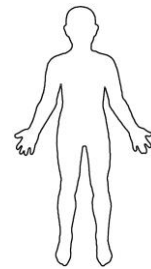


## *Of Mice and Men* Body Biography Group Assignment



Each group has chosen a character from the novel *Of Mice and Men*. Your assignment is to carefully follow these directions. Groups will consist of 4-5 students. There will be art materials available in class, however, you are encouraged to bring in any extra materials you would like to use (you may store them in the classroom for the duration of the project).

1. Groups will decide amongst themselves which task each member will lead. Each member will take the lead for one specific task (see numbers 3-7) (this may vary depending on how many people are in your group). Although each of you will take the lead for individual components of the project, this is a group project and so all members should discuss ideas and decide together what the final product will look like and contain. You will be graded as a group and therefore should be concerned with and have a say in the final outcome of your project.
2. Draw or trace an outline of a body on the paper to best represent your character.
3. **The heart** should be placed to best represent what this character loves most or the emotions most closely connected with this character. Decide what it should look like (whole, broken, hardened, etc.). Decide what symbols should be included in this area.
4. **The backbone/spine** should visually convey what motivates the character most/what drives his or her thoughts and actions.
5. **The hands** should be holding literal or figurative items associated with the character. What things would be so important to your character that he/she would carry them around constantly? (Concrete, abstract, or symbolic items are all acceptable.)
6. **The feet** should be a symbolic representation of the character's most fundamental beliefs about life. Here you should also think about what this character would be standing on.
7. **The background** should include elements that suggest the character's environment, background or predicament. You can choose to do this in a number of ways. Is the background their reality or their dreams? Also consider what colors you will use. What color(s) do you most associate with your character and how can you effectively weave these colors into your portrait?
8. This task is a group task only and is to be decided upon together. Include **three direct quotations** that sum up the character and add to an understanding of the character. You can place these in the background or on your character, wherever you think they most appropriately fit.
9. Your group will be responsible for presenting your Body Biography to the class. Each group member must speak. Your presentation must be a thorough explanation of what you included in your portrait and why.
10. Each group member will also be responsible for completing an evaluation of how their group worked together. Each group member needs to be an active and helpful member of the group.

***Of Mice & Men***  
**Body Biography Rubric**  
*Please turn this in at the time of your presentation.*

**Group Members:** \_\_\_\_\_

**Character:** \_\_\_\_\_

	<b>4 Exceptional</b>	<b>3 Admirable</b>	<b>2 Acceptable</b>	<b>1 Needs Improvement</b>
<b>Group Collaboration &amp; Teamwork</b>				
<b>Creativity</b>				
<b>Knowledge of Character</b>				
<b>Adherence to Directions</b>				
<b>Aesthetic Appearance</b>				
<b>Presentation</b>				
<b>Comments:</b>     				

**TOTAL            /24**

## Of Mice & Men Body Biography Group Member Evaluation

Fill out one evaluation for each member of your group. Be honest, but fair. You must put your name on the evaluations to receive points, but be assured that you will be kept anonymous to your teammates.

Evaluator \_\_\_\_\_

Character \_\_\_\_\_

Member Being Evaluated \_\_\_\_\_

CATEGORY	4	3	2	1	SCORE
<b>Quality of Work</b>	Provides work of the highest quality.	Provides high quality work.	Provides work that occasionally needs to be checked/redone by other group members to ensure quality.	Provides work that usually needs to be checked/redone by others to ensure quality.	
<b>Contributions</b>	Routinely provides useful ideas when participating in the group. A definite leader who contributes a lot of effort.	Usually provides useful ideas when participating in the group. A strong group member who tries hard!	Sometimes provides useful ideas when participating in the group. A satisfactory group member who does what is required.	Rarely provides useful ideas when participating in the group. May refuse to participate.	
<b>Attitude</b>	Never is publicly critical of the project or the work of others. Always has a positive attitude about the task(s).	Rarely is publicly critical of the project or the work of others. Often has a positive attitude about the task(s).	Occasionally is publicly critical of the project or the work of other members of the group. Usually has a positive attitude about the task(s).	Often is publicly critical of the project or the work of other members of the group. Often has a negative attitude about the task(s).	
<b>Time-management</b>	Routinely uses time well throughout the project to ensure things get done on time. Group does not have to adjust deadlines or work responsibilities because of this person's procrastination.	Usually uses time well throughout the project, but may have procrastinated on one thing. Group does not have to adjust deadlines or work responsibilities because of this person's procrastination.	Tends to procrastinate, but always gets things done by the deadlines. Group does not have to adjust deadlines or work responsibilities because of this person's procrastination.	Rarely gets things done by the deadlines AND group has to adjust deadlines or work responsibilities because of this person's inadequate time management.	
<b>Preparedness</b>	Brings needed materials to class and is always ready to work.	Almost always brings needed materials to class and is ready to work.	Almost always brings needed materials but sometimes needs to settle down and get to work	Often forgets needed materials or is rarely ready to get to work.	
<b>Problem-solving</b>	Actively looks for and suggests solutions to problems.	Refines solutions suggested by others.	Does not suggest or refine solutions, but is willing to try out solutions suggested by others.	Does not try to solve problems or help others solve problems. Lets others do the work.	

OTHER COMMENTS:

**TOTAL**

**/24**