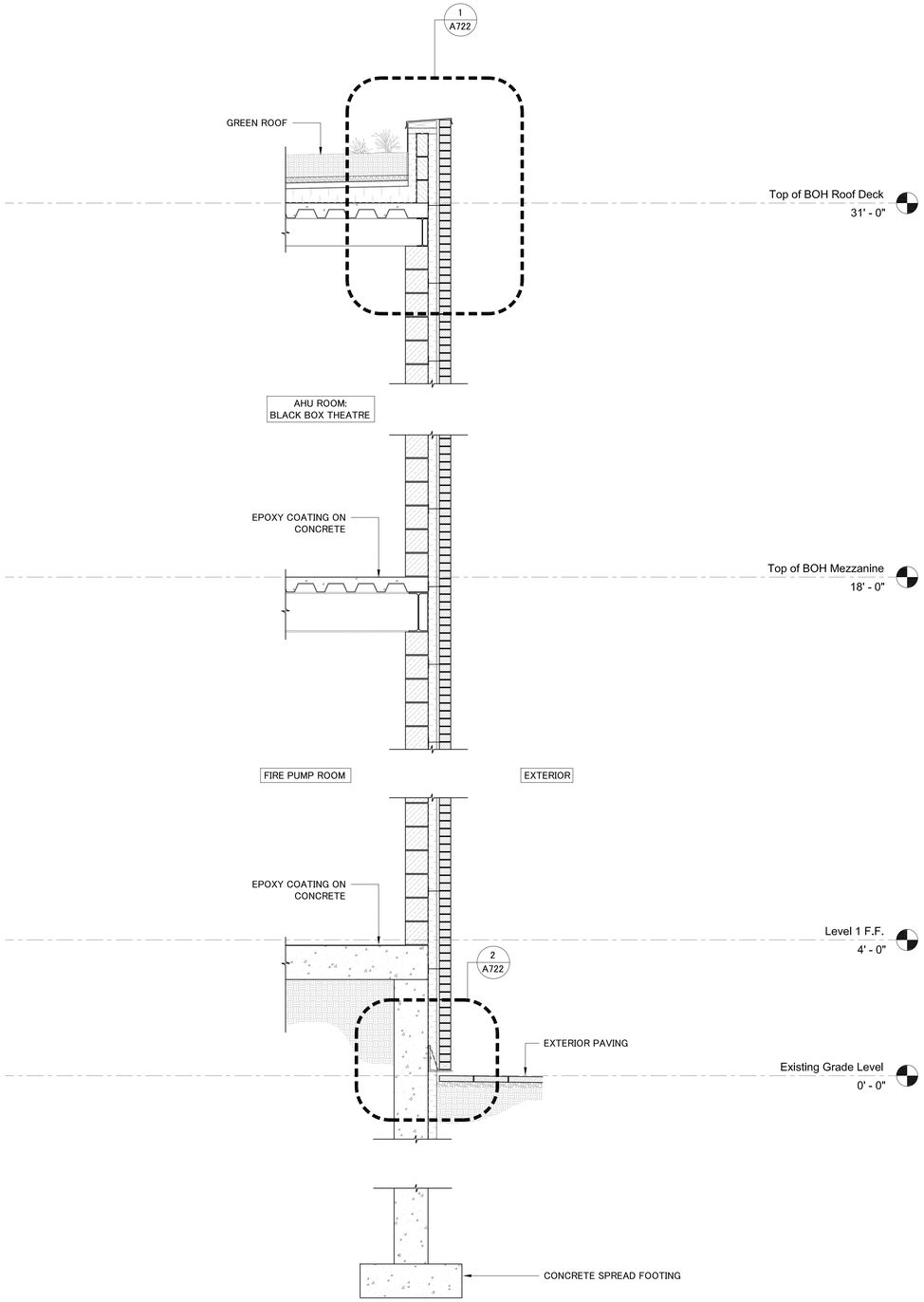
GSAPP GREENPOINT THEATER

WALL SECTIONS FRONT-OF-HOUSE

Project number	001-00
Date	11-13-2018
Scale	AS NOTED

A711



1 BACK-OF-HOUSE BRICK VENEER WALL, TYPICAL

1/2" = 1'-0"

beginner kibbutz

Architect
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Grimshaw Architects

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Silman

Mechanical Consultant
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WSP

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02	23 OCT 2018	DD SUBMISSION
03	27 NOV 2018	CD SUBMISSION

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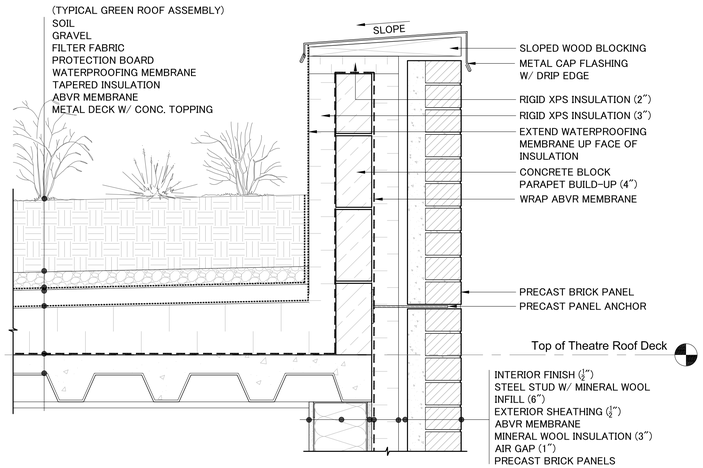
GREENPOINT THEATER

WALL SECTIONS BACK-OF-HOUSE

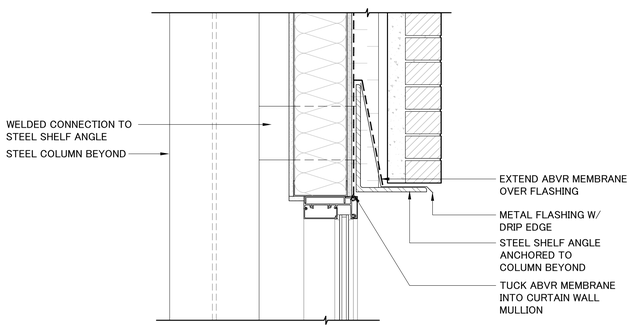
Project number	001-00
Date	11-13-2018
Scale	AS NOTED

A712



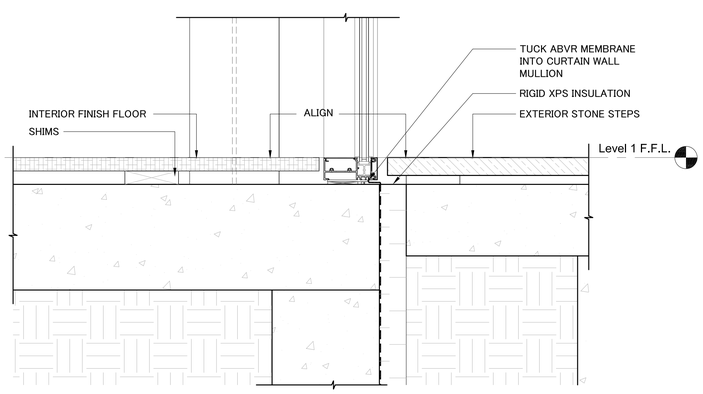
1 PARAPET @ PRECAST BRICK VENEER, TYPICAL

1-1/2" = 1'-0"



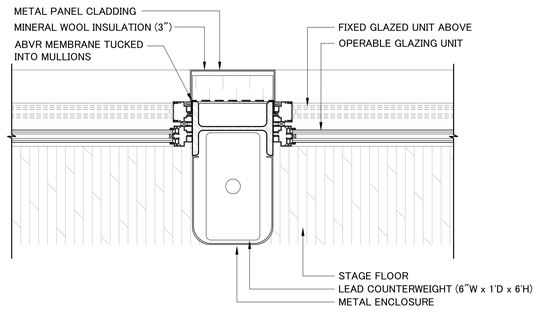
2 GLAZING HEAD @ LOBBY

1-1/2" = 1'-0"



3 GLAZING SILL @ LOBBY

1-1/2" = 1'-0"

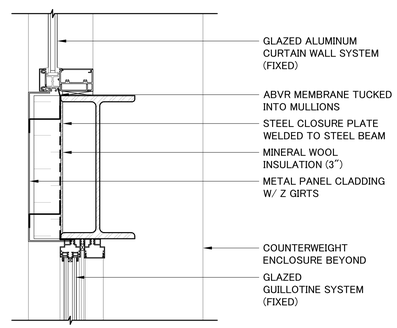


LEAD COUNTERWEIGHT SIZING CALCULATIONS

SIZE OF GLASS LITE:	16' WIDTH x 9'-6"HEIGHT = 152 ft^2	COUNTERWEIGHT:	LEAD 709 lbs / ft^3
WEIGHT OF GLASS LITE:	3.27lbs / ft^2 (FOR 1/2"THICK GLASS) = 152 ft^2 * 3.27 lbs = 497 lbs	COUNTERWEIGHT SIZE:	709 lbs / ft^3 * 3 = 2127 lbs 6"WIDTH x 12" DEPTH x 6' HIGH = 3 ft^3
WEIGHT OF IGU:	IGU COMPOSED OF 2 LAYERS OF 1/2" LAMINATED GLASS LITES = 497 lbs * 4 LITES = 1988 lbs PER IGU		

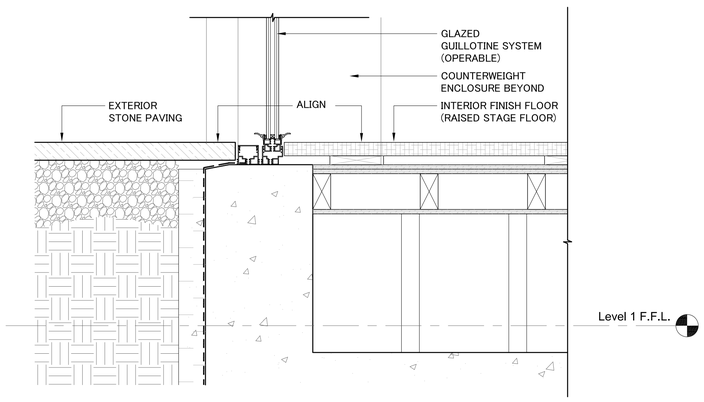
4 OPERABLE GUILLOTINE GLAZED DOOR - COUNTERWEIGHT ENCLOSURE (PLAN DETAIL)

1-1/2" = 1'-0"



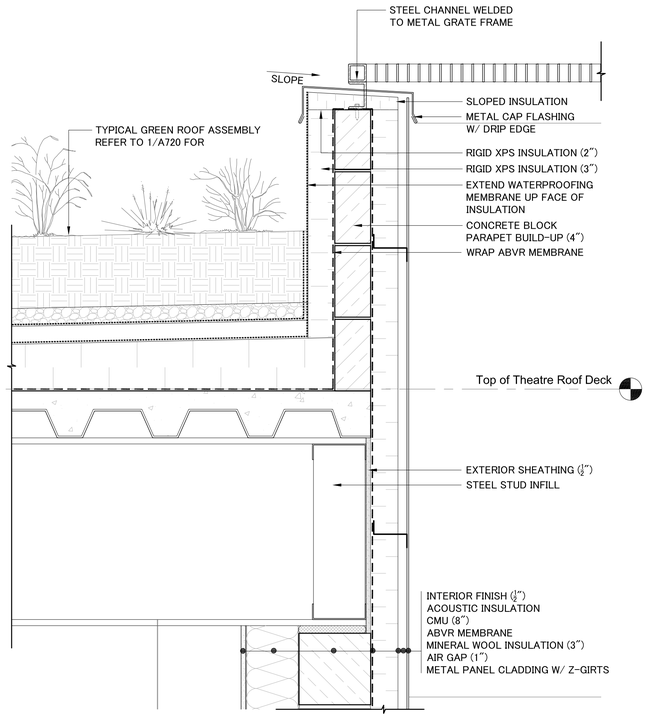
5 OPERABLE GUILLOTINE GLAZED DOOR - HEAD

1-1/2" = 1'-0"



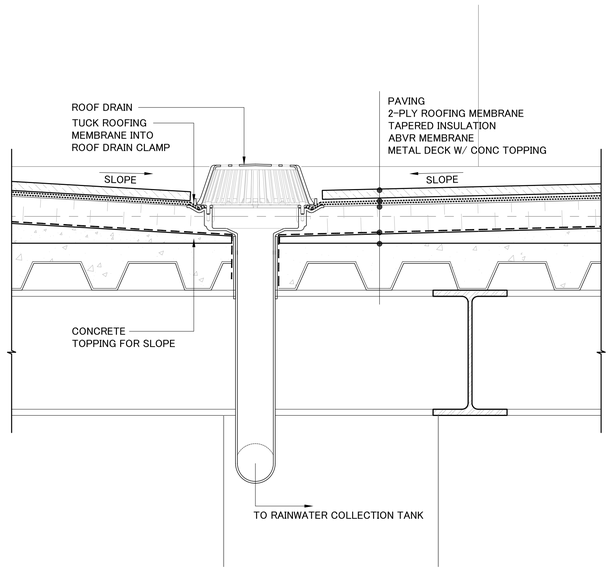
6 OPERABLE GUILLOTINE GLAZED DOOR - SILL

1-1/2" = 1'-0"



7 PARAPET W/ GRATE CLOSURE @ MECH. WELL

1-1/2" = 1'-0"



8 DRAIN @ MECHANICAL WELL

1-1/2" = 1'-0"

beginner kibbutz

Architect
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Grimshaw Architects

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Amy Harrington
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Designers
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Ericka Song
Helena Pestana
Luiza Furia

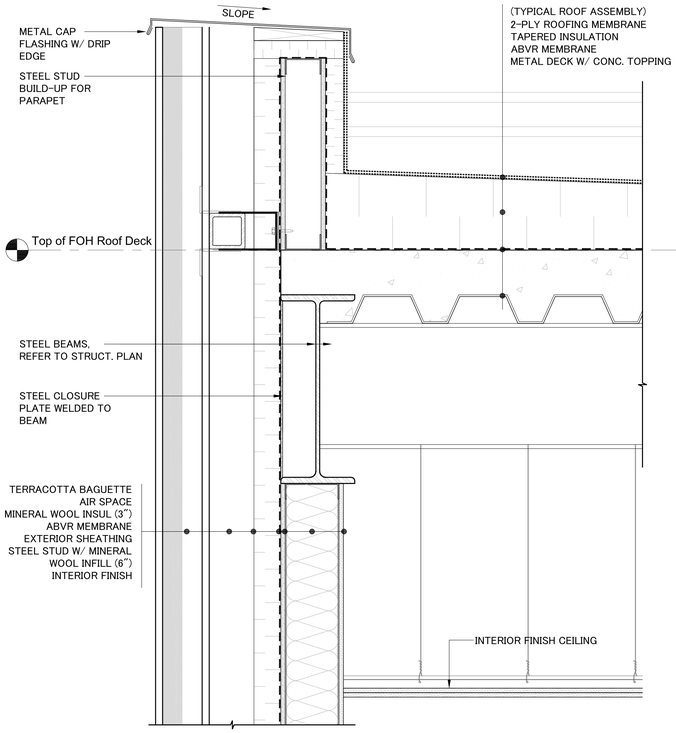
NO.	DATE	REVISION
01	02 OCT 2018	SD SUBMISSION
02	23 OCT 2018	DD SUBMISSION
03	27 NOV 2018	CD SUBMISSION

