

Supply List

5.5" x 8.5," 7" x 7" or 7" x 10" Watercolor Sketchbook (For someone just getting started I recommend Canson Montval Watercolor Spiral Bound Pad, 5.5" x 8.5")

Mechanical Pencil OR a No. 2 pencil and sharpener

Sakura Glaze® Pen in Clear*

White Uni-ball® Signo Pen

Ruler, 8 inch or longer

Kneaded Eraser*

Large waterbrush OR a Large round watercolor brush, Size 7 or 8

Facial Tissues*

Small Watercolor Set - A small travel set like Koi or Winsor and Newton is fine. If you do not have a travel set, please be sure paint is out on a palette and ready to go rather than in tubes.

Optional Supplies

Sakura Glaze Pen in White*

Permanent Brown Marker with a medium or fine tip

Teal marker in a medium or fine tip

***Please note** you **must** have a **Sakura Glaze® pen** in either clear or white to create the texture we can see in the art image. I used both a white and a clear in my art. If you only want to purchase one, I recommend the clear over the white as it is more versatile. Other Gelly Roller pens will not work. It must be a Glaze pen. Keeton's has a selection of Glaze pens for your convenience. It is also important to have a **kneaded eraser** and **facial tissues** for this project.

Pen Recommendations: Faber Castell® Pitt® Pens, Pigma® Micron® and Prismacolor all make a wide range of permanent colored markers. Be very careful of using Sharpie® markers as they can bleed through your paper months after you use them. Tombow pens can also be used but are not permanent.

Supplies I Will Be Using

I will be using the following watercolors:

- cobalt teal blue
- burnt umber
- indian yellow or isoindoline yellow
- azo yellow
- ultramarine blue
- cobalt blue
- raw sienna
- burnt sienna or burnt orange

I used both Clear and White Glaze pens.

If you do not have the pigments listed above, just bring your regular watercolor set. I will also be using Faber-Castell ® Artist PITT Pens in brown and teal. If you do not have these colors, black will work just fine.