

ASPEN • LEADERSHIP • GROUP

**PRESIDENT
NEW ENGLAND CONSERVATORY**

Boston, Massachusetts

<http://necmusic.edu>



The Aspen Leadership Group is proud to partner with the New England Conservatory ("NEC") in the search for a President. NEC seeks a visionary leader to build on its 150-year history of excellence and innovation in educating musicians. The ideal candidate will embrace the integration of the contemporary world and tradition as a catalyst for creating musical excellence.

The new President will work in concert with faculty, staff, students, alumni, the Board of Trustees, and other leading performers and educators, to develop and implement a vision that expands NEC's impact as a global leader in the world of music. NEC's collaborative environment, excellence, culture of innovation and creativity, combined with the full support of the Board of Trustees, will empower the President in this important work.

The President will provide broad oversight to the administration and management of the organization, working directly with senior staff to ensure efficient and sustainable business practices that are in keeping with NEC's institutional mission. Working with the development office and the board, the President will play a leadership role in fundraising for the institution, cultivating new relationships with the philanthropic community, and building upon existing donor relationships.

New England Conservatory educates and trains musicians of all ages from around the world, drawing on the talent and deep reservoir of experience of its distinguished faculty. NEC is dedicated to inculcating the highest standards of excellence and nurturing individual artistic sensibility and creative growth. Understanding that music is one of the transcendent expressions of human civilization, NEC aspires to ensure it a central place in contemporary society.

New England Conservatory is a cultural icon recognized worldwide for its excellence in music education. Founded in 1867 and the oldest independent school of music in the United States, NEC remains a vibrant and visionary institution that offers a rigorous education in an intimate, nurturing community to undergraduate, graduate, and post-graduate music students from around the world, and to thousands of children and adults from New England through its Preparatory and Continuing Education programs.

Highly regarded for its innovative practices, NEC's curriculum yields an expansive range of styles and traditions. NEC's faculty of 225 boasts internationally esteemed artist-teachers and scholars, and includes 40 members of the Boston Symphony Orchestra. Alumni go on to fill orchestra chairs, concert hall stages, jazz clubs, recording studios, arts management positions and a broad range of music leadership roles worldwide. NEC is authorized by the Commonwealth of Massachusetts to grant degrees and is accredited by the New England Association of Schools and Colleges (NEASC).

The College educates 750 instrumentalists, singers, and composers in a broad array of methods, including classical, jazz, contemporary improvisation, opera, composition, world music and early music. 44 of these students are enrolled in a joint degree program with Harvard College and Tufts University. Of the students enrolled in degree and diploma programs, 40% are international. NEC also places significant emphasis on liberal arts, music history and music theory, which it believes contribute importantly to the development of fully-rounded musicians.

The Preparatory School enrolls 1,600 students from across New England, including those enrolled in NEC at Walnut Hill. Prep musicians attend individual lessons and classes and participate in chamber ensembles, rehearsals, and 26 large ensembles, including orchestras, choruses, and wind ensembles.

The School of Continuing Education makes available to 400 students of all ages the resources of one of the world's leading music institutions. The school offers an expansive range of musical training from private instrument lessons to full certificate programs in a range of subjects. Students can participate in workshops and masterclasses, play in ensembles, and attend summer institutes, all taught by the area's most highly qualified musicians.

In its 150th year, NEC celebrates the opening of the new Student Life and Performance Center. This state of the art building compliments NEC's historic Jordan Hall and creates an exciting new campus nexus. Its black box theater, flexible performance spaces, library, dining hall, and 250-bed dormitory provide the adaptable facilities necessary to support NEC's innovative and evolving curriculum.

REPORTING RELATIONSHIPS

The President will report to the Board of Trustees.

PRIMARY RESPONSIBILITIES

Strategic Academic Leadership and Vision

The President will

- build consensus around an inspirational vision/strategy developed in collaboration with the faculty, staff, students, alumni, trustees, and other leaders in the world of music;
- establish collaborations and partnerships that enhance NEC's impact on students and on its broader impact on music, locally, and globally;
- be an engaging and effective communicator of NEC's vision and of the power and importance of music in contemporary society;
- understand the importance and potential of innovation in education and in music made possible by technology and media and essential to building an audience; and
- set the course for conservatory education today and in the future, building upon NEC's reputation and impact as a global leader.