GSAPP GREENPOINT THEATER

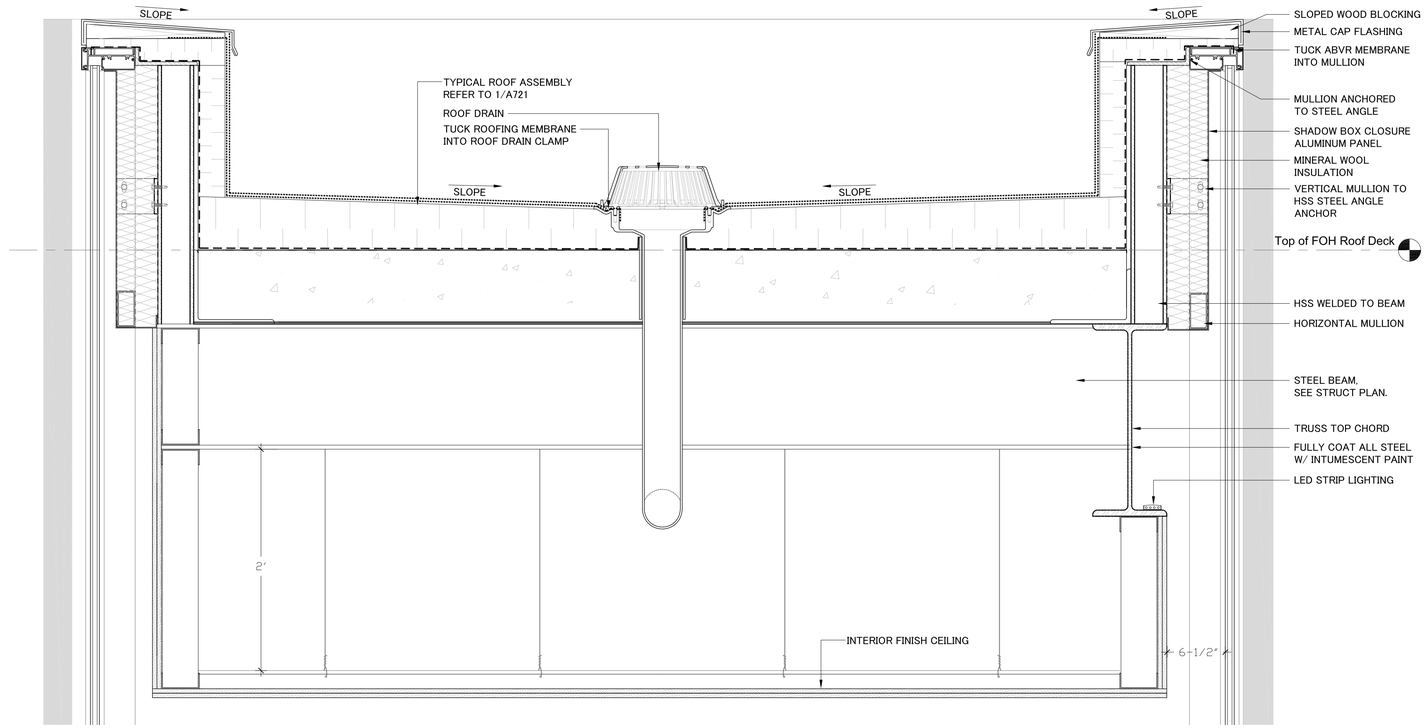
DETAILS

Project number	001-00
Date	11-25-2018
Scale	AS NOTED

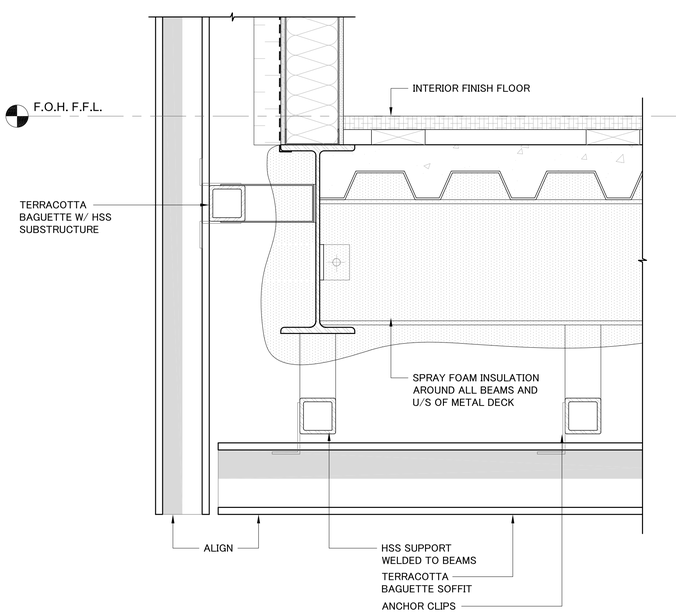
A720



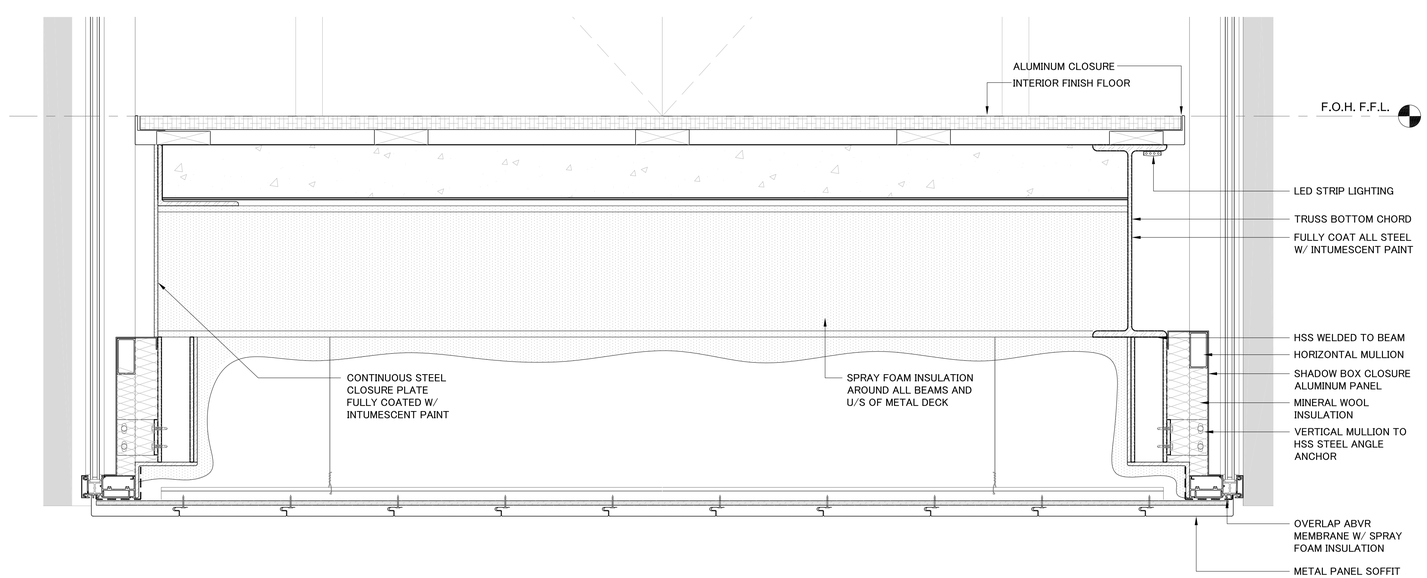
1 PARAPET @ TERRACOTTA RAINSCREEN, TYPICAL
1-1/2" = 1'-0"



3 PARAPET, ROOF DRAIN, LIGHT COVE @ WALKWAY
1-1/2" = 1'-0"



2 SOFFIT @ TERRACOTTA RAINSCREEN, TYPICAL
1-1/2" = 1'-0"



4 SOFFIT, LIGHT COVE @ WALKWAY
1-1/2" = 1'-0"

beginner kibbutz

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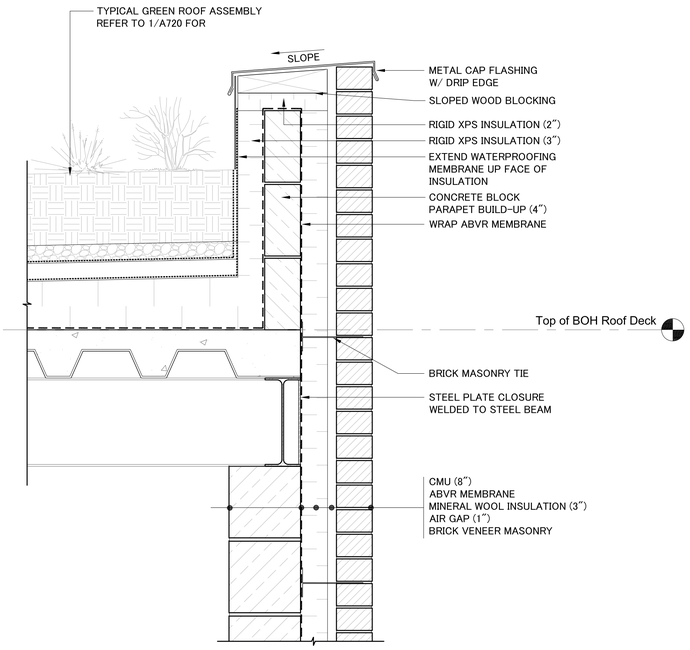
GSAPP GREENPOINT THEATER

DETAILS

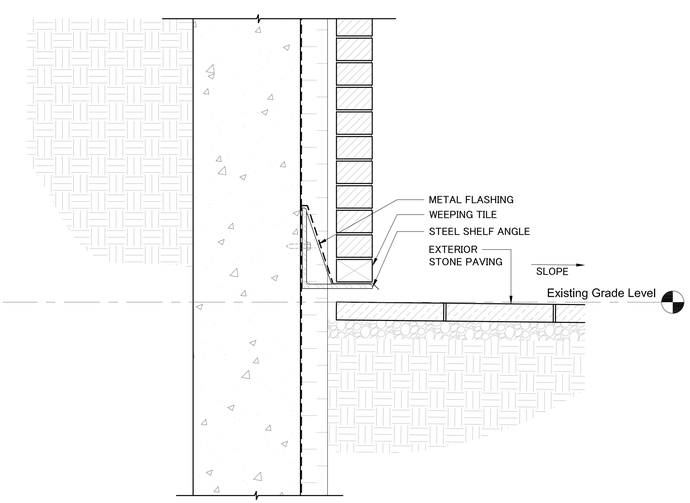
Project number	001-00
Date	11-25-2018
Scale	AS NOTED

A721



1 PARAPET @ BRICK VENEER, TYPICAL

1-1/2" = 1'-0"



2 BASE OF BRICK VENEER, TYPICAL

1-1/2" = 1'-0"

beginner kibbutz

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GREENPOINT THEATER

DETAILS

Project number	001-00
Date	11-25-2018
Scale	AS NOTED

A722

		INT FINISH SCHEDULE		
NUMBER	ROOM	WALL	FLOOR	CEILING
32	Gas Meter Rm	CMU	Cast in place concrete	Exposed
34	Fire Pump Rm	CMU	Cast in place concrete	Exposed
36	Water Meter Rm	CMU	Cast in place concrete	Exposed
41	AHU Rm.	CMU	Cast in place concrete	Exposed
44	Generator	CMU	Cast in place concrete	Exposed
45	AHU Rm.	CMU	Cast in place concrete	Exposed
49	Offices	Gyp.	Cast in place concrete	Dropped Tile
50	Elec.	CMU	Cast in place concrete	Exposed
51	Elec.	CMU	Cast in place concrete	Exposed
100	Lobby	Glass + Gyp.	Polished Concrete	Gyp.
101	Box Office/Coat Check	Gyp.	Polished Concrete	Dropped Tile
102	Dispensary/Cafe	Gyp.	Polished Concrete	Dropped Tile
106	Theatre	Acoustic Panels and Gyp.	Wood	Acoustic Panels
107	Theatre Storage	Gyp.	Cast in place concrete	Exposed
109	Side Storage	Gyp.	Cast in place concrete	Exposed
110	Backstage/Dressing Room	CMU	Cast in place concrete	Exposed
111	Loading	CMU	Cast in place concrete	Exposed
112	Central Plant	CMU	Cast in place concrete	Exposed
200	Front of House / Studio	Glass + Gyp.	Wood	Gyp.
201	Black Box Theatre	Acoustic Panels and Gyp.	Wood	Exposed (Painted)
203	AHU Rm.	CMY	Cast in place concrete	Exposed
204	AV/IT	Gyp.	Cast in place concrete	Gyp.

	EXTERIOR FINISHES SCHEDULE		
NUMBER	MATERIAL	U VALUE	MAKEUP
W4	Brick Veneer Rainscreen w/ CMU Back-up	0.07	Brick Veneer tied back to 8" CMU wall
W5	Precast Brick Panels w/ Steel Stud Back-up	0.05	Existing brick cast into concrete panels, attached to steel stud back-up w/ interior finish
W6	Terracotta Rainscreen w/ Steel Stud Back-up	0.05	Terracotta baguettes w/ steel subframe, attached to steel structure; interior glazing

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GREENPOINT THEATER

FINISHES SCHEDULE

Project number	001-00
Date	11-13-2018
Scale	Author

A800

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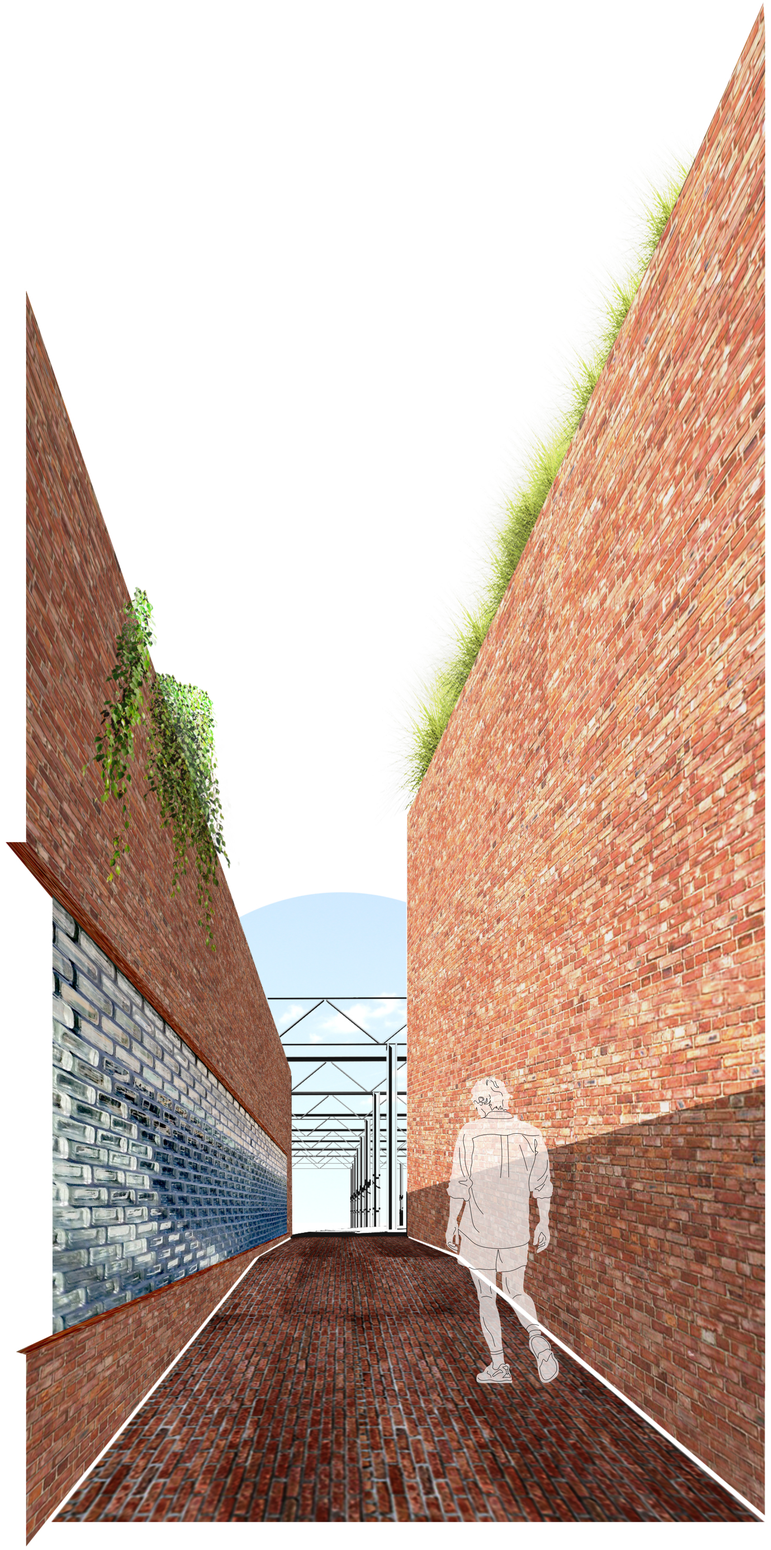

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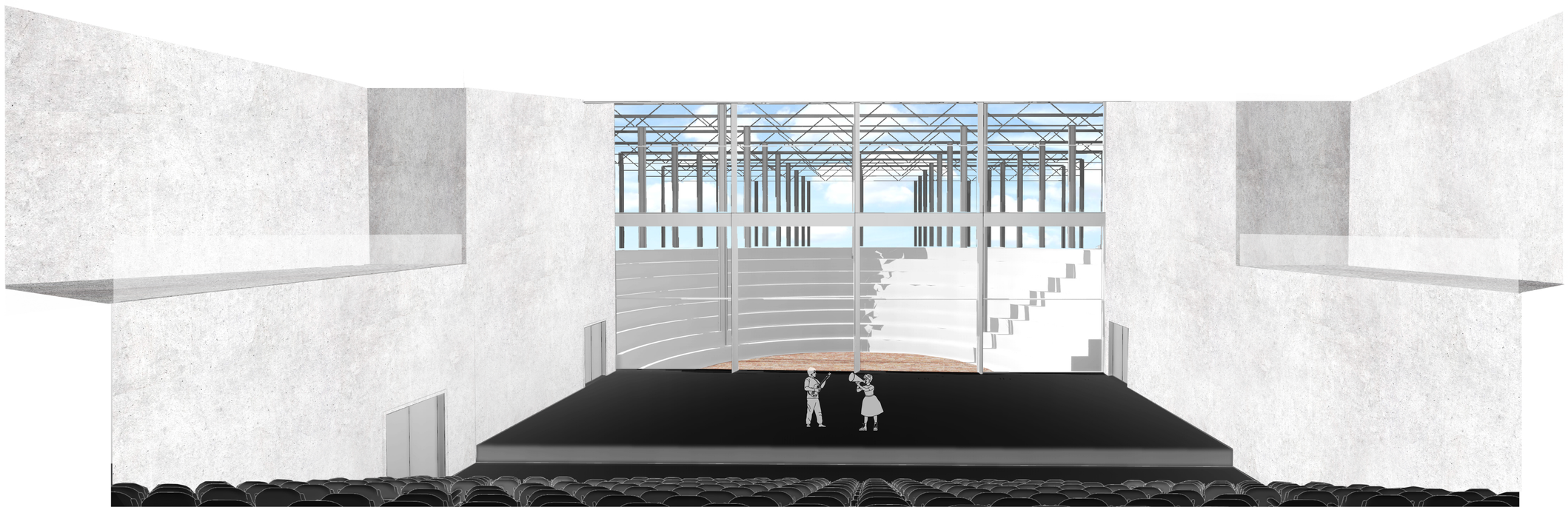
GSAPP GREENPOINT THEATER

EXTERIOR PERSPECTIVE

Project number	001-00
Date	10-02-2018
Drawn by	Author
Checked by	Checker

A900

10/2/2018 5:41:56 AM



beginner
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NO.	DATE	REVISION
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GSAPP
GREENPOINT THEATER

INTERIOR PERSPECTIVE

Project number	001-00
Date	10-02-2018
Drawn by	Author
Checked by	Checker

A901

10/2/2018 5:41:56 AM

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01	02 OCT 2018	SD SUBMISSION

GSAPP GREENPOINT THEATER

EXTERIOR PERSPECTIVE

Project number	001-00
Date	10-02-2018
Drawn by	Author
Checked by	Checker

A902

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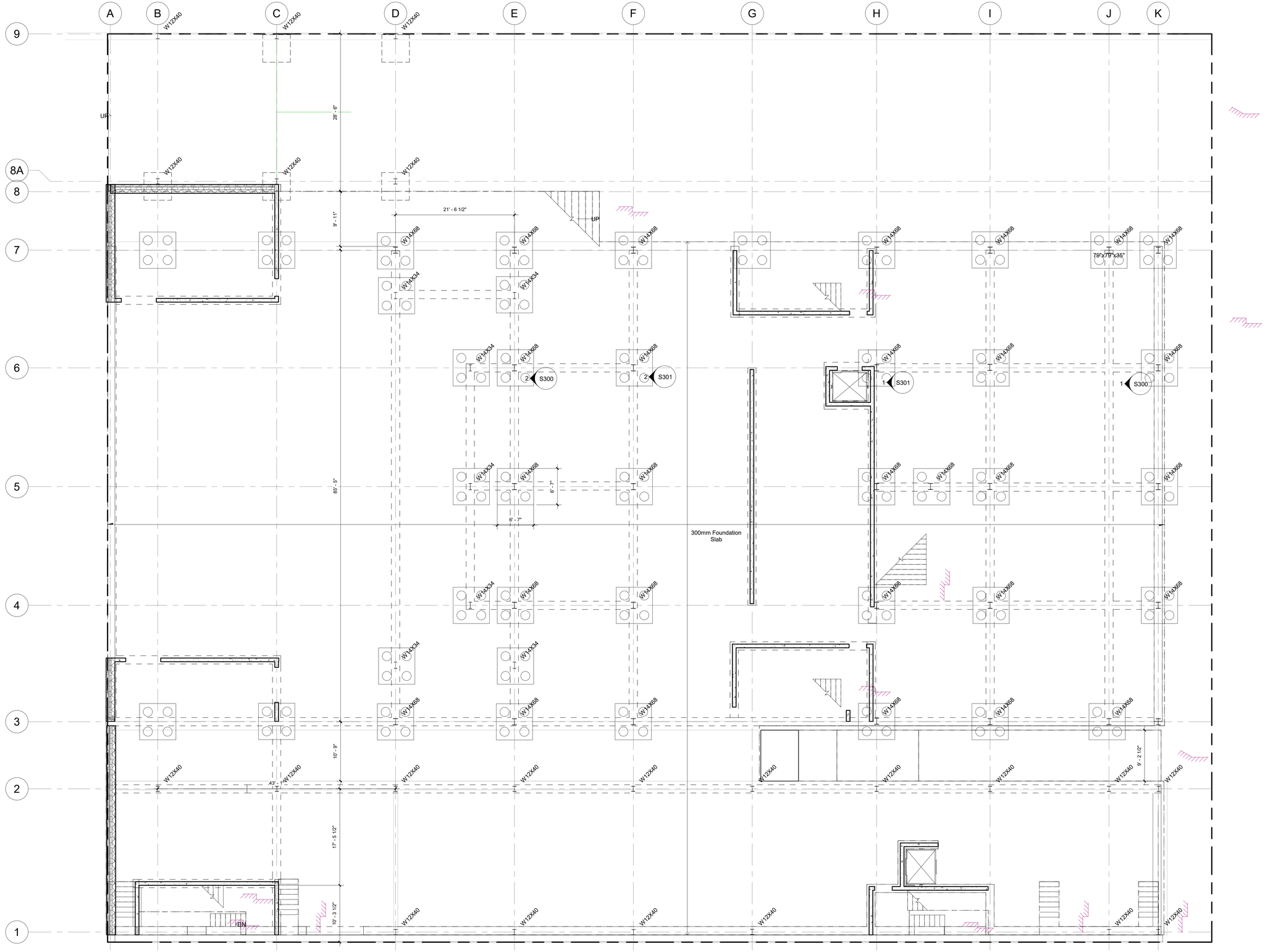

