

# Phrasing Tips

- Chord progression to 'Black Orpheus' by Luiz Bonfá.
- Example starts at 00:40.

G Chalmers

Am7 Bm7(b5) E7 Am7 Dm7 G7

5 Cmaj7 A7 Dm7 G7

9 Cmaj7 Fmaj7 Bm7(b5) E7

13 Am7 Bm7(b5) E7 Am7 Bm7(b5) E7

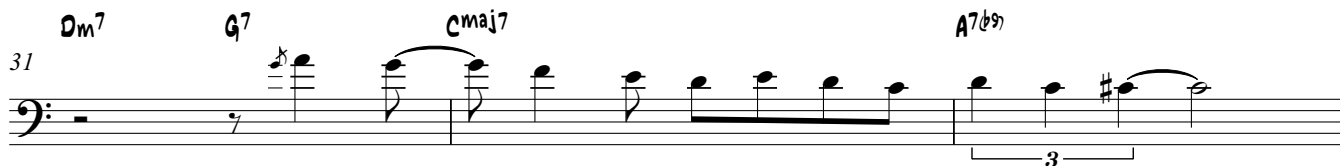
17 Am7 Bm7(b5) E7 Em7(b5) A7(b9)

21 Dm7 Dm7 Dm/C Bm7(b5) E7

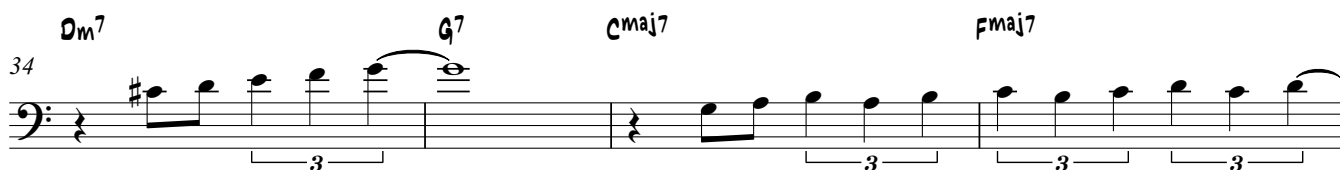
25 Am7 Am/G Fmaj7 Am7 Bm7(b5) E7(b9) Am7 E7(b9)

Example starts at 02:44

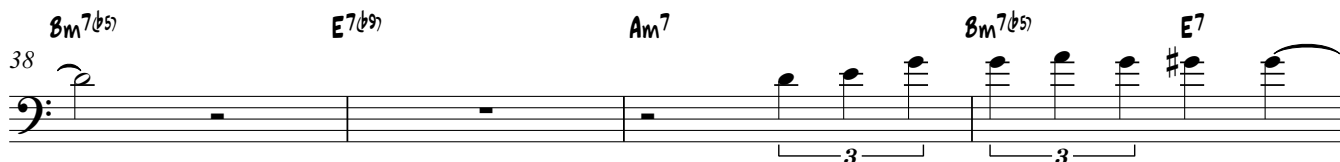
31 **Dm<sup>7</sup>** **G<sup>7</sup>** **Cmaj<sup>7</sup>** **A7(b<sup>9</sup>)**



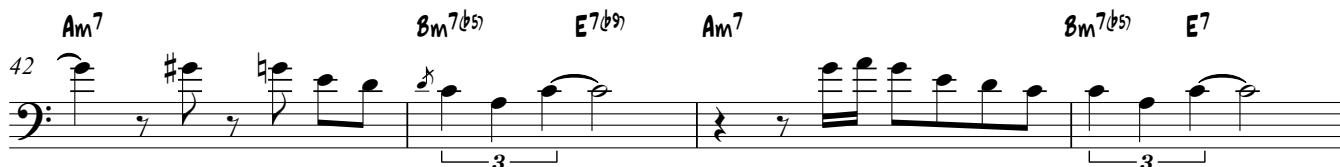
34 **Dm<sup>7</sup>** **G<sup>7</sup>** **Cmaj<sup>7</sup>** **Fmaj<sup>7</sup>**



