THE CENTER FOR CURATORIAL STUDIES,
BARD COLLEGE

AUDREY IRMAS AWARD
for CURATORIAL EXCELLENCE and
GALA DINNER

WEDNESDAY, APRIL 1, 2020
THE CENTER FOR CURATORIAL STUDIES, BARD COLLEGE INVITES YOU TO CELEBRATE THE PRESENTATION OF
THE AUDREY IRMAS AWARD FOR CURATORIAL EXCELLENCE TO

CONNIE BUTLER AWARD PRESENTATION BY ANDREA FRASER

CO-CHAIRS LONTI EBERS AND MARTIN EISENBERG

WEDNESDAY, APRIL 1, 2020 ONE MANHATTAN WEST 395 NINTH AVENUE, NEW YORK CITY COCKTAILS 6:30PM / DINNER 7:30PM

EVENT VENUE GENEROUSLY PROVIDED BY BROOKFIELD PROPERTIES SPECIAL THANKS TO LORI CHEMLA AND MISSI FLOWERS

CONNIE BUTLER is chief curator at the Hammer Museum at UCLA, where she has organized numerous exhibitions, including the biennial of Los Angeles artists, Made in L.A. (2014); Mark Bradford: Scorched Earth (2015); and Marisa Merz: The Sky Is a Great Space (2017). She also cocurated Adrian Piper: A Synthesis of Intuitions, which opened at The Museum of Modern Art, New York, in April 2018 and at the Hammer in October 2018; Andrea Fraser: Men on the Line (2019), and Lari Pittman: Declaration of Independence, a retrospective exhibition that opened at the Hammer in September 2019. From 2006 to 2013 she was the Robert Lehman Foundation Chief Curator of Drawings at The Museum of Modern Art, New York, where she cocurated the first major Lygia Clark retrospective in the United States, Lygia Clark: The Abandonment of Art, 1948–1988 (2014); cocurated On Line: Drawing Through the Twentieth Century (2010); and mounted Marlene Dumas: Measuring Your Own Grave, the first U.S. retrospective of the artist’s career. Butler also organized the groundbreaking survey WACK! Art and the Feminist Revolution (2007) at the Museum of Contemporary Art, Los Angeles, where she was curator from 1996 to 2006.

PHOTO BY MARK HANAUER
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AWARD FOR CURATORIAL EXCELLENCE
PAST RECIPIENTS OF THE AWARD FOR CURATORIAL EXCELLENCE

2019, Carolyn Christov-Bakargiev presented by Patrizia Sandretto Re Rebaudengo
2018, Lia Gangitano presented by Renée Green
2017, Nicholas Serota presented by Annabelle Selldorf
2016, Thelma Golden presented by Glenn Ligon
2015, Christine Tohmé and Martha Wilson presented by Susanne Ghez, Jay Sanders, and Audrey Irmas
2014, Charles Esche presented by Lauren Cornell and Audrey Irmas
2013, Elisabeth Sussman presented by Robert Gober and Audrey Irmas
2012, Ann Goldstein presented by Johanna Burton and Audrey Irmas

2011, Helen Molesworth and Hans Ulrich Obrist presented by Tom Eccles and Josiah McElheny
2010, Lucy Lippard presented by Hans Haacke
2009, Okwui Enwezor presented by Isaac Julien
2008, Catherine David presented by Jeff Wall
2007, Alanna Heiss presented by Brian O’Doherty
2006, Lynne Cooke and Vasil Kortun presented by Roland Augustine and Richard Serra
2005, Kathy Halbreich and Mari Carmen Ramirez presented by Vishakha N. Desai and Lowery Stokes Sims
2004, Walter Hopps presented by Ann Temkin, James Rosenquist, and Donald Saff
2003, Kynaston McShine presented by Anne d’Harnoncourt and Vito Acconci
2002, Susanne Ghez presented by Gary Garrels, Diana Thater, and Okwui Enwezor
2001, Paul Schimmel presented by David Ross and Robert Gober
2000, Kasper König presented by Lynne Cooke and Richard Artschwager
1999, Marcia Tucker presented by Kirk Varnedoe, Lowery Stokes Sims, and Bruce Nauman
1998, Harald Szeemann presented by Kathy Halbreich

The Center for Curatorial Studies, Bard College (CCS Bard) was founded in 1990 as an exhibition and research center for the study of late 20th century and contemporary art and culture and to explore experimental approaches to the presentation of these topics and their impact on our world. Since 1994, the Center for Curatorial Studies and its graduate program have provided one of the world’s most forward-thinking teaching and learning environments for the research and practice of contemporary art and curatorial. Broadly interdisciplinary, CCS Bard encourages students, faculty, and researchers to question the critical and political dimension of art, its mediation, and its social significance. CCS Bard cultivates innovative thinking, radical research, and new ways to challenge our understanding of the social and civic values of the visual arts. CCS Bard provides an intensive educational program alongside its public events, exhibitions, and publications, which collectively explore the critical potential of the institutions and practices of exhibition-making. It is uniquely positioned within the larger Center’s tripartite resources, which include the internationally renowned CCS Bard Library and Archives and the Hessel Museum of Art, with its rich permanent collection.
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WEDNESDAY, APRIL 1, 2020

The gala supports student scholarships, the student-curated exhibition program, and other academic and public programs at the Center for Curatorial Studies.

Name: ________________________________________________________________
(Please print your name as you would like it to be listed in the program)

Address: ______________________________________________________________________

City: ___________________________ State: _______ Zip: _______

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Email: _________________________________________________________________

Enclosed is my payment of $ ________________________________
TABLES OF TEN

☐ Anniversary Table  $50,000 (tax-deductible information upon receipt)

*Celebrate our 30th anniversary with a personal artist portrait created by either Lyle Ashton Harris or Roe Ethridge. At the Anniversary level only, you can choose from two of today’s leading photographers to produce a one-of-a-kind photographic portrait.*

☐ Legacy Table  $30,000 (tax-deductible portion $28,500)

☐ Underwriter Table  $20,000 (tax-deductible portion $18,500)

☐ Benefactor Table  $10,000 (tax-deductible portion $8,500)

☐ Curator and Artist Table  $7,500 (tax-deductible portion $6,000)

INDIVIDUAL TICKETS

☐ Patron  $2,000 (tax-deductible portion $1,850)  #____ tickets

☐ Associate  $1,000 (tax-deductible portion $850)  #____ tickets

☐ Sponsor  $500 (tax-deductible portion $350)  #____ tickets

☐ Friend  $300 (tax-deductible portion $150)  #____ tickets

Enclosed is my payment of $__________________________.

☐ I/We cannot attend but have enclosed a donation

☐ Check (please make payable to Bard College)

☐ Credit Card: Visa / MasterCard / American Express

Card Number: ____________________________ Expiration Date: __________

Signature: _________________________________ Sec. Code: __________

Please list the names of your guests if purchasing individual tickets:

________________________________________________________________________________________

For additional information, please call Ramona Rosenberg at 845-758-7574, or email rrosenberg@bard.edu.