1 Level 1

1/8" = 1'-0"

beginner kibbutz

Architect
David Burke
Grimshaw Architects

Structural Consultant
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GSAPP GREENPOINT THEATER

STRUCTURAL – FOUNDATION AND FIRST FLOOR PLAN

Project number	001-00
Date	11-13-2018
Scale	Author

S101

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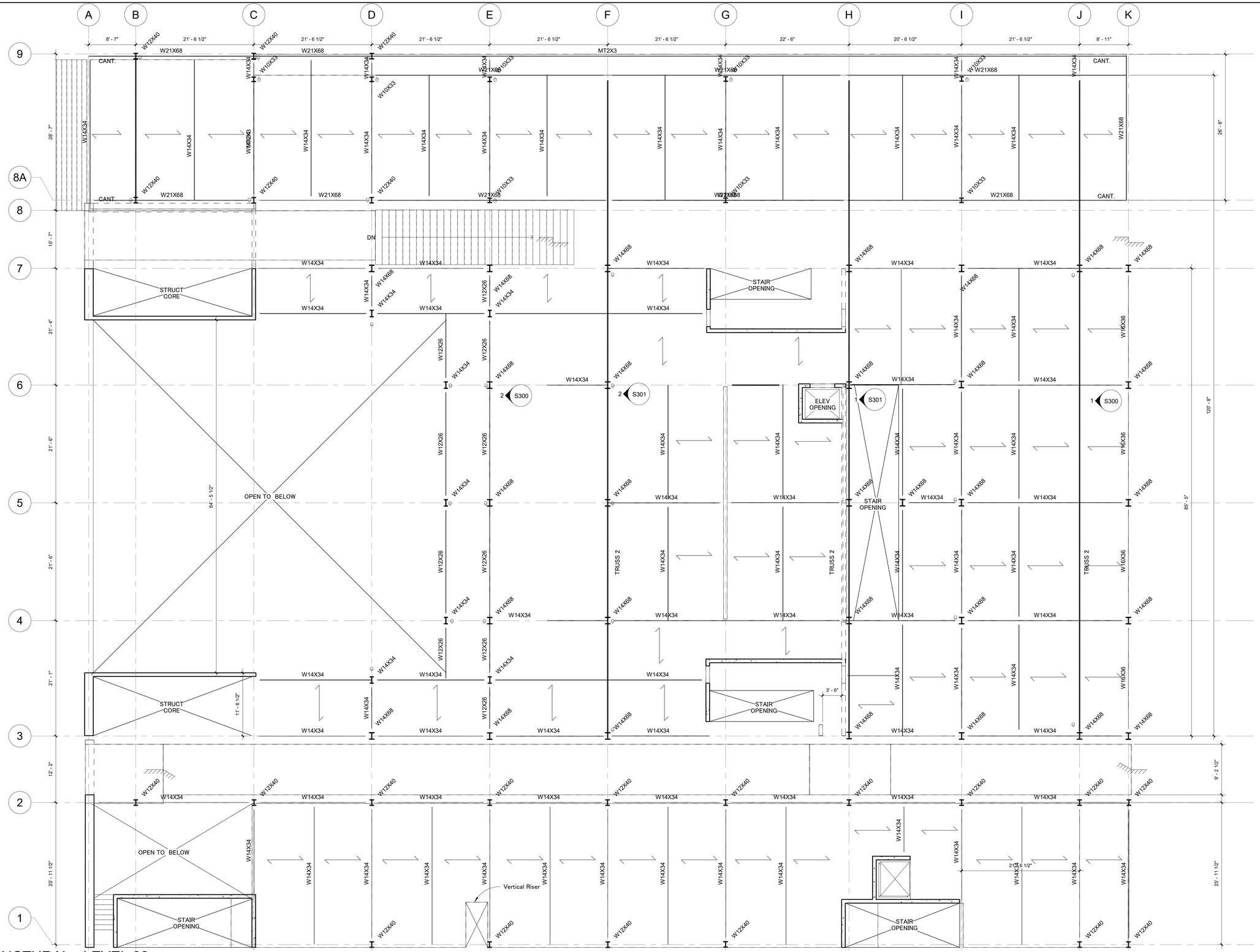

1 STRUCTURAL - LEVEL 02

1/8" = 1'-0"

beginner kibbutz

Architect
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Mechanical Consultant
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GSAPP GREENPOINT THEATER

STRUCTURAL – SECOND FLOOR PLAN

Project number	001-00
Date	11-13-2018
Scale	Author

S102

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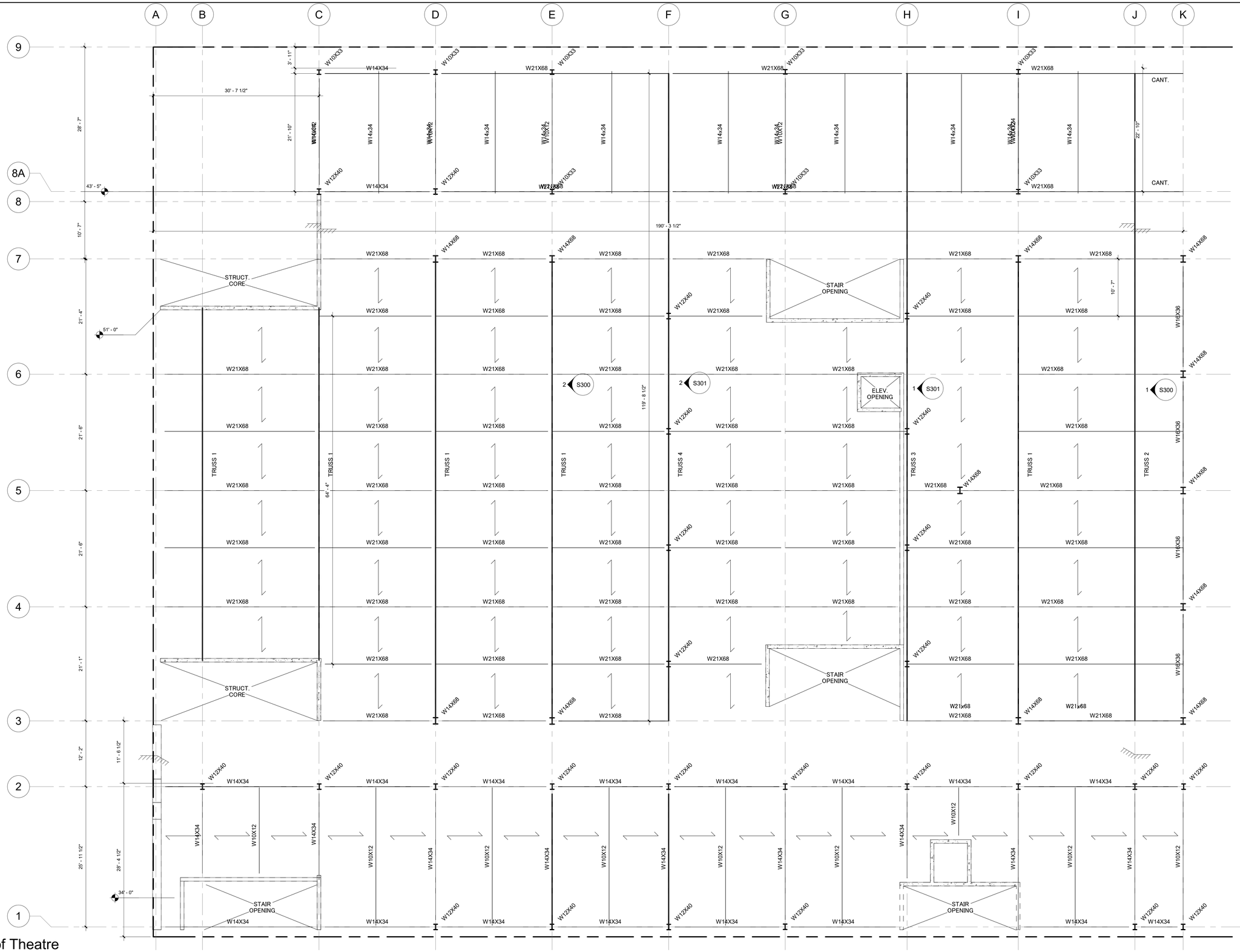

1 Roof Theatre
1/8" = 1'-0"

beginner kibbutz

Architect
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Grimshaw Architects

Structural Consultant
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Silman

Mechanical Consultant
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03	27 NOV 2018	CD SUBMISSION

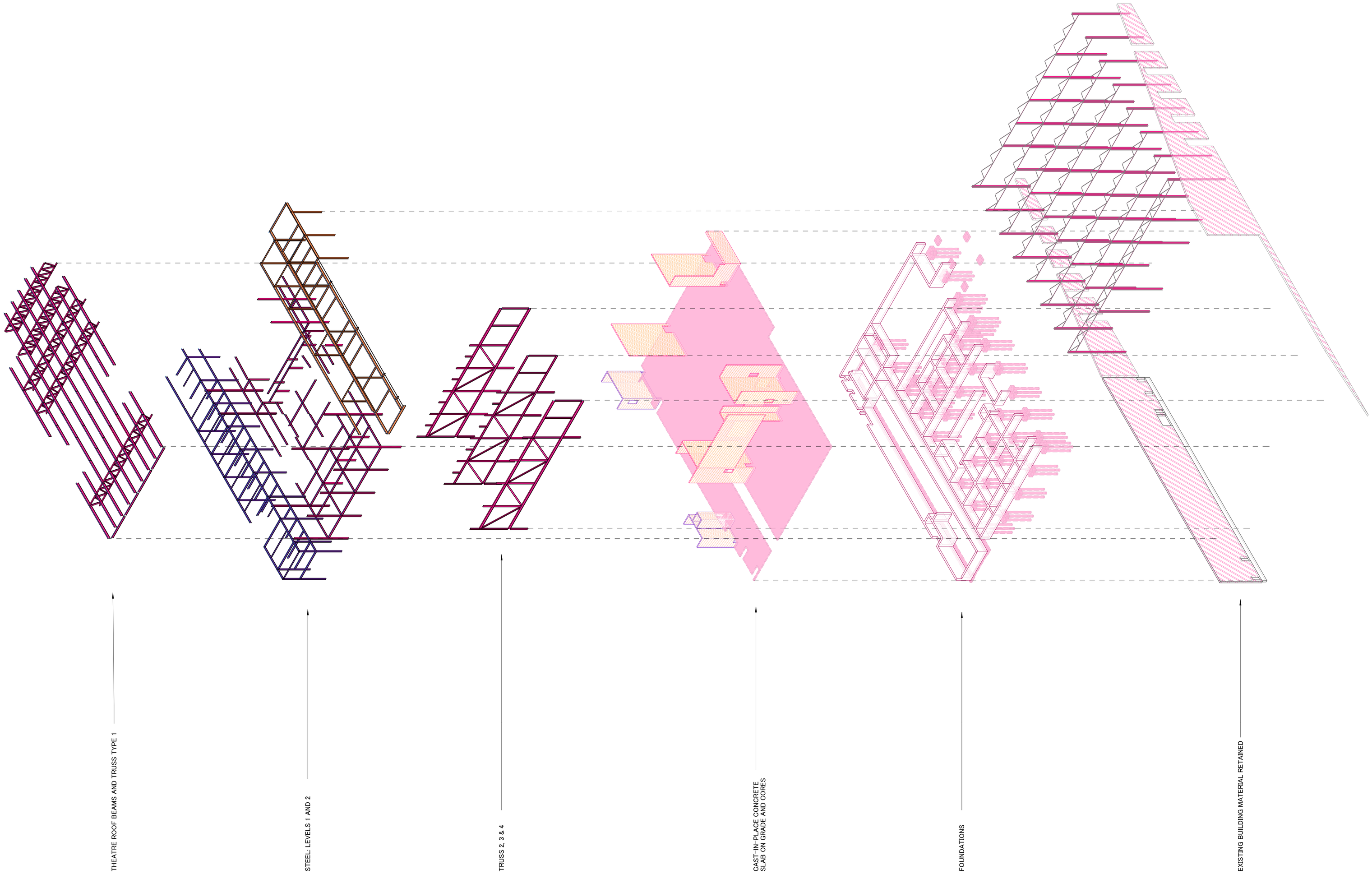
GSAPP GREENPOINT THEATER

STRUCTURAL – THEATRE ROOF PLAN

Project number	001-00
Date	11-13-2018
Scale	Author

S105

11/27/2018 1:49:49 AM



STRUCTURAL EXPLODED AXO

1

beginner kibbutz

Architect
David Burke
Grimshaw Architects

Structural Consultant
Amy Harrington
Silman

Mechanical Consultant
Ciaran Smyth
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01	02 OCT 2018	SD SUBMISSION
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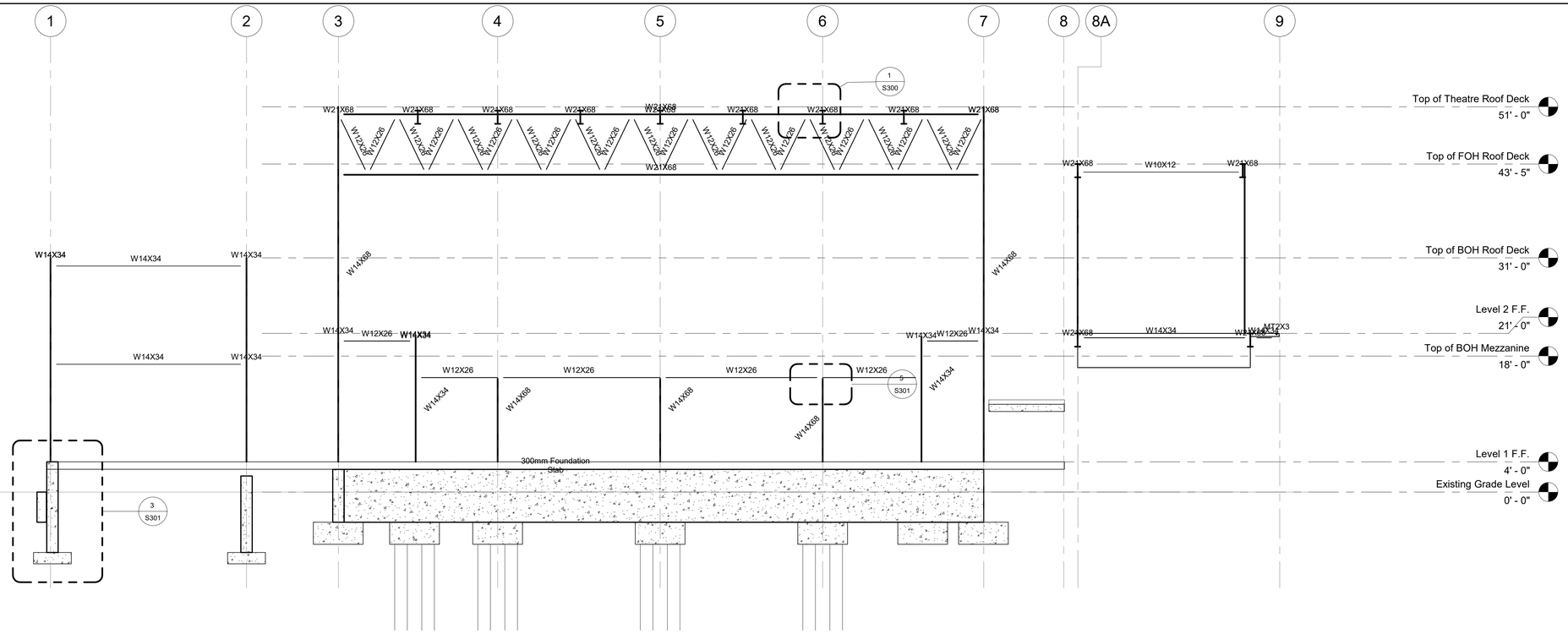
GSAPP GREENPOINT THEATER

STRUCTURAL ASSEMBLY DIAGRAM

Project number	001-00
Date	11-13-2018
Scale	1/32″ = 1'-0″

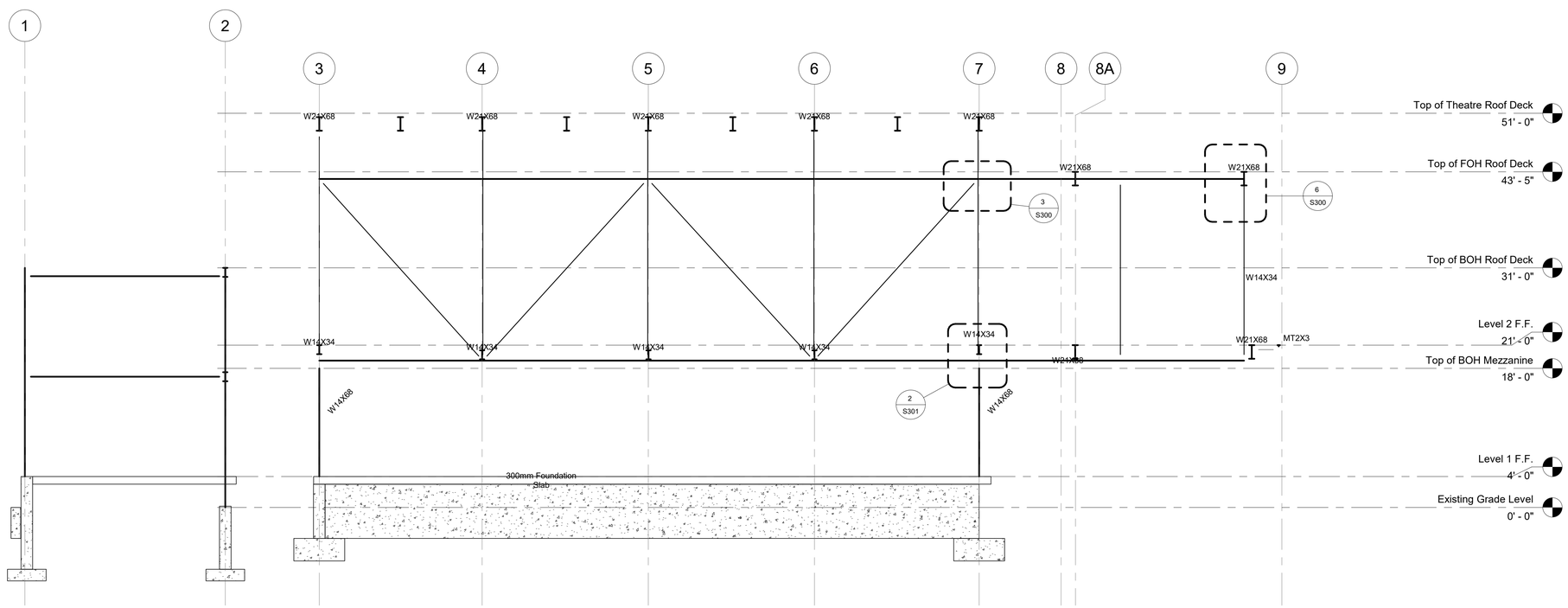
S109

11/26/2018 8:34:57 PM



2 TRUSS 1 ELEVATION

1/8" = 1'-0"