Operations and Management

The President will

- be an effective implementer, with the ability to bring people together to harness the creative energy of the NEC community in executing a forward-looking vision for NEC and music education;
- work closely with the senior leadership team to enhance current and future programmatic initiatives, balancing innovation with sound business planning and academic goals; and
- develop and maintain a strong and cohesive staff and build a supportive and collegial community.

Relationship Building and Fundraising

The President will

- facilitate growth in fundraising from both individual and institutional donors;
- build relationships across all constituencies and leverage those relationships to provide increased fundraising revenue in support of the Conservatory's students, faculty, programs, and facilities;
- develop the board and ensure that trustees are engaged and informed; and
- act as the lead communicator and ambassador for NEC, both locally and globally, to strengthen NEC's position, influence, and impact.

CANDIDATE QUALIFICATIONS AND QUALITIES

The ideal candidate for the position of President will have

- integrity, intellectual curiosity and honesty, high energy, empathy, boldness, open-mindedness, creativity, authenticity, genuine warmth, and excellent communication skills;
- passion for and knowledge about music, the role of music and musicians in society, and the connection between students and their communities and audiences;
- demonstrated visionary and strategic leadership skills and the ability to work successfully with major stakeholders, including the board, faculty, and staff;
- ability to lead and support rigorous thinking around contemporary treatments of traditional art forms;
- understanding of and support for the role of technology in education; and
- management, academic, and professional credentials commensurate with this important leadership position.

SALARY & BENEFITS

The New England Conservatory offers a competitive benefits and compensation package.

LOCATION

The New England Conservatory is located in Boston, Massachusetts, on the Avenue of the Arts between the Museum of Fine Arts and the Boston Symphony Orchestra.

APPLICATION PROCESS

All applications must be accompanied by a cover letter and résumé. Review of applications will begin immediately and continue until the successful candidate has been selected.

To nominate a candidate, contact Ron Schiller at ronschiller@aspenleadershipgroup.com.

All inquiries will be held in confidence.

KEY COLLEAGUES



Kennett F. Burnes
Chair, Board of Trustees

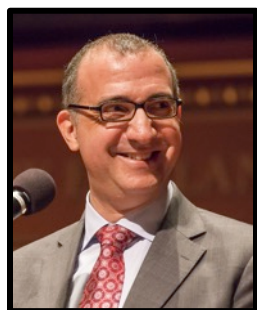
Ken serves as Chair of NEC's Board of Trustees and previously served as a Trustee, Chair of the Audit Committee and member of the Finance Committee.

Ken brings considerable expertise and experience to the chairmanship. Educated at Harvard College and Harvard Law School, he served as Chairman, President, and Chief Executive Officer of Cabot Corporation—a NYSE-listed manufacturer of specialty chemicals and performance materials—over a career of more than 20 years. He currently serves as lead director of State Street Corporation, and serves on the boards of the Epiphany School, the Schepens Eye Research Institute, and More Than Words.



Thomas Blumenthal
Vice Chair, Treasurer, Finance Committee Chair and Board of Trustee

Tom is a Partner and Co-Head of the Private Investment Group of The Baupost Group, L.L.C., overseeing private investments in debt, equity and real estate. Prior to joining Baupost, he was a Managing Director in the investment banking group of Dean Witter Reynolds Inc. and Dean Witter Capital Corporation, the firm's private equity investment vehicle, and a broker at Warburg Paribas Becker, Inc. and Kidder Peabody & Co. Tom graduated from Claremont McKenna College with a B.A. in Economics. He also serves on the Board of Directors of Facing History and Ourselves and is an active supporter of Boston Ballet and the Isabella Stewart Gardner Museum.



Thomas Novak
Interim President, Provost and Dean of the College

A member of the NEC administration since 2001, Thomas Novak was hired as Performance Outreach Manager, but within a month, was appointed Acting Director of Admissions and, later that same year, Director of Admissions. In January 2003, Tom's role was expanded to Dean of Admissions and Financial Aid and Assistant Provost. Shortly after President Tony Woodcock joined NEC in 2007, he was appointed to the position of Dean of the College, and within 5 years was appointed Provost and Dean of the College. Following President Woodcock's departure in 2015, Tom has been serving as Interim President for the Conservatory.