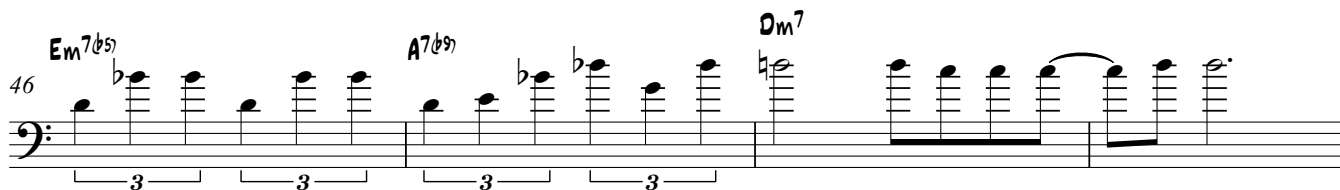
38 **Bm<sup>7</sup>(b<sup>5</sup>)** **E7(b<sup>9</sup>)** **Am<sup>7</sup>** **Bm<sup>7</sup>(b<sup>5</sup>)** **E<sup>7</sup>**



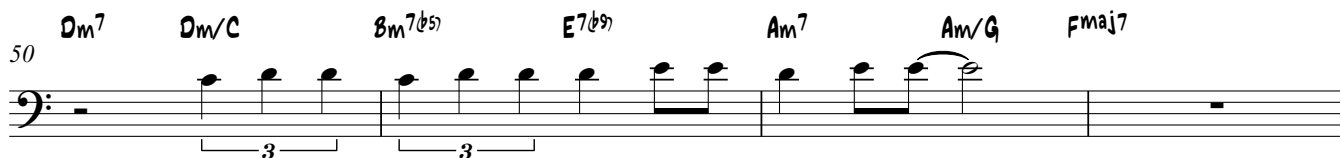
42 **Am<sup>7</sup>** **Bm<sup>7</sup>(b<sup>5</sup>)** **E7(b<sup>9</sup>)** **Am<sup>7</sup>** **Bm<sup>7</sup>(b<sup>5</sup>)** **E<sup>7</sup>**



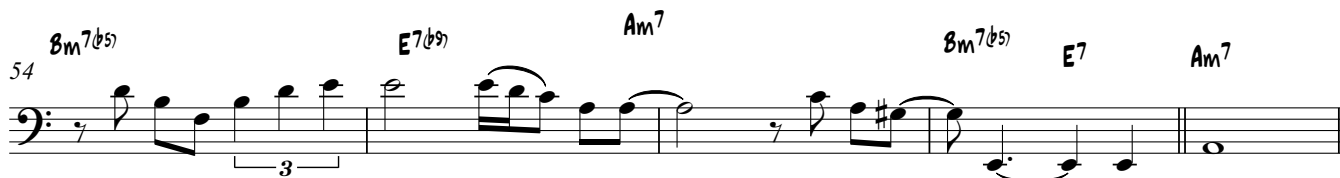
46 **Em<sup>7</sup>(b<sup>5</sup>)** **A7(b<sup>9</sup>)** **Dm<sup>7</sup>**



50 **Dm<sup>7</sup>** **Dm/C** **Bm<sup>7</sup>(b<sup>5</sup>)** **E7(b<sup>9</sup>)** **Am<sup>7</sup>** **Am/G** **Fmaj<sup>7</sup>**



54 **Bm<sup>7</sup>(b<sup>5</sup>)** **E7(b<sup>9</sup>)** **Am<sup>7</sup>** **Bm<sup>7</sup>(b<sup>5</sup>)** **E<sup>7</sup>** **Am<sup>7</sup>**



Example starts at 05:20

59 *Am7* *Bm7(b5)* *E7(b9)* *Am7* *Dm7* *G7* *Cmaj7* *A7*

65 *Dm7* *G7* *Cmaj7* *Fmaj7*

69 *Bm7(b5)* *E7(b9)* *Am7* *Bm7(b5)* *E7*

73 *Am7* *Bm7(b5)* *E7(b9)* *Am7* *Bm7(b5)* *E7(b9)*

77 *Em7(b5)* *A7(b9)* *Dm7*

81 *Dm7* *Dm/C* *Bm7(b5)* *E7(b9)* *Am7* *Am/G* *Fmaj7*

85 *Bm7(b5)* *E7(b9)* *Am7* *Bm7(b5)* *E7(b9)*

89 *Am7* *Bm7(b5)* *E7* *Am7* *Bm7(b5)* *E7(b9)* *Am7* *Dm7* *G7* *Cmaj7*

96 *A7* *Dm7* *G7* *Cmaj7*

100 *Fmaj7* *Bm(b5)* *E7(b9)* *Am7*