1 TRUSS 2 ELEVATION

1/8" = 1'-0"

beginner kibbutz

Architect
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Grimshaw Architects

Structural Consultant
Amy Harrington
Silman

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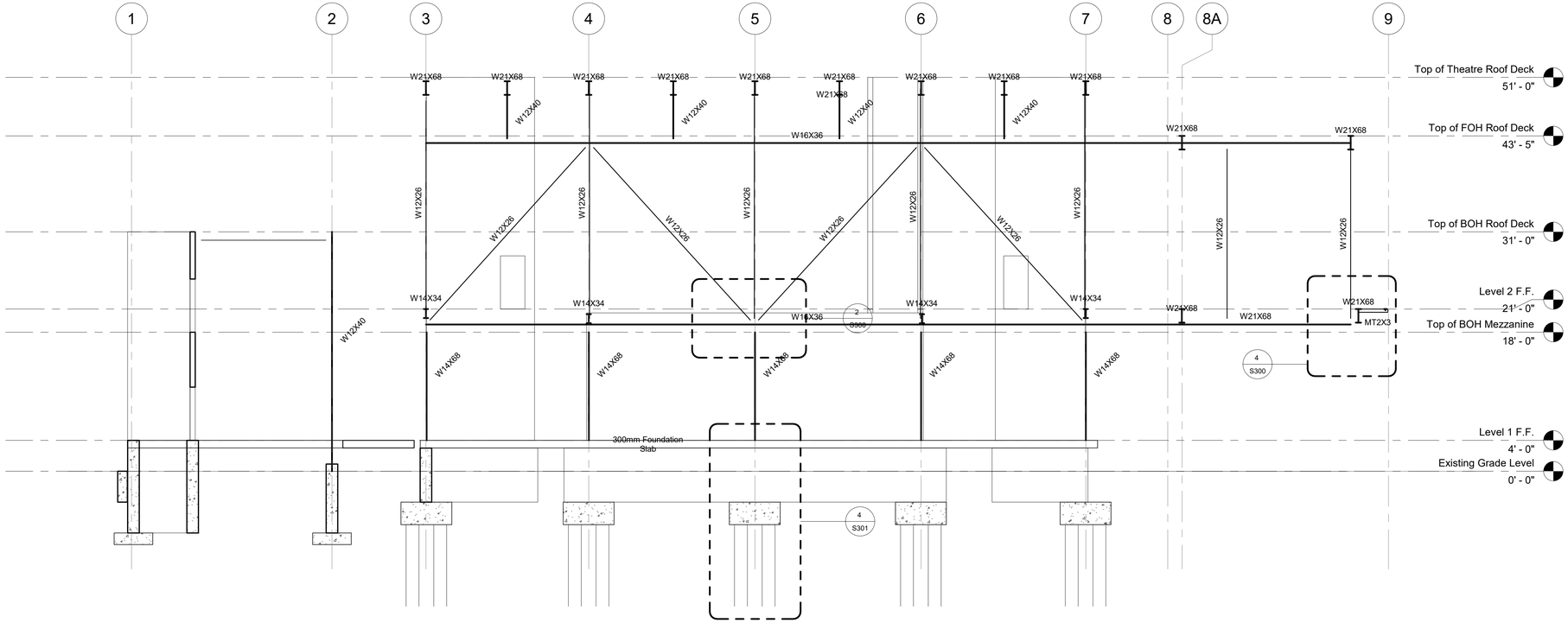
GSAPP GREENPOINT THEATER

STRUCTURAL SECTIONS

Project number	001-00
Date	11-13-2018
Scale	Author

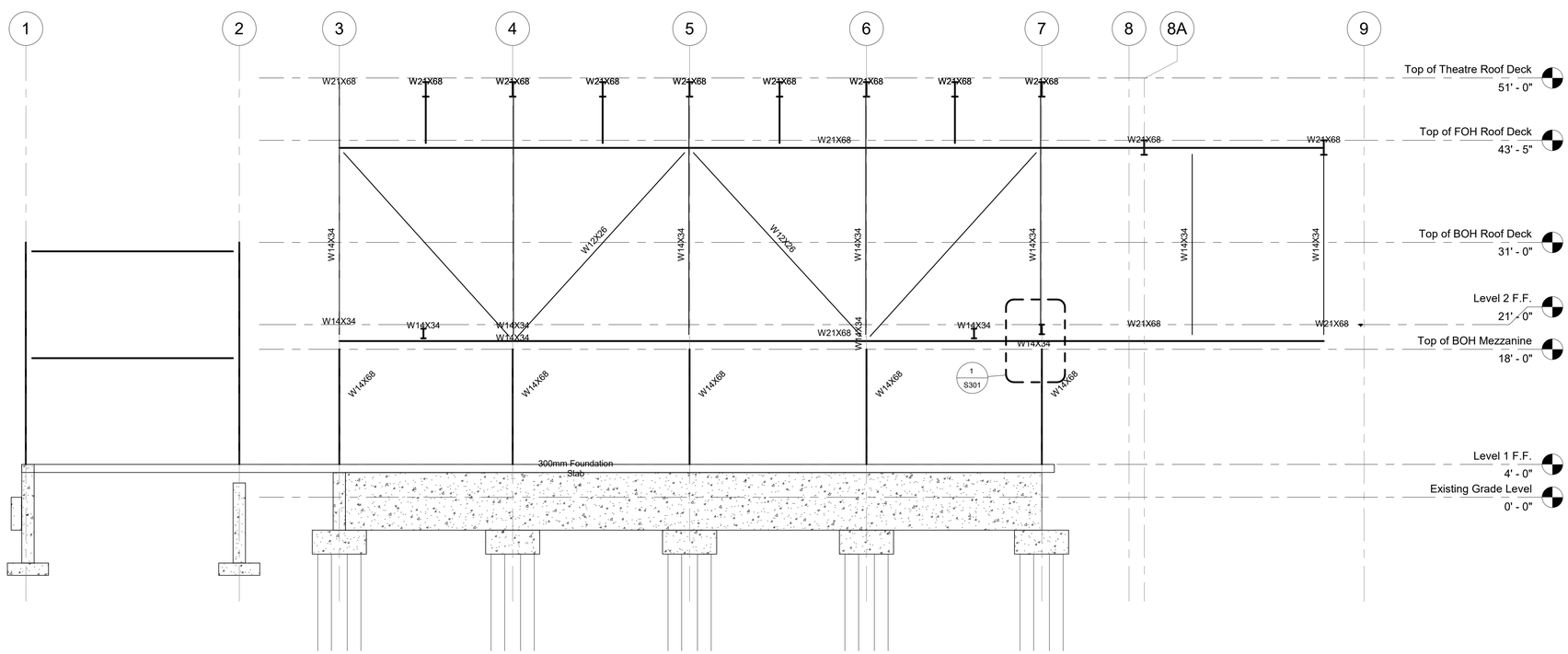
S200

11/27/2018 1:25:34 PM



1 TRUSS 3 ELEVATION

1/8" = 1'-0"



2 TRUSS 4 ELEVATION

1/8" = 1'-0"

beginner kibbutz

Architect
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Grimshaw Architects

Structural Consultant
Amy Harrington
Silman

Mechanical Consultant
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02	23 OCT 2018	DD SUBMISSION
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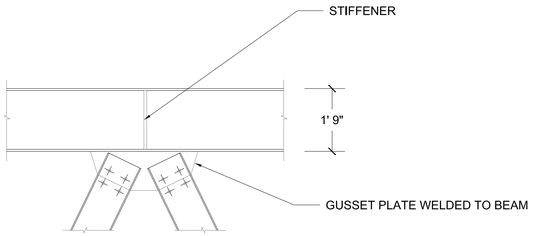
GSAPP GREENPOINT THEATER

STRUCTURAL SECTIONS

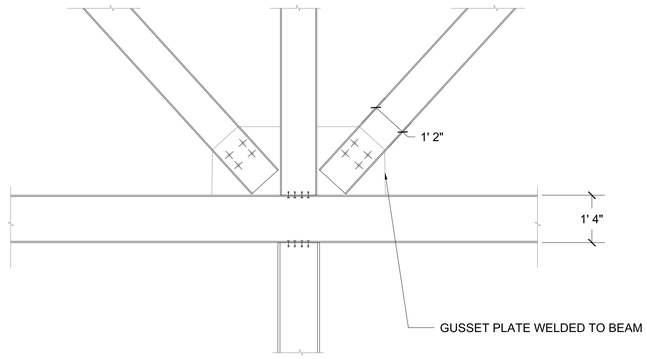
Project number	001-00
Date	11-13-2018
Scale	Author

S201

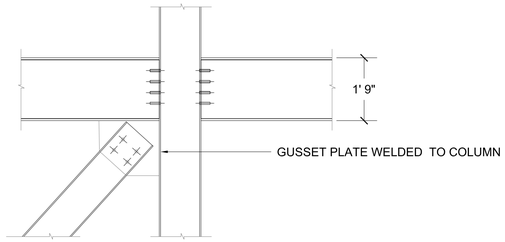
11/27/2018 1:25:38 PM



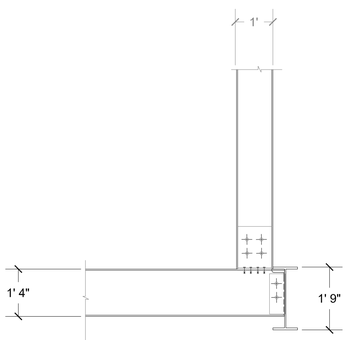
1 TRUSS 1 ELEVATION - WEB CONNECTION
1/2" = 1'-0"



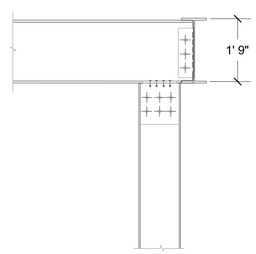
2 TRUSS 3 ELEVATION - WEB TO VERTICAL
1/2" = 1'-0"



3 TRUSS 2 ELEVATION - WEB TO VERTICAL
1/2" = 1'-0"



4 TRUSS 3 ELEVATION - VIERENDEEL
1/2" = 1'-0"



5 TRUSS 2 ELEVATION - VIERENDEEL
1/2" = 1'-0"

beginner kibbutz

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Helena Pestana
Luiza Furia

NO.	DATE	REVISION
01	02 OCT 2018	SD SUBMISSION
02	23 OCT 2018	DD SUBMISSION
03	27 NOV 2018	CD SUBMISSION

GSAPP GREENPOINT THEATER

STRUCTURAL DETAILS

Project number	001–00
Date	11–13–2018
Scale	Author

S300

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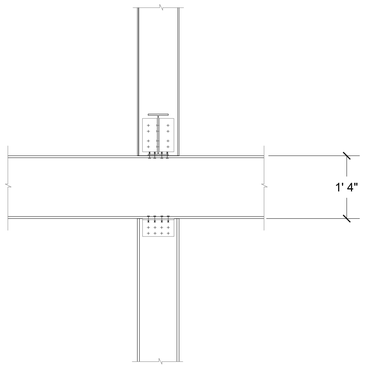
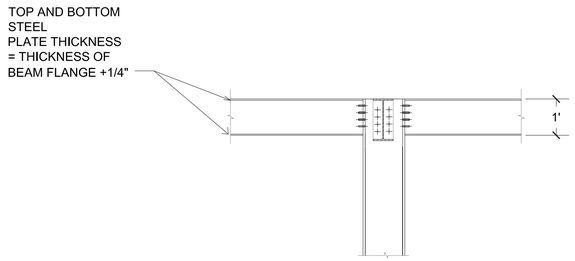
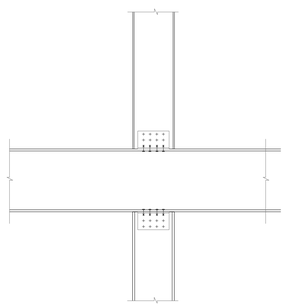


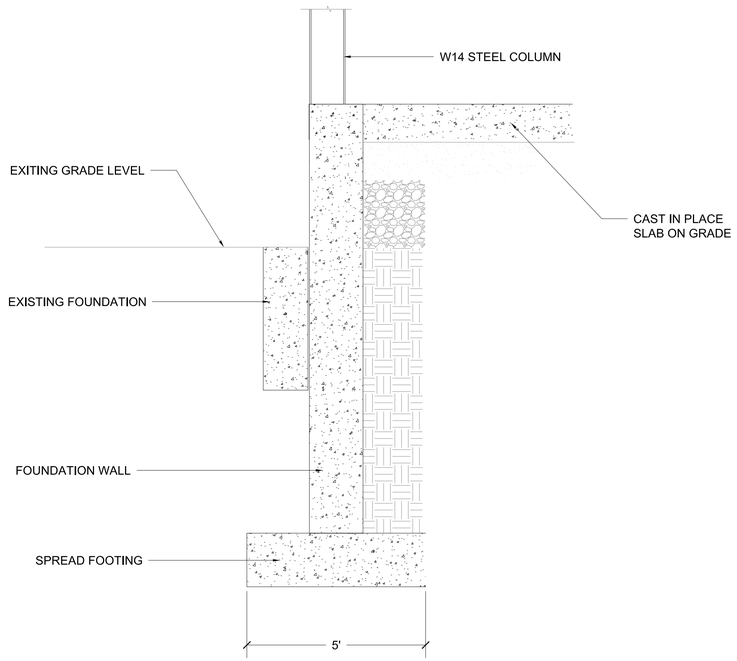
1 TRUSS 4 ELEVATION - BEAM GIRDER INTERSECTION
1/2" = 1'-0"



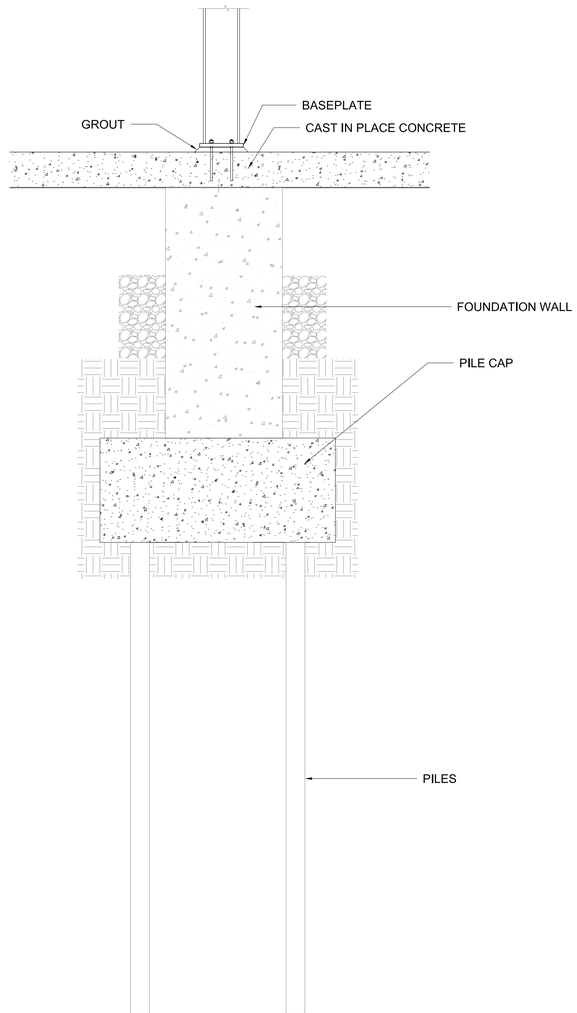
5 TRUSS 1 ELEVATION - BEAM INTERSECTION
1/2" = 1'-0"



2 TRUSS 2 ELEVATION - COLUMN INTERSECTION
1/2" = 1'-0"



3 BOH SPREAD FOOTING FOUNDATION
1/2" = 1'-0"



4 PILE CAP FOUNDATION
1/2" = 1'-0"

beginner kibbutz

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GSAPP GREENPOINT THEATER

STRUCTURAL DETAILS

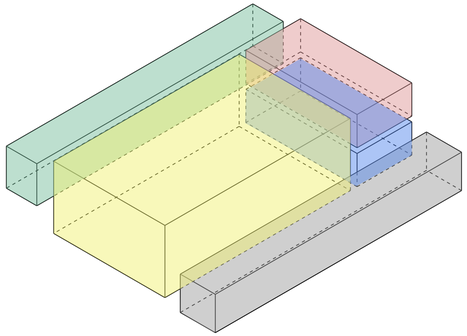
Project number	001-00
Date	11-13-2018
Scale	Author