An active chamber and freelance musician in New York for 10 years, Tom, a bassoonist, was a founding member of the Amerigo Ensemble, which performed at Wichita State University, Iona College, Hofstra University, and on the Evergreen House Concert Series in Baltimore. In addition, the quintet presented educational programs under the auspices of the New York Philharmonic, Chamber Music Society of Lincoln Center, and Chamber Music Northwest, among others.

Tom participated in a residency at Northwestern University's School of Music and was a member of the Quintet of the Americas. He made his Carnegie Hall debut in 1992 with this quintet and presented concerts in Canada, Bermuda, Venezuela, Colombia, and throughout the United States. He also recorded four albums with the quintet.

He has performed with Philharmonia Virtuosi, New Haven Symphony, American Symphony Orchestra, Bethlehem Bach Choir, and New York Gilbert and Sullivan Players; performed in several Broadway shows; and participated in the Tanglewood Festival, Round Top International Festival, and, for three consecutive summers, the Pacific Music Festival in Sapporo, Japan.



Kairyn Rainer
Chief of Staff

At NEC, Kairyn Rainer provides strategic oversight to the business operations of the organization. A member of the senior management team, Kairyn has served as an advisor and strategist to the President and Chairman of the Board on all aspects of the Conservatory to fulfill its educational and artistic mission. Assessing policy, programming, operations, personnel and administration matters, she also oversees the implementation, review, and monitoring of all aspects of strategic planning and growth.

In her previous role as Manager of Practice Group Administration at Brown Rudnick, Kairyn worked directly with Managing Directors and Practice Group Leaders, as well as the firm's Finance, Marketing, Recruiting and Professional Development teams. She supported the growth, profitability and overall success of Brown Rudnick's legal practice groups. In addition to business planning and execution, Kairyn was responsible for the firm's practice group budgets, led new partner integration, and facilitated cross-selling initiatives across the firm's practice areas.



Kathleen Kelly
Vice President of Institutional Advancement

Kathleen Kelly's career includes nearly 25 years of designing and implementing fundraising strategies; leading campaign planning; and building strong relationships with board leadership and prospective donors. She has led strategic planning initiatives and worked successfully with diverse constituencies at institutions such as WGBH, Concord Academy, Milton Academy, the Boston Symphony Orchestra, Northeastern University, and Providence College.

Kathleen's role as Associate Vice President/Campaign Director at WGBH worked in partnership with other senior leadership team members in planning and implementing a comprehensive, integrated development program that is built on an ethos of accountability and continuous improvement, is data-driven to maximize philanthropic support for WGBH.

As Director of Advancement and Engagement for Concord Academy, Kathleen directed the overall advancement and engagement efforts for the school. She was a member of the senior administrative team that leads the school's strategy and operations, and served as staff liaison to the Board of Trustees. Prior to CA, Kathleen served as Director of Annual Programs for Milton Academy where she was a member of the three-person leadership team responsible for planning the Academy's \$200+ million capital campaign.



Ed Lesser
Senior Vice President for Finance and Operations

Ed Lesser has been the Senior Vice President for Finance and Operations at New England Conservatory since September 2007. In addition to his finance responsibilities, Ed manages the Human Resources, Information Technology, and Building Facilities/Operations functions at NEC. He has extensive experience in both for-profit corporate and 501(c)(3) organizations.

Prior to NEC, Ed held several leadership positions with the Boston Stock Exchange, including Executive Vice President for Finance and Administration and culminating in Chief Operating Officer. From 2005 to 2007, Ed held the position of Managing Director and Chief Operating/Financial Officer at the Boston Options Exchange and led the development of the company from its inception, raising the startup capital, securing regulatory approvals, building the physical and technical infrastructure, hiring staff, and building the sales force. He drove the company's market position to over 7% of the US options market before the company was sold.

ASPEN • LEADERSHIP • GROUP

ASPEN LEADERSHIP GROUP FOCUSES EXCLUSIVELY ON SEARCH AND TALENT MANAGEMENT IN THE FIELD OF PHILANTHROPY. RECOGNIZED LEADERS IN THE FIELD RECRUIT AND PROVIDE COUNSEL TO OTHER LEADERS AND EMERGING LEADERS, BUILDING ENDURING, PRODUCTIVE RELATIONSHIPS AND SUPPORTING EXCEPTIONAL CAREERS.

LEARN MORE AT WWW.ASPENLEADERSHIPGROUP.COM AND WWW.PHILANTHROPYCAREER.NET.