

# GARY MOORE

## GREAT IDEAS FOR FAST PLAYING

Standard tuning

♩ = 120

One string sequence between position 1 and 4

S-Gt

mf

full

T  
A  
B

5 6 5 6 8 6 8 10 8 10 12 10 12 13 12 13 15 13 15

□

Detailed description: This block contains the first exercise. The top staff is a treble clef with a 4/4 time signature. It features a sequence of eighth notes on a single string, starting from the first fret and moving up to the fourth fret. The notes are grouped into six triplets, each marked with a '3' and a slur. The first note of the first triplet is marked with a '1'. The dynamic marking 'mf' is placed below the first triplet. The bottom staff is a guitar tablature with three lines labeled 'T', 'A', and 'B'. The fret numbers are: 5, 6, 5, 6, 8, 6, 8, 10, 8, 10, 12, 10, 12, 13, 12, 13, 15, 13, 15. An arrow labeled 'full' points to the final note (15). A square box '□' is located below the tablature.

Small lick same idea

full

T  
A  
B

13 15 13 12 13 12 13 15 13 15

□ □

Detailed description: This block contains the second exercise. The top staff is a treble clef with a 4/4 time signature. It features a sequence of eighth notes on a single string, starting from the 13th fret and moving up to the 15th fret. The notes are grouped into three triplets, each marked with a '3' and a slur. The first note of the first triplet is marked with a '2'. The dynamic marking 'full' is placed below the second triplet. The bottom staff is a guitar tablature with three lines labeled 'T', 'A', and 'B'. The fret numbers are: 13, 15, 13, 12, 13, 12, 13, 15, 13, 15. An arrow labeled 'full' points to the final note (15). Two square boxes '□' are located below the tablature.

Open string idea 1

full

T  
A  
B

3 5 3 0 5 7 5 0 7 8 7 0 5 7 5 0 8

□

Detailed description: This block contains the third exercise. The top staff is a treble clef with a 4/4 time signature. It features a sequence of eighth notes on a single string, starting from the 3rd fret and moving up to the 8th fret. The notes are grouped into six triplets, each marked with a '3' and a slur. The first note of the first triplet is marked with a '3'. The dynamic marking 'full' is placed below the sixth triplet. The bottom staff is a guitar tablature with three lines labeled 'T', 'A', and 'B'. The fret numbers are: 3, 5, 3, 0, 5, 7, 5, 0, 7, 8, 7, 0, 5, 7, 5, 0, 8. An arrow labeled 'full' points to the final note (8). A square box '□' is located below the tablature.

Open string idea 2

full

T  
A  
B

4 5 4 0 5 7 5 0 7 9 7 0 5 7 5 0 7

Detailed description: This block contains the fourth exercise. The top staff is a treble clef with a 4/4 time signature. It features a sequence of eighth notes on a single string, starting from the 4th fret and moving up to the 9th fret. The notes are grouped into six triplets, each marked with a '3' and a slur. The first note of the first triplet is marked with a '5'. The dynamic marking 'full' is placed below the sixth triplet. The bottom staff is a guitar tablature with three lines labeled 'T', 'A', and 'B'. The fret numbers are: 4, 5, 4, 0, 5, 7, 5, 0, 7, 9, 7, 0, 5, 7, 5, 0, 7. An arrow labeled 'full' points to the final note (7).