S301

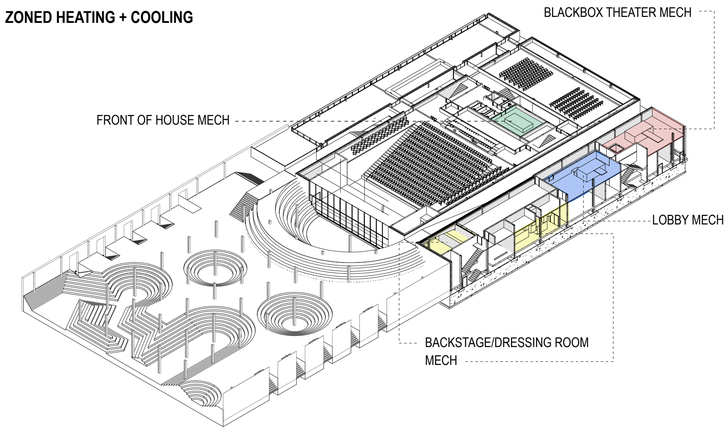
11/26/2018 10:37:13 PM

ENERGY

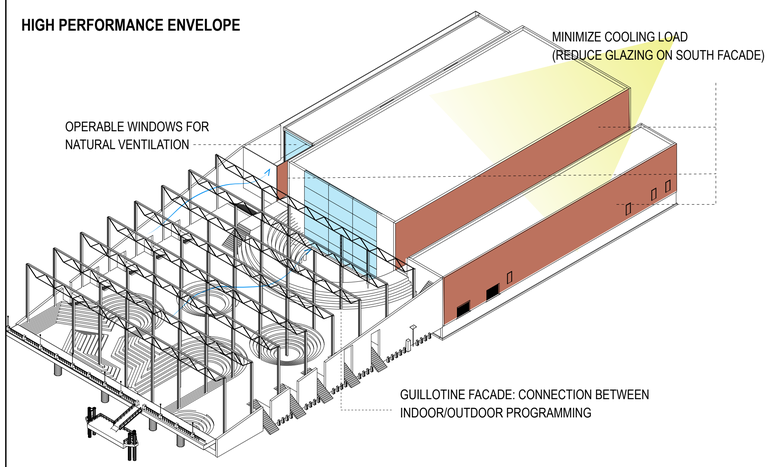
INDEPENDENT USE OF BUILDINGS



ZONED HEATING + COOLING

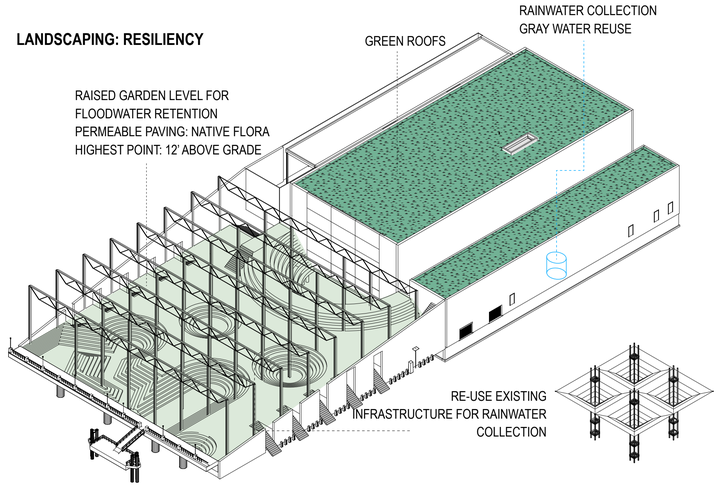


HIGH PERFORMANCE ENVELOPE

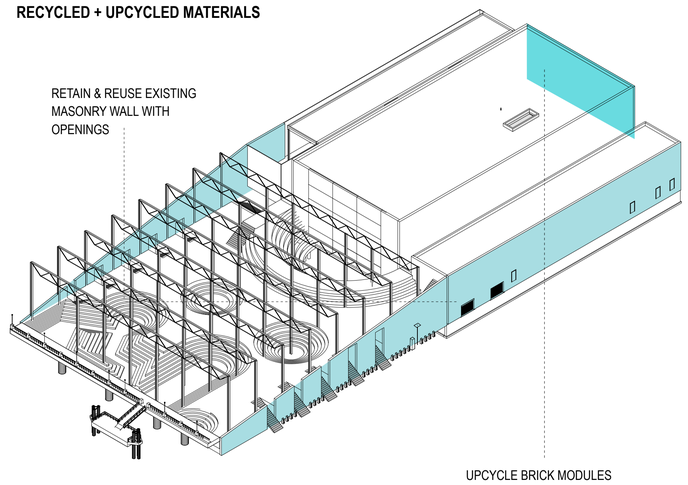


MATERIALS

LANDSCAPING: RESILIENCY

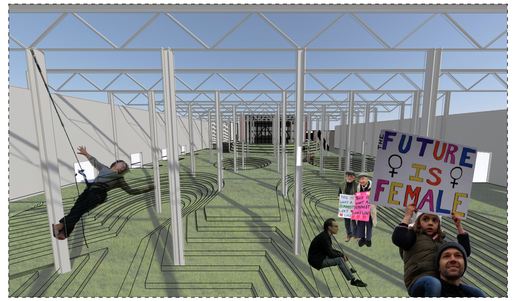


RECYCLED + UPCYCLED MATERIALS

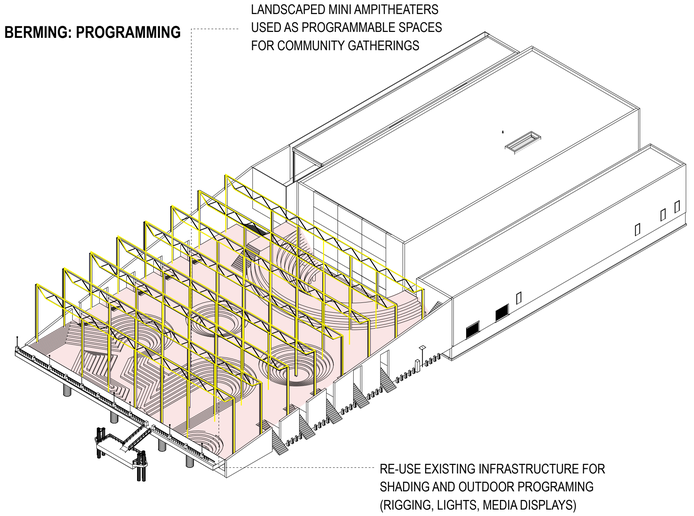


BUILDING WASTE AS UNTAPPED RESOURCE:
BRICKS CUT OUT IN MODULES, PROCESSED AND STACKED UP TO CREATE A NEW FACADE

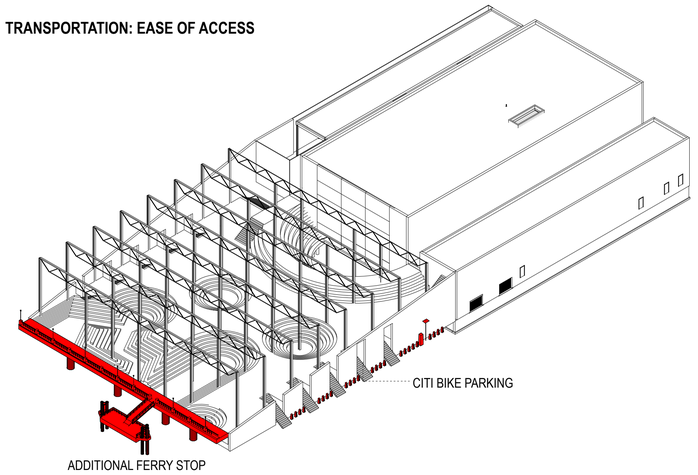
COMMUNITY



BERMING: PROGRAMMING



TRANSPORTATION: EASE OF ACCESS



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GSAPP

GREENPOINT THEATER

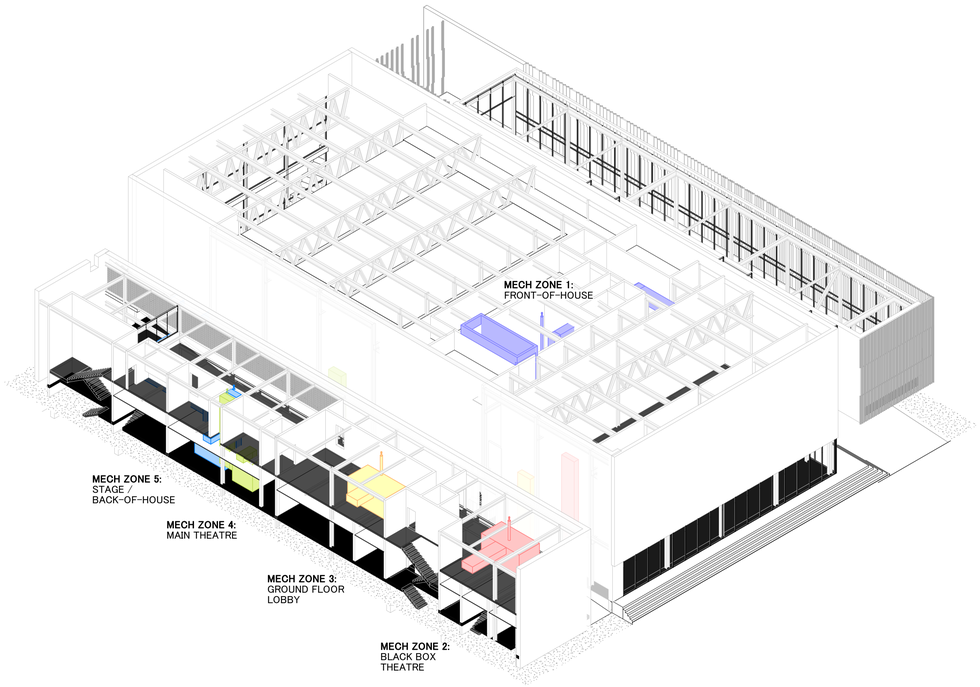
SUSTAINABILITY STRATEGIES

Project number	001-00
Date	10-02-2018
Drawn by	Author
Checked by	Checker

M001

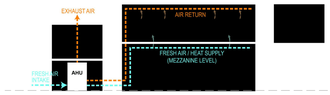
10/2/2018 5:41:56 AM

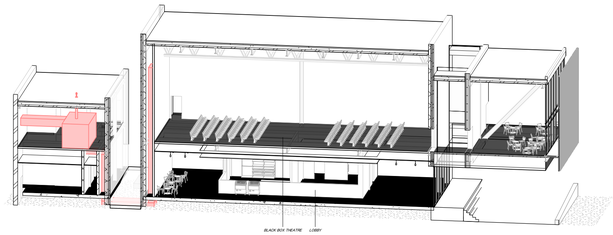
BUILDING MECHANICAL ZONES



ZONE 2:

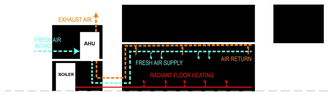
BLACK BOX THEATRE

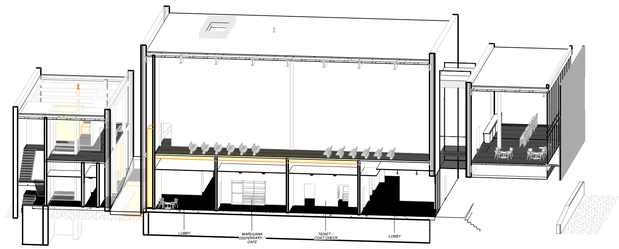




ZONE 3:

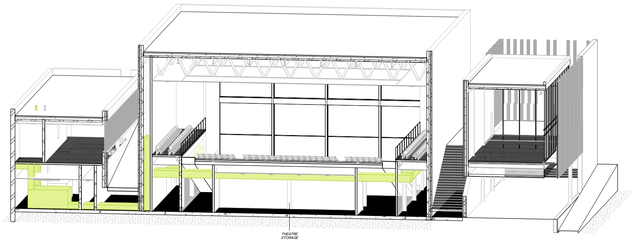
GROUND FLOOR LOBBY





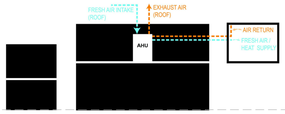
ZONE 4:

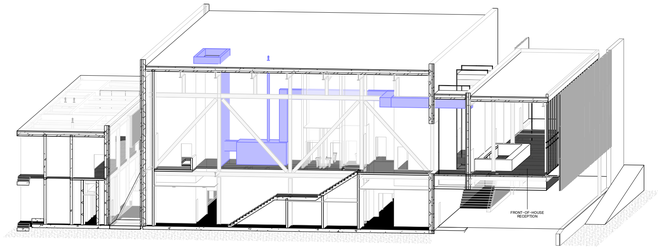
MAIN THEATRE



ZONE 1:

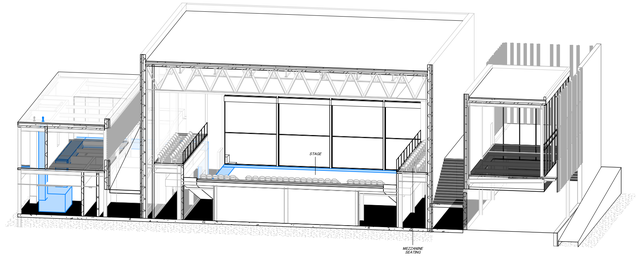
FRONT-OF-HOUSE





ZONE 5:

STAGE / BACK-OF-HOUSE



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01	02 OCT 2018	SD SUBMISSION
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03	27 NOV 2018	CD SUBMISSION

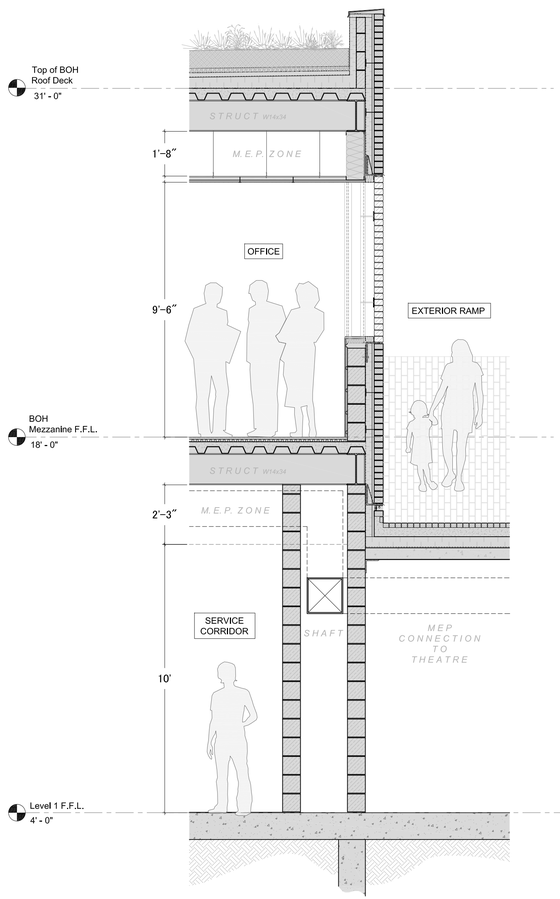
GSAPP GREENPOINT THEATER

MECHANICAL STRATEGIES

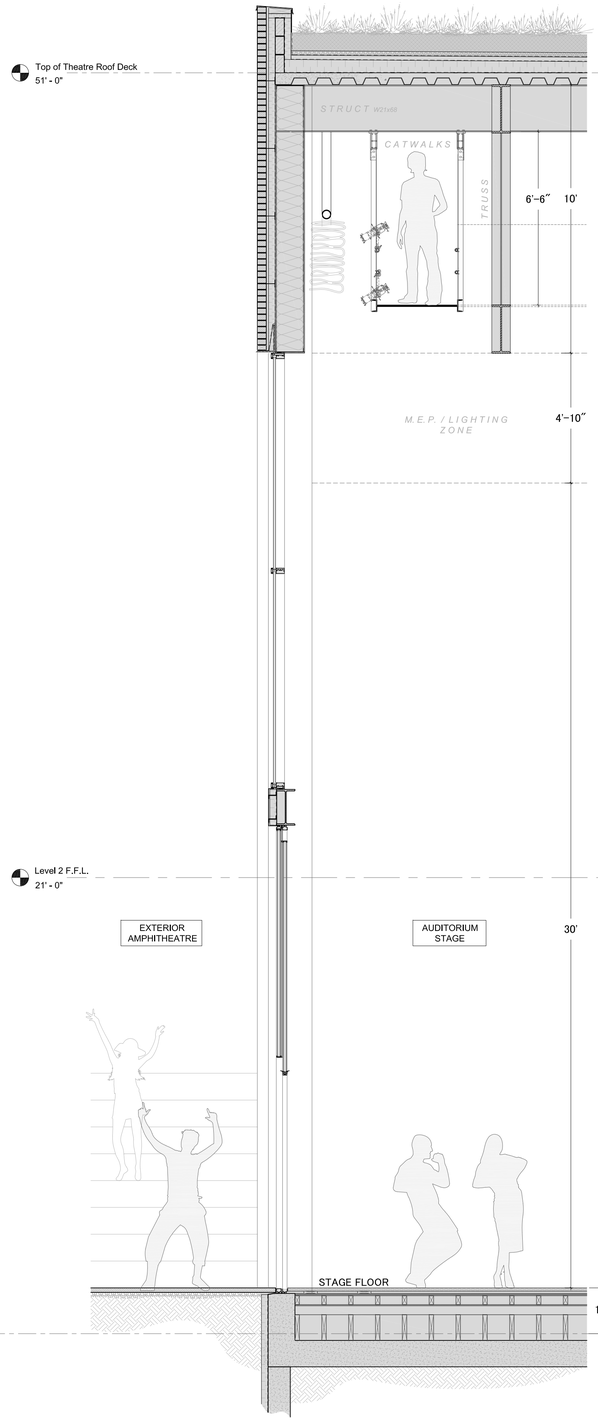
Project number	001-00
Date	11-13-2018
Scale	Author

M002

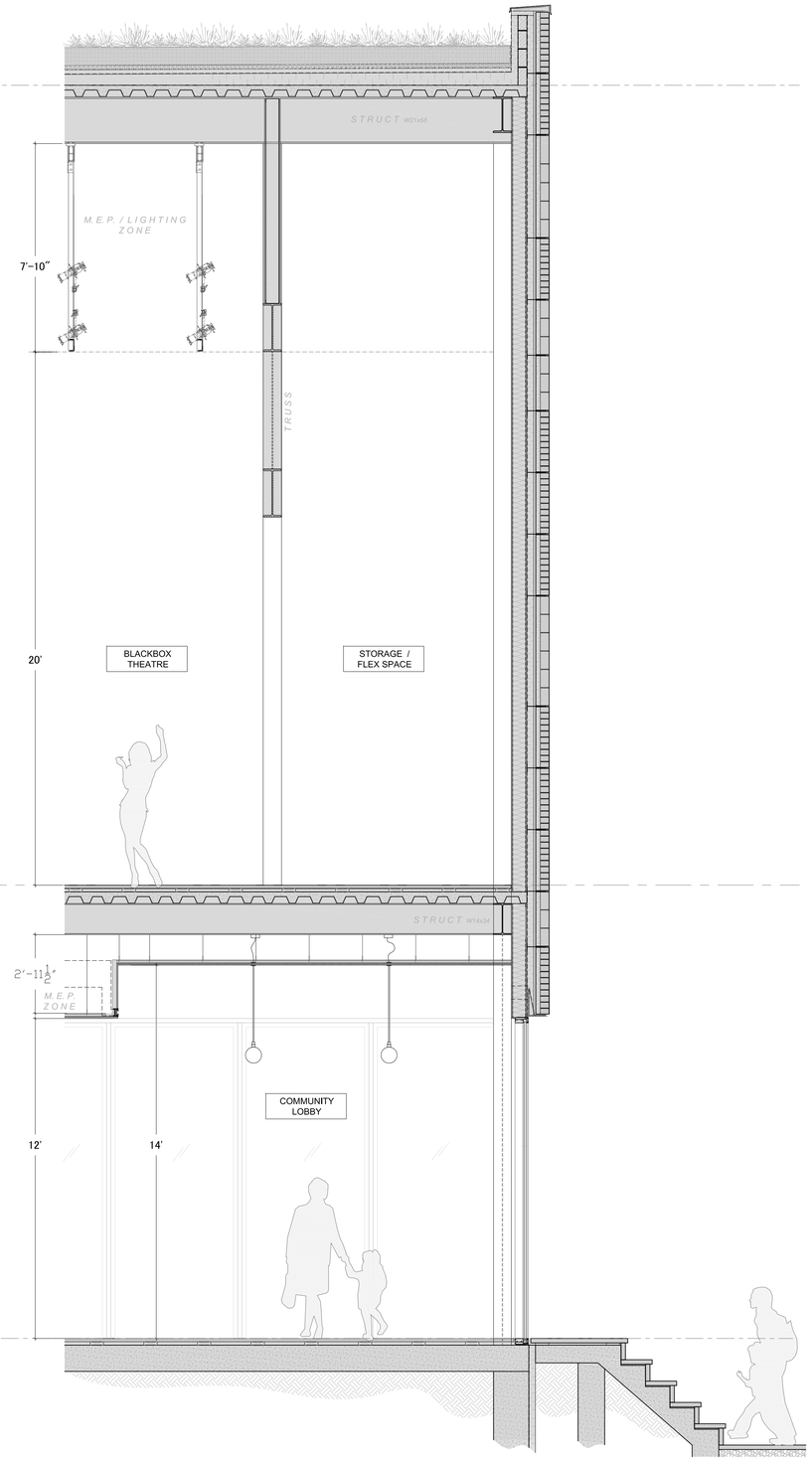
11/25/2018 7:44:38 PM



1 BACK-OF-HOUSE



2 MAIN AUDITORIUM



3 COMMUNITY LOBBY

beginner kibbutz

Architect
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Grimshaw Architects

