

IslandPress

ISLAND PRESS ARTIST RESEARCH FELLOWSHIP

Residency dates: June 23 - 27, 2025

Application deadline: January 15, 2025

Fellowship:

Island Press is pleased to award its fourth research fellowship in 2025 for an under-recognized artist. Candidates are asked to submit project proposals for a one-week residency at Island Press to conduct practice-based research in print media and/or multiples. The residency will result in artifacts that stem from the artist's proposal, including but not limited to the creation and editioning of fine art prints, with the expectation that ideas and projects evolve through experimentation and making during the residency. The Island Press master printer along with a small team of assistants will facilitate and collaborate with the artist on the project. We seek projects that are both innovative and feasible. Printmaking experience is not required.

Fellows will receive lodging for the residency period and half of the print edition(s)/project. All material expenses for the project will be covered. Transportation and meals are the responsibility of the artist/fellow.

Eligibility:

The Island Press Artist Research Fellowship is open to artists who are in any stage of their career, who are under-recognized, and whose voices reveal significant potential. Paramount to the review of each proposal is an assessment of the quality of the artistic work. Island Press welcomes the opportunity to support projects that embody diverse perspectives.

Application process:

Using [Slideroom](#), applicants are asked to submit the following materials:

- Project proposal
- CV/Resume (3 pages)
- Up to 10 work samples
- Checklist of work samples (with media, size, and date information as well as short project descriptions)
- Names and contact information for two references
- \$10 application fee

About Island Press:

Island Press is part of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis. We are a research-based printmaking workshop and publisher committed to education and innovation in contemporary print editions and artist projects. The press is project-driven, tapping into the place where each visiting artist's work intersects with all the possibilities of the print studio. Experimentation with new modes and technologies is a natural part of this, resulting in the creation of original works in a wide range of media including but not limited to etching, lithography, relief, collagraph, silkscreen, and monotype.

Island Press staff includes director, Lisa Bulawsky, master printer, Tom Reed, and press assistant Erin Johnston. For more information, please visit our [website](#) and or [email us](#).