

THE CENTER FOR
CURATORIAL STUDIES,
BARD COLLEGE

AUDREY
IRMAS AWARD
for CURATORIAL
EXCELLENCE and
GALA DINNER

WEDNESDAY, APRIL 1, 2020

THE CENTER FOR
CURATORIAL STUDIES,
BARD COLLEGE

INVITES YOU TO CELEBRATE
THE PRESENTATION OF

THE AUDREY IRMAS
AWARD FOR CURATORIAL
EXCELLENCE TO

CONNIE BUTLER

AWARD PRESENTATION BY
ANDREA FRASER

CO-CHAIRS
LONTI EBERS AND
MARTIN EISENBERG

WEDNESDAY, APRIL 1, 2020
ONE MANHATTAN WEST
395 NINTH AVENUE, NEW YORK CITY

COCKTAILS 6:30PM / DINNER 7:30PM

EVENT VENUE GENEROUSLY PROVIDED BY BROOKFIELD PROPERTIES
SPECIAL THANKS TO LORI CHEMLA AND MISSI FLOWERS



CONNIE BUTLER is chief curator at the Hammer Museum at UCLA, where she has organized numerous exhibitions, including the biennial of Los Angeles artists, *Made in L.A.* (2014); *Mark Bradford: Scorched Earth* (2015); and *Marisa Merz: The Sky Is a Great Space* (2017). She also cocurated *Adrian Piper: A Synthesis of Intuitions*, which opened at The Museum of Modern Art, New York, in April 2018 and at the Hammer in October 2018; *Andrea Fraser: Men on the Line* (2019), and *Lari Pittman: Declaration of Independence*, a retrospective exhibition that opened at the Hammer in September 2019. From 2006 to 2013 she was the Robert Lehman Foundation Chief Curator of Drawings at The Museum of Modern Art, New York, where she cocurated the first major Lygia Clark retrospective in the United States, *Lygia Clark: The Abandonment of Art, 1948–1988* (2014); cocurated *On Line: Drawing Through the Twentieth Century* (2010); and mounted *Marlene Dumas: Measuring Your Own Grave*, the first U.S. retrospective of the artist's career. Butler also organized the groundbreaking survey *WACK! Art and the Feminist Revolution* (2007) at the Museum of Contemporary Art, Los Angeles, where she was curator from 1996 to 2006.

PHOTO BY MARK HANAUER

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Lonti Ebers and Martin Eisenberg

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PAST RECIPIENTS OF THE AWARD FOR CURATORIAL EXCELLENCE

2019, Carolyn Christov-Bakargiev
presented by Patrizia Sandretto
Re Rebaudengo

2018, Lia Gangitano
presented by Renée Green

2017, Nicholas Serota
presented by Annabelle Selldorf

2016, Thelma Golden
presented by Glenn Ligon

**2015, Christine Tohmé
and Martha Wilson**
presented by Susanne Ghez,
Jay Sanders, and Audrey Irmas

2014, Charles Esche
presented by Lauren Cornell
and Audrey Irmas

2013, Elisabeth Sussman
presented by Robert Gober
and Audrey Irmas

2012, Ann Goldstein
presented by Johanna Burton
and Audrey Irmas

**2011, Helen Molesworth
and Hans Ulrich Obrist**
presented by Tom Eccles
and Josiah McElheny

2010, Lucy Lippard
presented by Hans Haacke

2009, Okwui Enwezor
presented by Isaac Julien

2008, Catherine David
presented by Jeff Wall

2007, Alanna Heiss
presented by Brian O'Doherty

2006, Lynne Cooke and Vasif Kortun
presented by Roland Augustine
and Richard Serra

**2005, Kathy Halbreich
and Mari Carmen Ramírez**
presented by Vishakha N. Desai
and Lowery Stokes Sims

2004, Walter Hopps
presented by Ann Temkin, James
Rosenquist, and Donald Saff

2003, Kynaston McShine
presented by
Anne d'Harnoncourt
and Vito Acconci

2002, Susanne Ghez
presented by Gary Garrels,
Diana Thater, and
Okwui Enwezor

2001, Paul Schimmel
presented by David Ross
and Robert Gober

2000, Kasper König
presented by Lynne Cooke
and Richard Artschwager

1999, Marcia Tucker
presented by Kirk Varnedoe,
Lowery Stokes Sims,
and Bruce Nauman

1998, Harald Szeemann
presented by Kathy Halbreich

The Center for Curatorial Studies, Bard College (CCS Bard) was founded in 1990 as an exhibition and research center for the study of late 20th century and contemporary art and culture and to explore experimental approaches to the presentation of these topics and their impact on our world. Since 1994, the Center for Curatorial Studies and its graduate program have provided one of the world's most forward-thinking teaching and learning environments for the research and practice of contemporary art and curatorship. Broadly interdisciplinary, CCS Bard encourages students, faculty, and researchers to question the critical and political dimension of art, its mediation, and its social significance. CCS Bard cultivates innovative thinking, radical research, and new ways to challenge our understanding of the social and civic values of the visual arts. CCS Bard provides an intensive educational program alongside its public events, exhibitions, and publications, which collectively explore the critical potential of the institutions and practices of exhibition-making. It is uniquely positioned within the larger Center's tripartite resources, which include the internationally renowned CCS Bard Library and Archives and the Hessel Museum of Art, with its rich permanent collection.

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30thCCSBard
anniversary

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The gala supports student scholarships, the student-curated exhibition program,
and other academic and public programs at the Center for Curatorial Studies.

Name: _____

(Please print your name as you would like it to be listed in the program)

Address: _____

City: _____ State: _____ Zip: _____

Daytime phone: _____

Email: _____

Enclosed is my payment of \$ _____

TABLES OF TEN

- Anniversary Table** \$50,000 (tax-deductible information upon receipt)

*Celebrate our 30th anniversary with a personal artist portrait created by either **Lyle Ashton Harris** or **Roe Ethridge**. At the Anniversary level only, you can choose from two of today's leading photographers to produce a one-of-a kind photographic portrait.*

- Legacy Table** \$30,000 (tax-deductible portion \$28,500)
 Underwriter Table \$20,000 (tax-deductible portion \$18,500)
 Benefactor Table \$10,000 (tax-deductible portion \$8,500)
 Curator and Artist Table \$7,500 (tax-deductible portion \$6,000)

INDIVIDUAL TICKETS

- Patron** \$2,000 (tax-deductible portion \$1,850) # ____ tickets
 Associate \$1,000 (tax-deductible portion \$850) # ____ tickets
 Sponsor \$500 (tax-deductible portion \$350) # ____ tickets
 Friend \$300 (tax-deductible portion \$150) # ____ tickets

Enclosed is my payment of \$_____.

- I/We cannot attend but have enclosed a donation
 Check (please make payable to Bard College)
 Credit Card: Visa / MasterCard / American Express

Card Number: _____ Expiration Date: _____

Signature: _____ Sec. Code: _____

Please list the names of your guests if purchasing individual tickets:

For additional information, please call Ramona Rosenberg at 845-758-7574, or email rosenberg@bard.edu.