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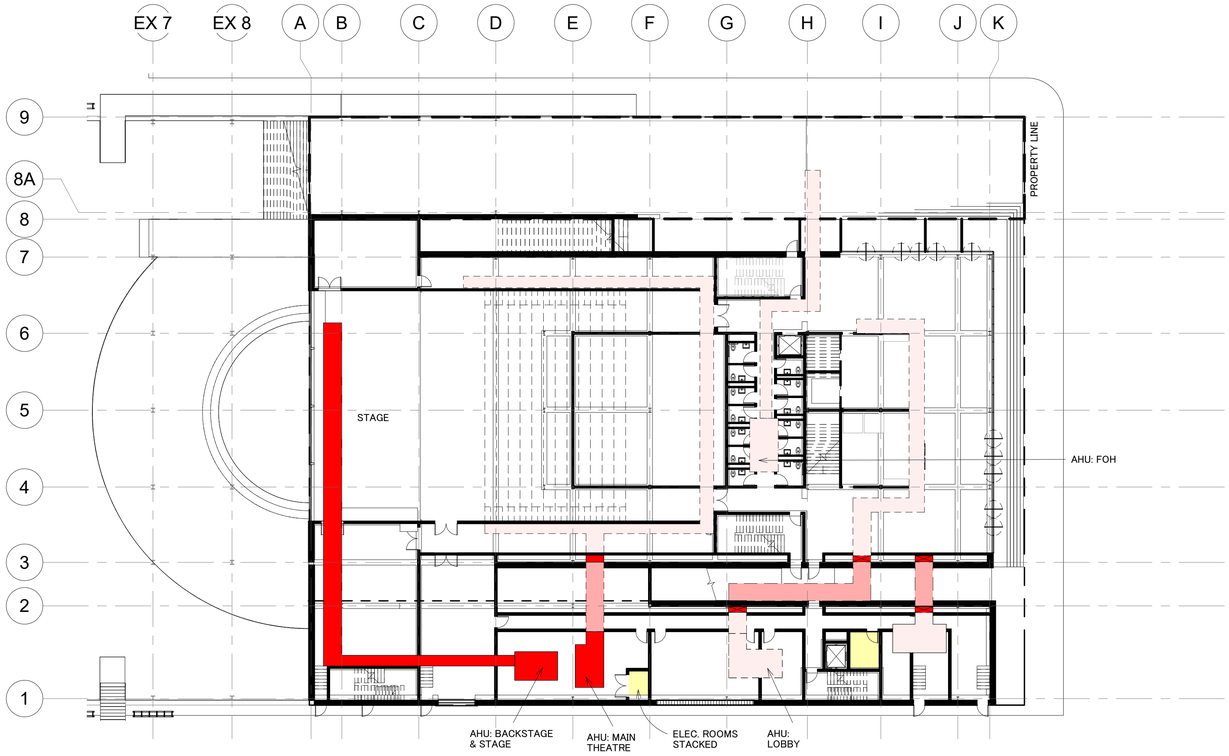
GSAPP GREENPOINT THEATER

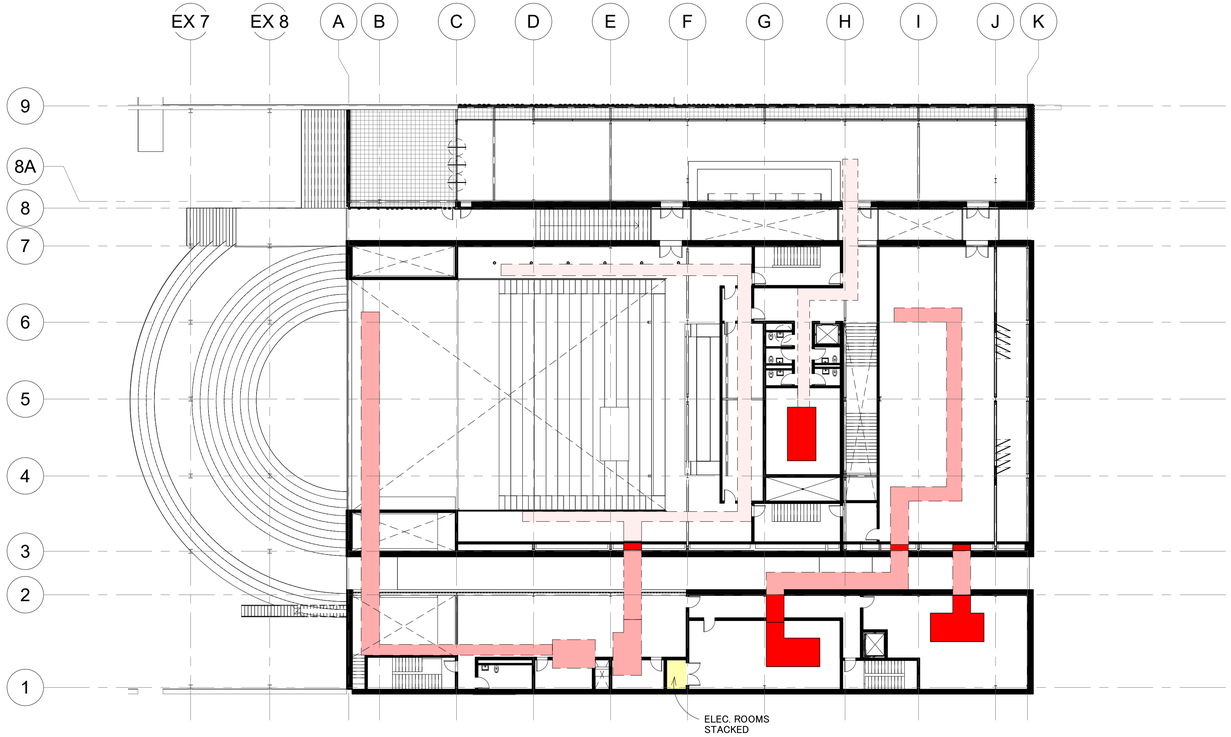
SYSTEMS SECTIONS

Project number	001-00
Date	11-13-2018
Scale	$\frac{3}{8}'' = 1'-0''$

M003



1 SYSTEMS PLANS - GROUND LEVEL
1" = 20'-0"



2 SYSTEMS PLANS - SECOND LEVEL
1" = 20'-0"

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GSAPP GREENPOINT THEATER

SYSTEMS PLANS

Project number	001-00
Date	11-13-2018
Scale	Author

M004

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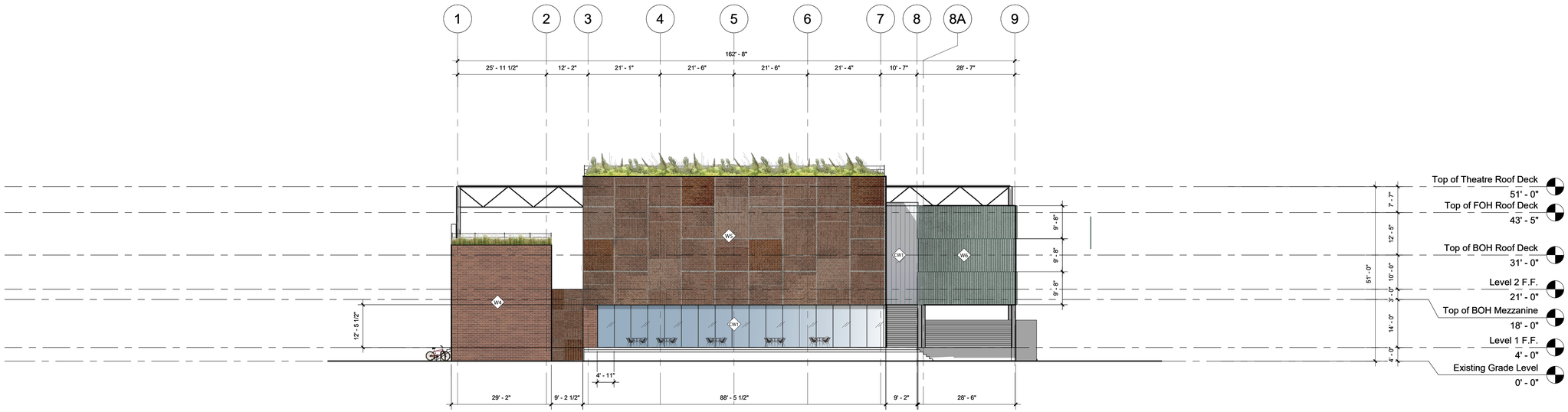
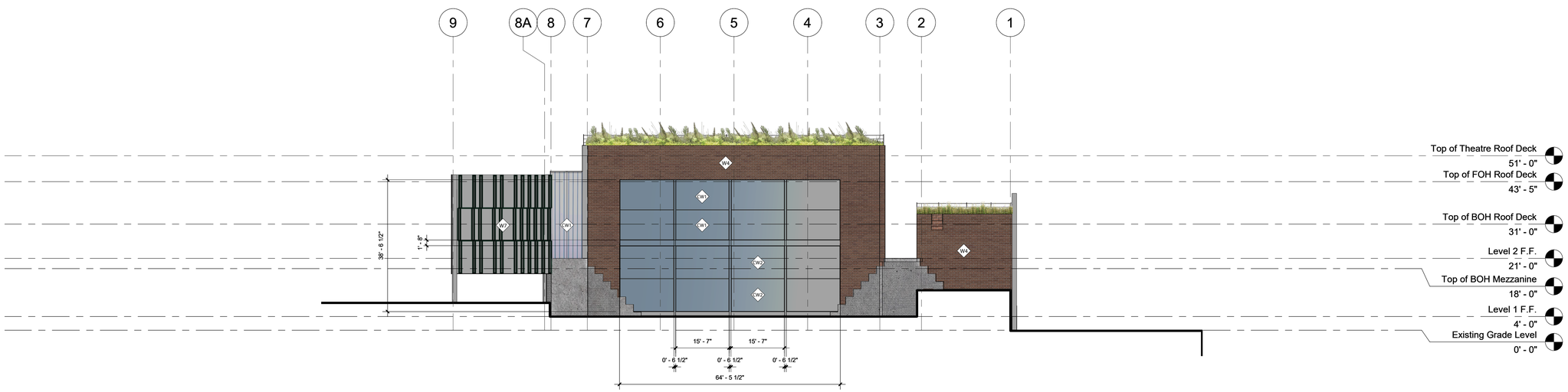


1 EAST ELEVATION

1/16" = 1'-0"



2 WEST ELEVATION

1/16" = 1'-0"

beginner kibbutz

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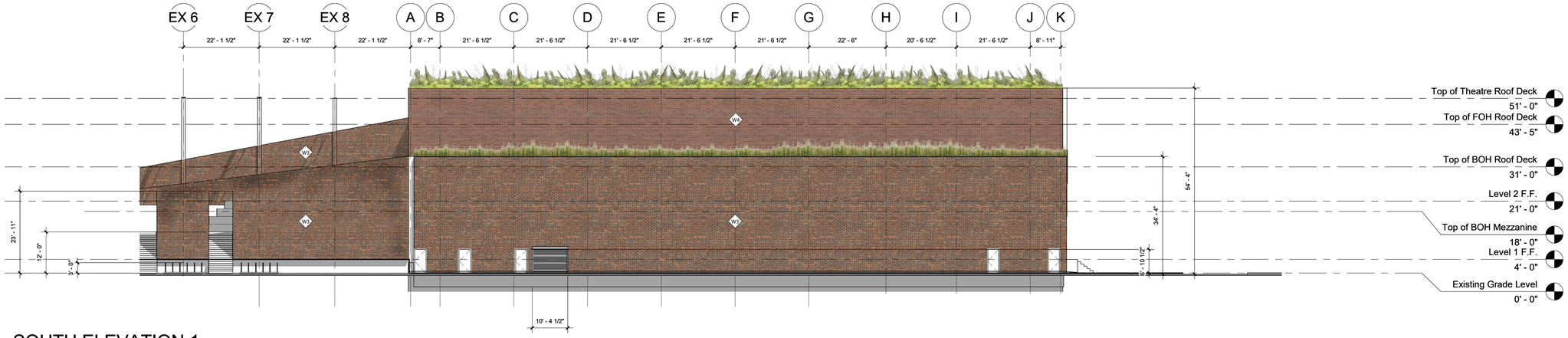
GSAPP GREENPOINT THEATER

MAPPED ELEVATIONS

Project number	001-00
Date	11-13-2018
Scale	Author

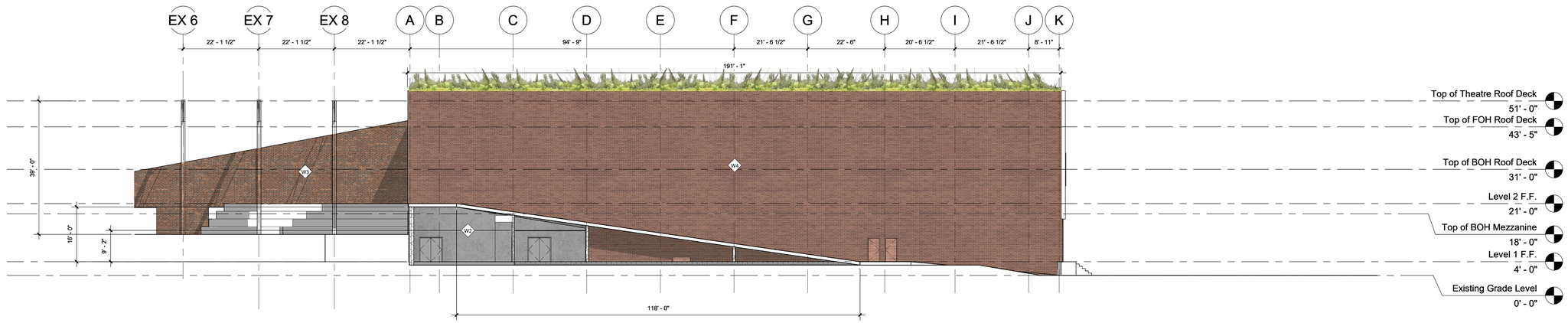
F100

11/25/2018 7:08:41 PM



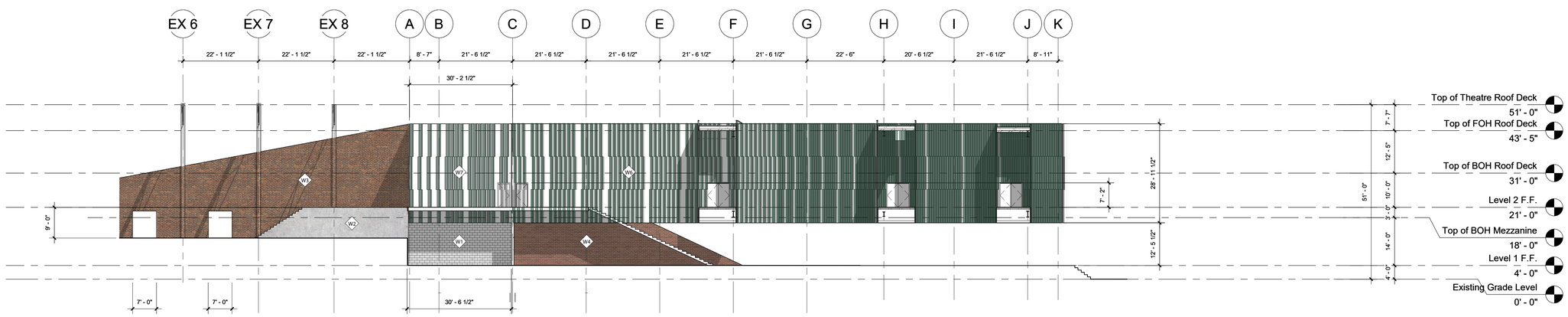
1 SOUTH ELEVATION 1

1/16" = 1'-0"



3 SOUTH ELEVATION 2

1/16" = 1'-0"



2 SOUTH ELEVATION 3

1/16" = 1'-0"

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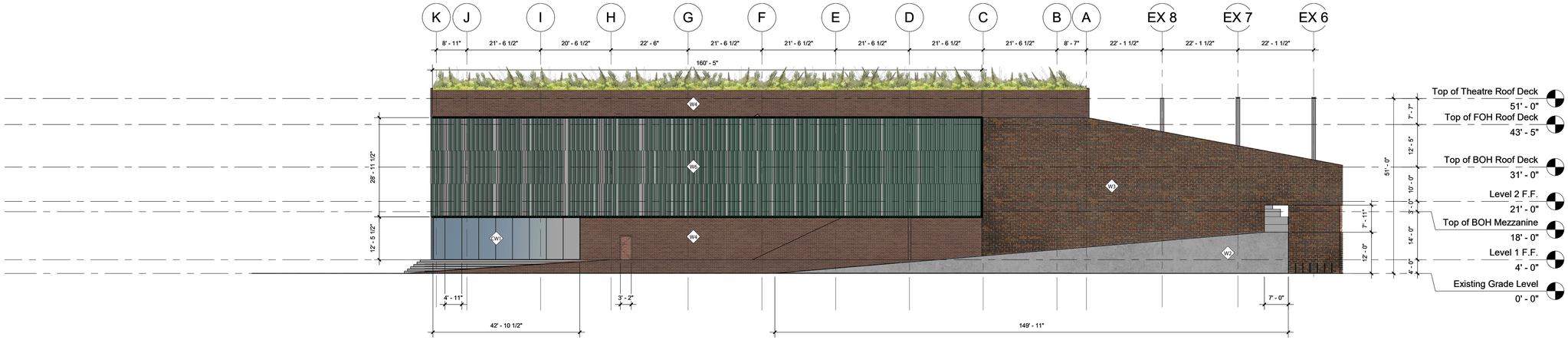
GSAPP GREENPOINT THEATER

MAPPED ELEVATIONS

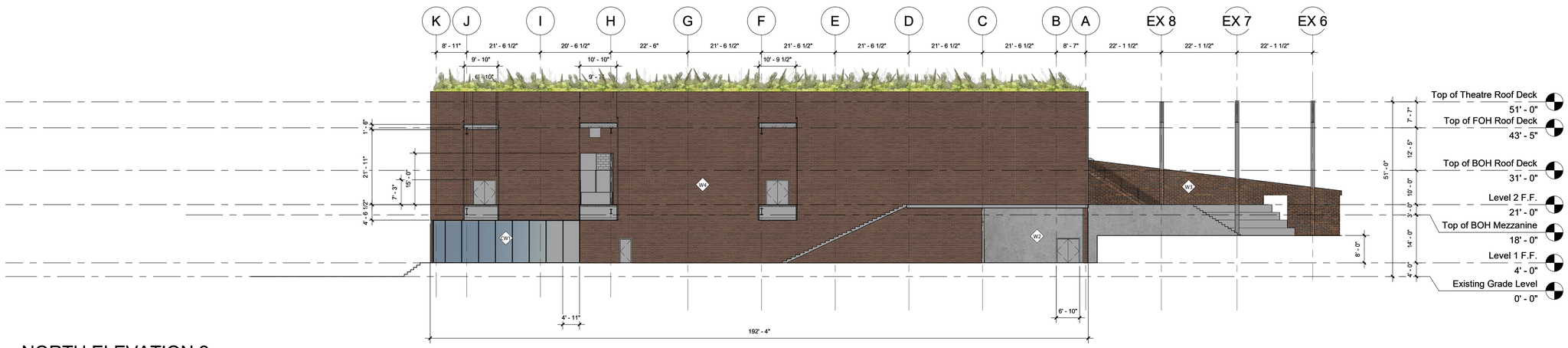
Project number	001-00
Date	11-13-2018
Scale	Author

F101

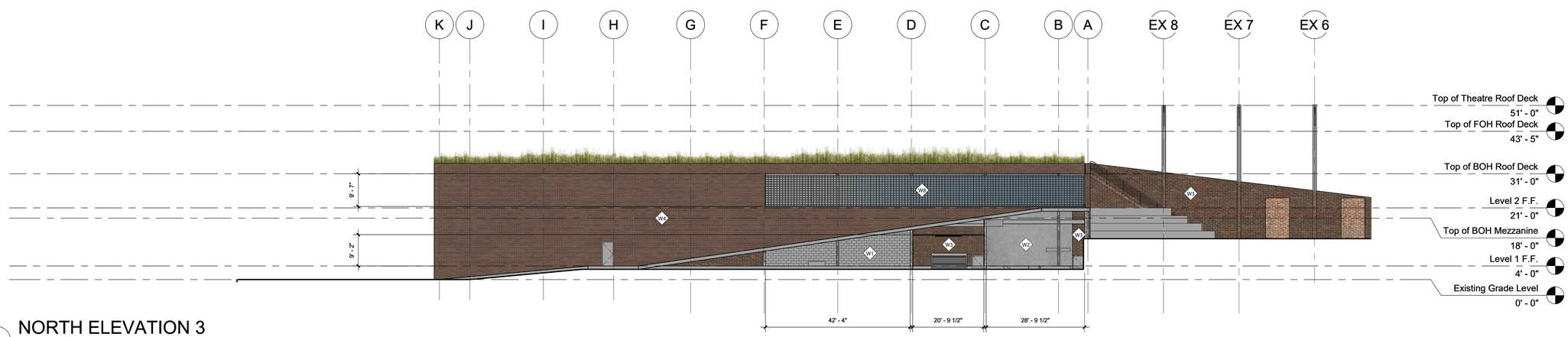
11/25/2018 10:06:22 PM



1 NORTH ELEVATION
1/16" = 1'-0"



2 NORTH ELEVATION 2
1/16" = 1'-0"



3 NORTH ELEVATION 3
1/16" = 1'-0"

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GSAPP GREENPOINT THEATER

MAPPED ELEVATIONS

Project number	001–00
Date	11–13–2018
Scale	–

F102

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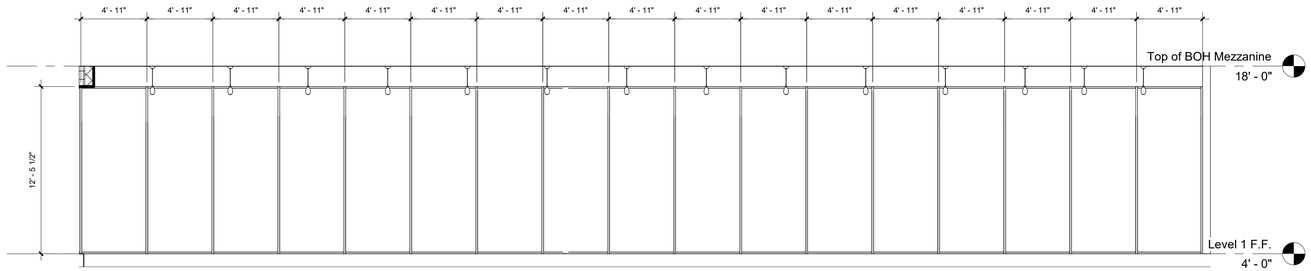
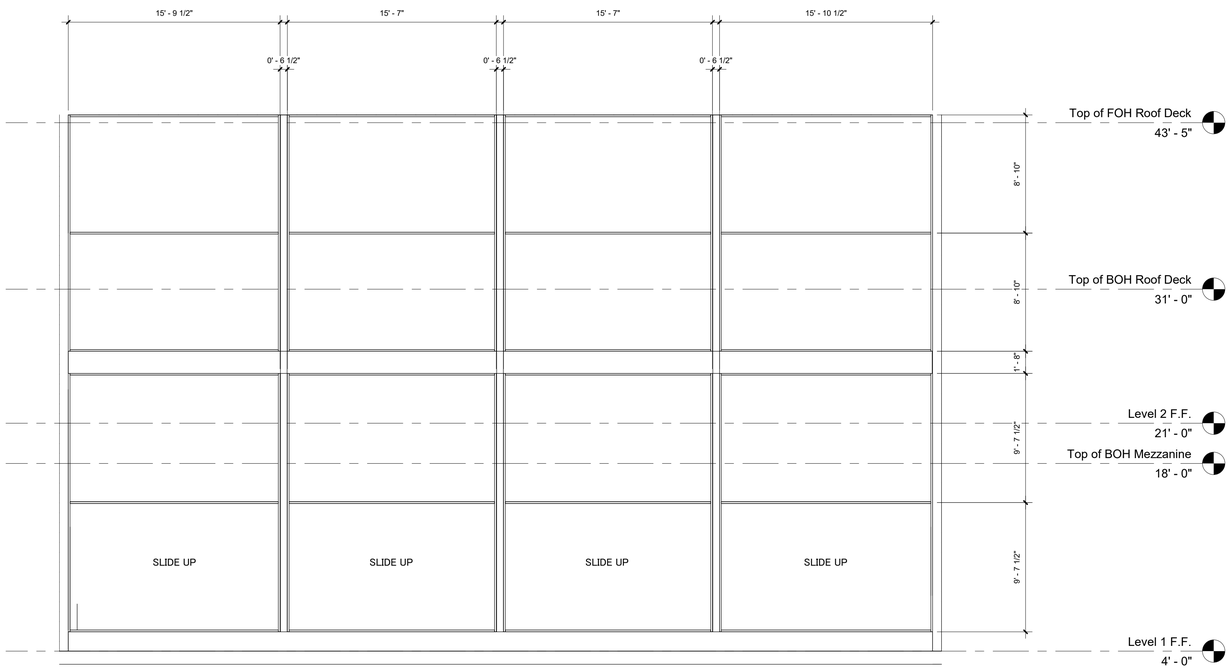


1 GLAZING FOH ELEVATION
3/16" = 1'-0"



2 GLAZING GUILLOTINE ELEVATION
3/16" = 1'-0"

GLAZING SCHEDULE

TYPE	MATERIAL	MAKEUP	LOW E COATING LOCATION	MAX WIDTH	MAX HEIGHT	U VALUE	VLT	SHGC	LSG
GL - 1	Fixed Ext. Curtain Wall Panel	OUTER LITE - 1/4" Heat strengthened laminated clear glass. Interlayer: 0.06" PVB. INTERSPACE - Width: ½" Spacer: SWISSPACER Warm edge spacer or equivalent. Content: 90% Argon. INNER LITE - 1/4" Fully tempered monolithic clear glass.	vitro solarban 60 on surface 4	15'-7"	12'-5 1/2"	0.48	81%	0.76	1.06
GL - 2	Operable Ext. Guillotine Panel	OUTER LITE - 1/4" Heat strengthened laminated clear low-iron glass. Interlayer: 0.06" PVB. INTERSPACE - Width: ½" Spacer: SWISSPACER Warm edge spacer or equivalent. Content: 90% Argon INNER LITE - Heat strengthened laminated clear low-iron glass. Interlayer: 0.06" PVB	vitro solarban 70 on surface 4	15'-7"	8'-10"	0.48	81%	0.75	1.08

beginner kibbutz

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Grimshaw Architects

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Silman

Mechanical Consultant
Ciaran Smyth
WSP

Enclosure Consultant
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Talweg Studios

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Allison Fricke
Ericka Song
Helena Pestana
Luiza Furia

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03	27 NOV 2018	CD SUBMISSION

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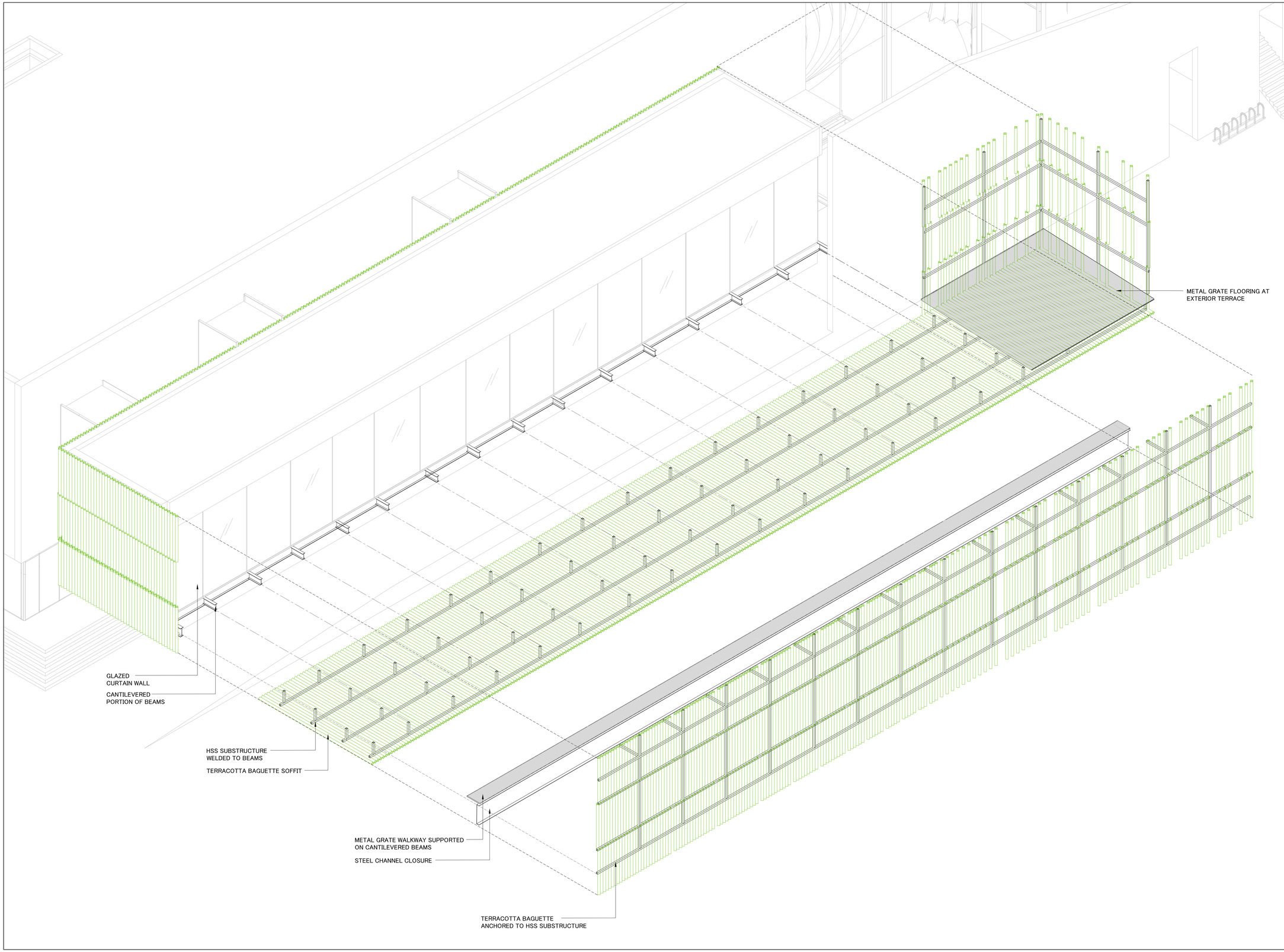
GREENPOINT THEATER

GLAZING ELEVATIONS

Project number	001–00
Date	11–13–2018
Scale	Author

F111

11/27/2018 1:18:33 AM



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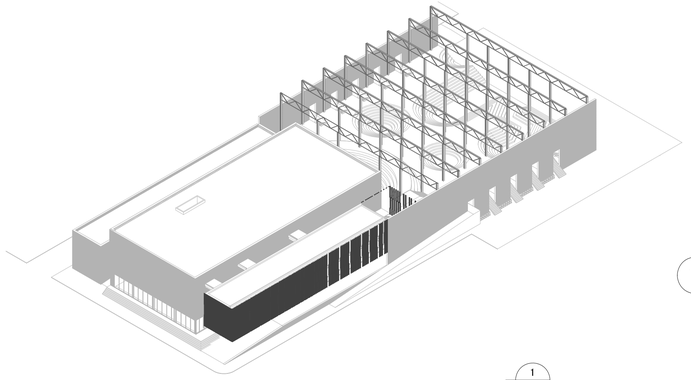
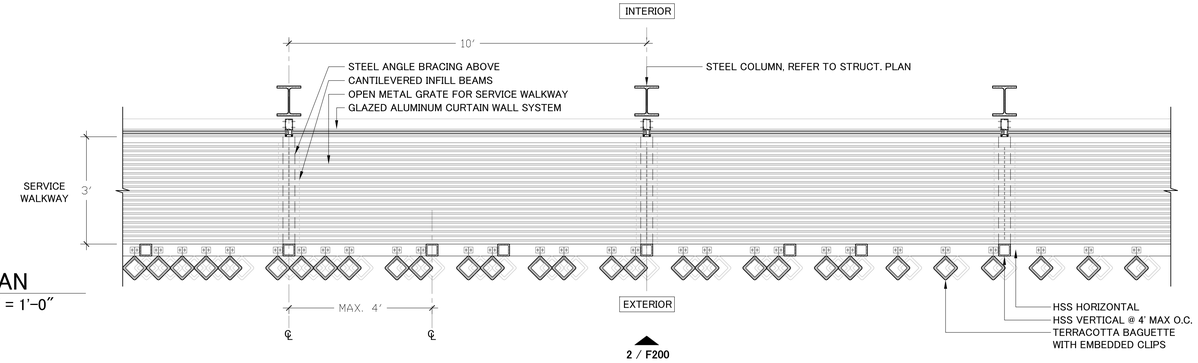
GSAPP GREENPOINT THEATER

FACADE AXO VIEW

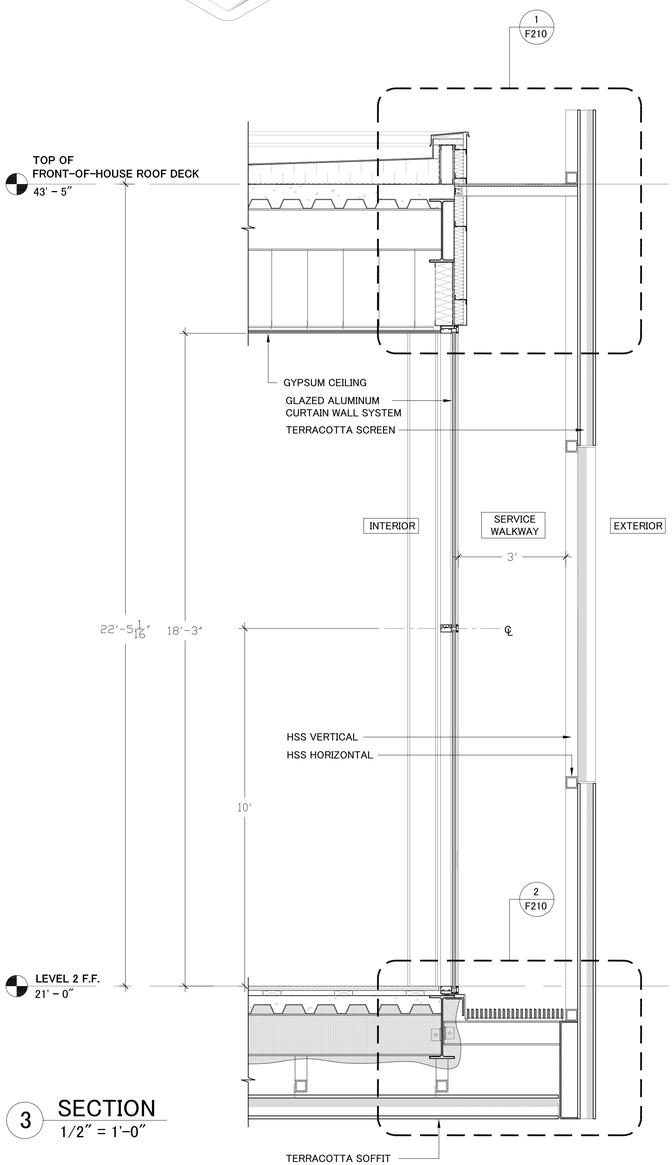
Project number	001-00
Date	11-13-2018
Scale	AS NOTED

F112

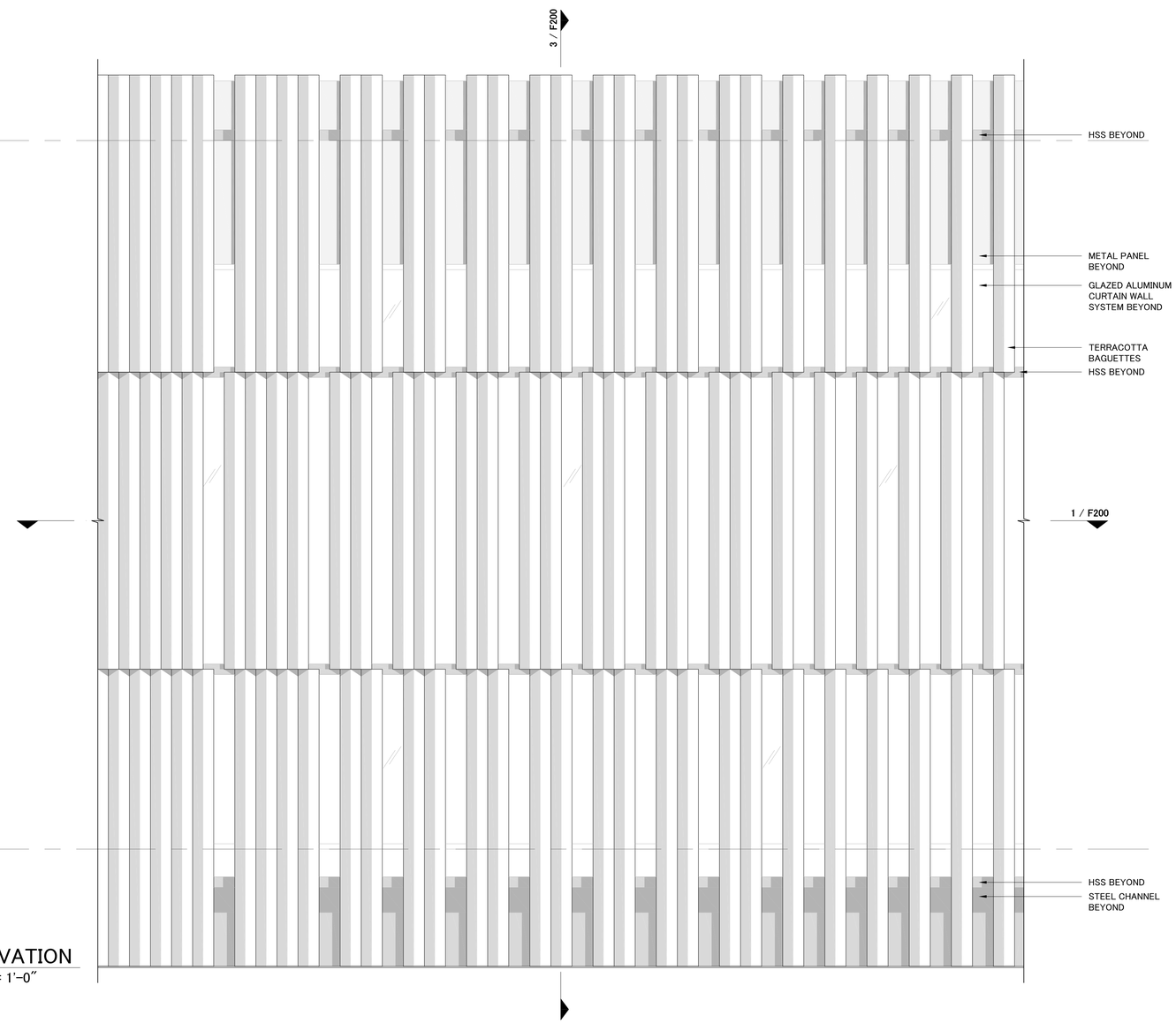




1 PLAN
1/2″ = 1′-0″



3 SECTION
1/2″ = 1′-0″



2 ELEVATION
1/2″ = 1′-0″

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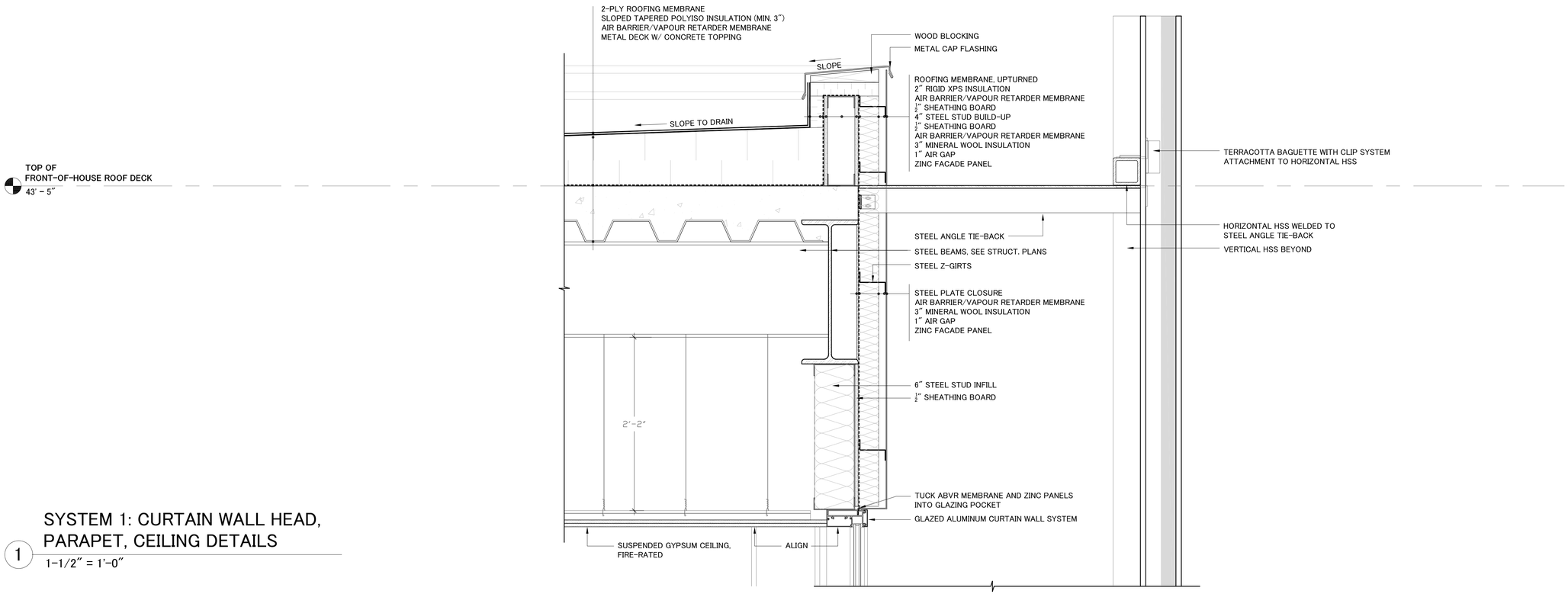
TERRACOTTA SCREEN ROADMAP

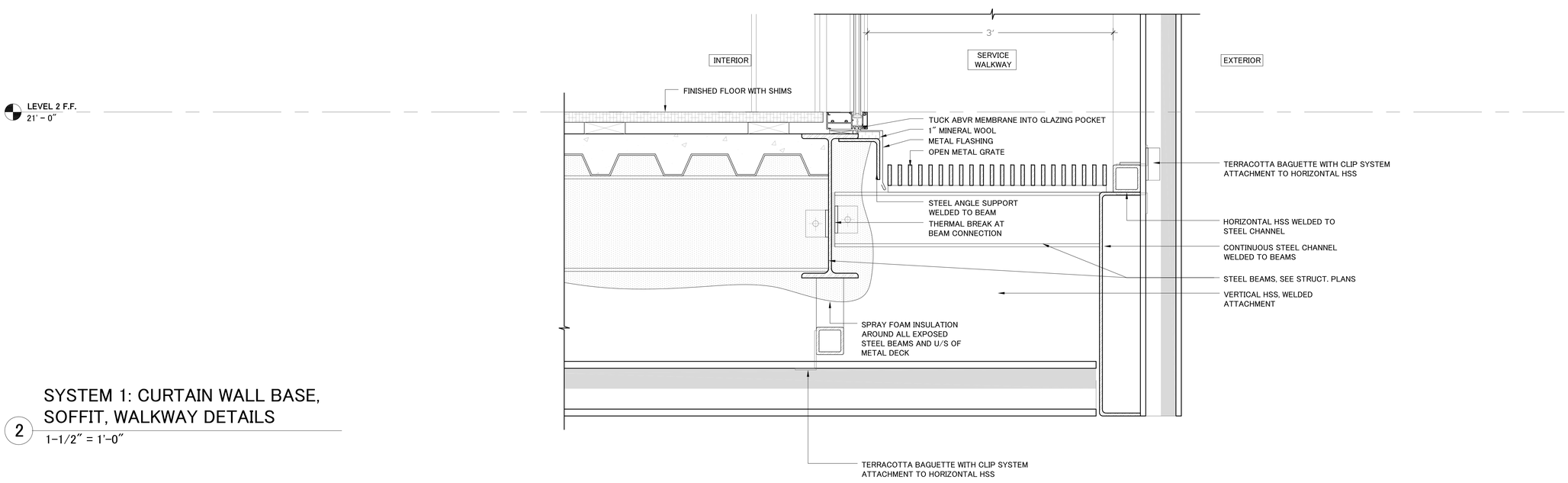
Project number	001-00
Date	11-13-2018
Scale	AS NOTED

F200



1 SYSTEM 1: CURTAIN WALL HEAD, PARAPET, CEILING DETAILS

1-1/2" = 1'-0"



2 SYSTEM 1: CURTAIN WALL BASE, SOFFIT, WALKWAY DETAILS

1-1/2" = 1'-0"

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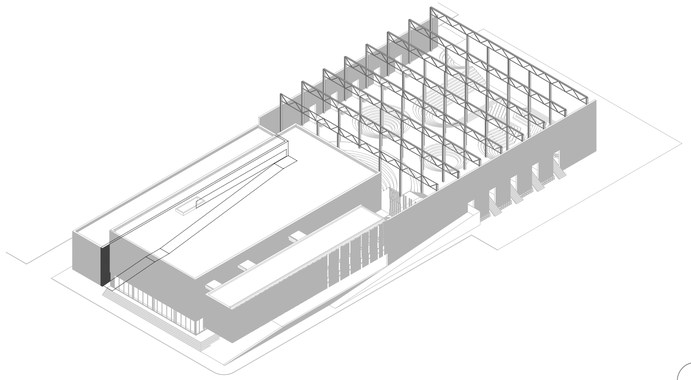
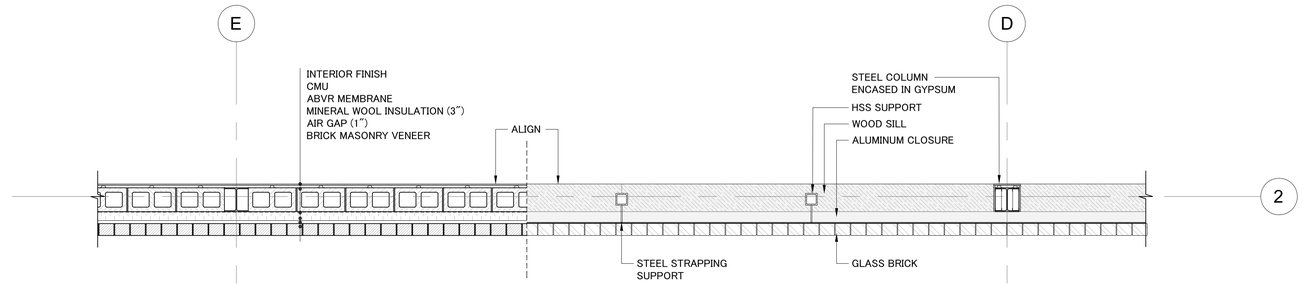
GSAPP GREENPOINT THEATER

TERRACOTTA SCREEN DETAILS

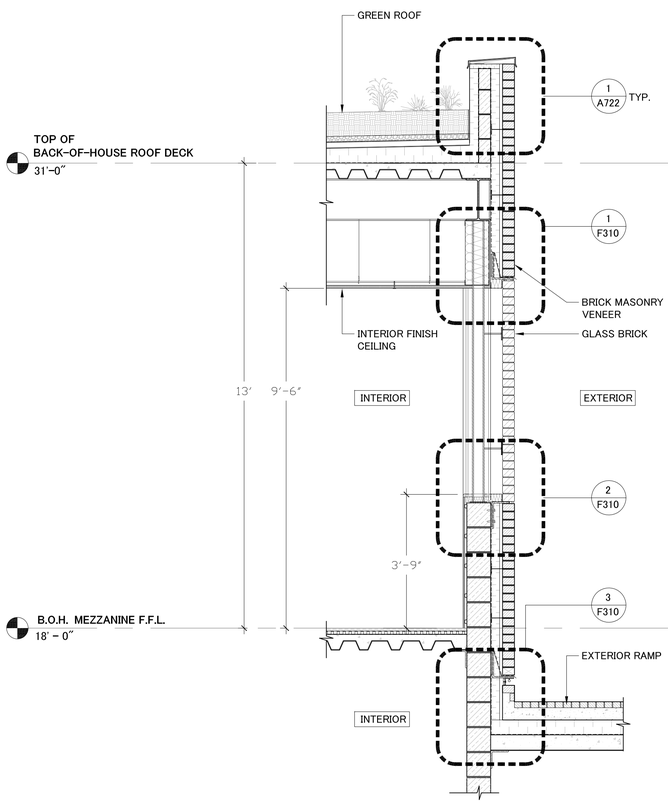
Project number	001-00
Date	11-13-2018
Scale	AS NOTED

F210

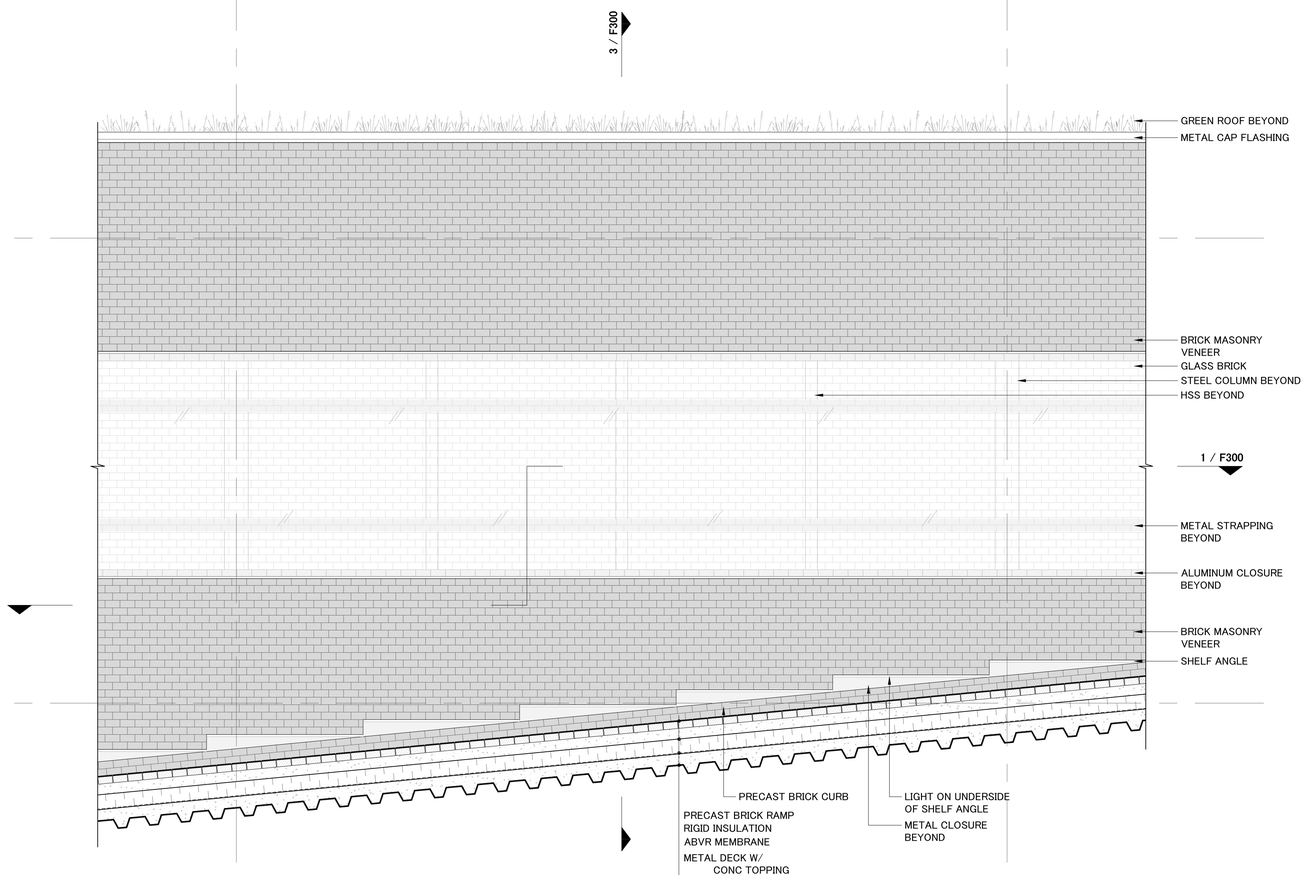




1 PLAN
1/2" = 1'-0"



3 SECTION
1/2" = 1'-0"



2 ELEVATION
1/2" = 1'-0"

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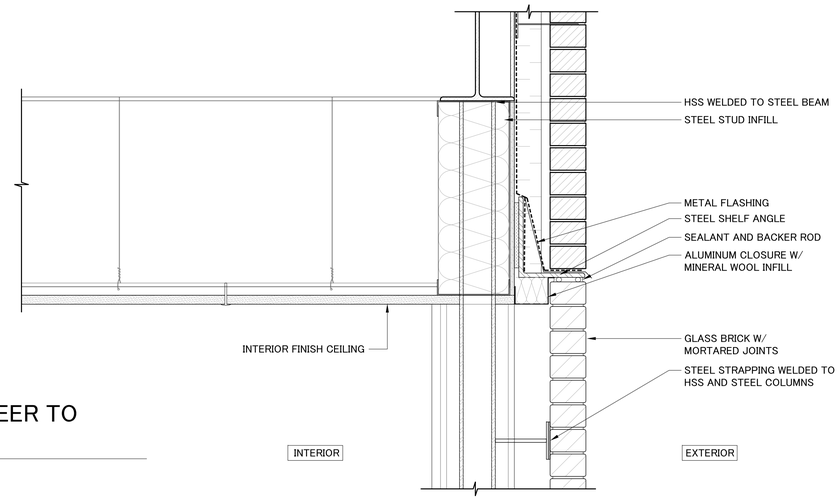
GSAPP GREENPOINT THEATER

BRICK, RAMP, GLASS BRICK ROADMAP

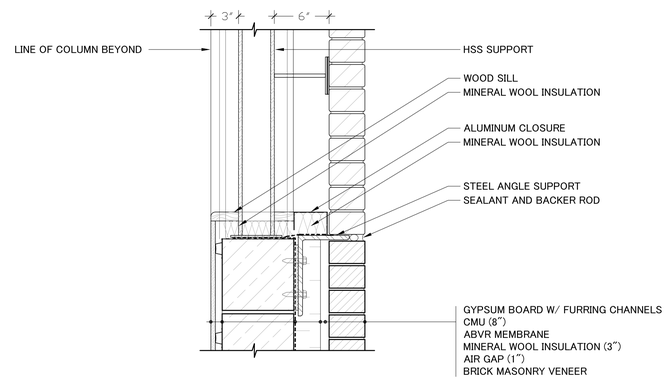
Project number	001-00
Date	11-13-2018
Scale	AS NOTED

F300



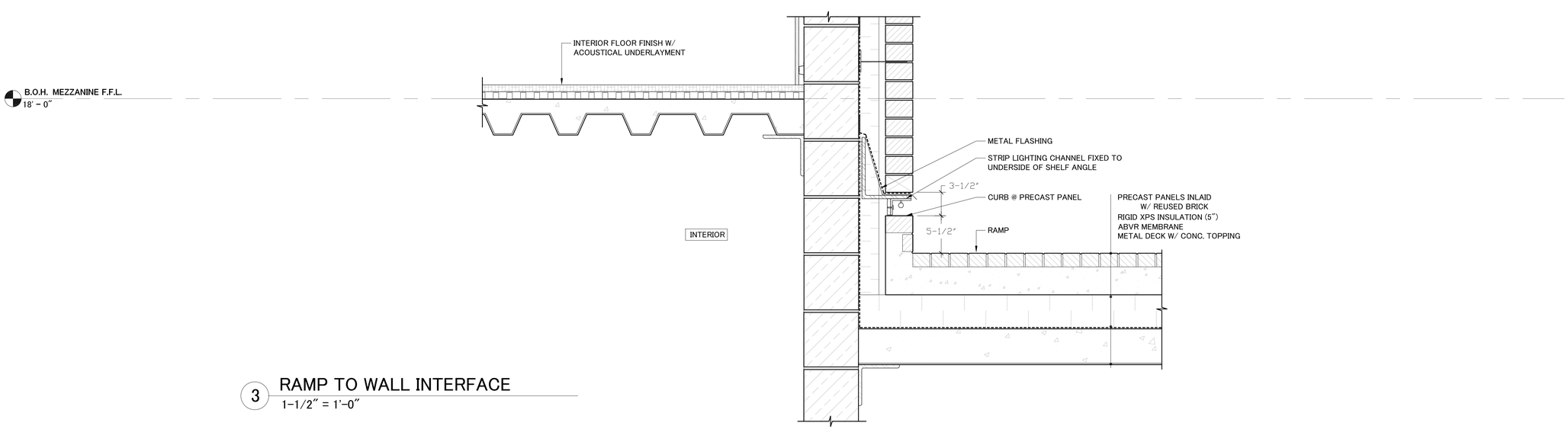
1 BRICK MASONRY VENEER TO GLASS BRICK @ HEAD

1-1/2" = 1'-0"



2 BRICK MASONRY VENEER TO GLASS BRICK @ SILL

1-1/2" = 1'-0"



3 RAMP TO WALL INTERFACE

1-1/2" = 1'-0"

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BRICK, RAMP, GLASS BRICK DETAILS

Project number	001-00
Date	11-13-2018
Scale	AS NOTED

F310