

CCS Bard Library Wall Display

Exhibitions:

Start Making Sense
June 22 – October 20, 2024

Carrie Mae Weems: Remember to Dream

June 22 - December 1, 2024

Ho Tzu Nyen: Time & the Tiger June 22 – December 1, 2024

The CCS Bard Library presents a wall display of publications related to the three current exhibitions which will be up from June 22 - October 20, 2024. The display provides added context, and a sampling of our research holdings for the artists and events presented in the exhibitions. Museum visitors are welcome to browse the display when the library is open (Mon-Fri from 10am-5pm).

Start Making Sense

Titles related to the major exhibitions, events, publications, and artists presented in the exhibition (27 publications)

1993 Biennial exhibition

Elisabeth Sussman, Thelma Golden, John G. Hanhardt, Lisa Phillips

New York: Whitney Museum of American Art, in association with Harry N. Abrams, 1993

CCS Library Wall Display N6512 .W532 1993

200 artworks, 25 years: artists' editions for Parkett

Zurich; New York: Parkett, 2009

CCS Library Wall Display N6496.3.J3 K36 2009

Andrea Fraser: collected interviews, 1990-2018

Edited by Rhea Anastas, Alejandro Cesarco, and Andrea Fraser

London : Koenig Books ; New York : A.R.T. Press, [2019] CCS Library Wall Display NX512.F73 A35 2019

The art dealers

Laura de Coppet and Alan Jones

New York, N.Y.: Cooper Square Press, 2002

CCS Library Wall Display N8659 .D4 2002

Assuming asymmetries: conversations on curating public art in the 1980s and 1990s

Edited by CuratorLab 2020/21, Konstfack University of Arts, Crafts and Design, Anna Mikaela Ekstrand

[and 11 others]

Stockholm, Sweden: Konstfack University of Arts, Crafts and Design; London: Sternberg Press, [2022]

CCS Library Wall Display N8725 .A87 2022

Black artists in British art : a history since the 1950s

Eddie Chambers

London; New York: I.B. Tauris, 2014

CCS Library Wall Display N6768 .C536 2014

Black male: representations of masculinity in contemporary American art

Thelma Golden; preface by Henry Louis Gates, Jr.; essays by Elizabeth Alexander ... [et al.] New York: Whitney Museum of American Art: Distributed by Harry N. Abrams, Inc., 1994

CCS Library Wall Display NX652.A37 G65 1994

Black popular culture : a project

Michele Wallace ; edited by Gina Dent

Seattle: Bay Press, 1992

CCS Library Wall Display E185.89.I58 B53 1992

Chris Ofili

Edited by Judith Nesbitt; with contributions from Okwui Enwezor ... [et al.]

London: Tate Pub., 2010

CCS Library Wall Display ND497.038 A4 2010

The conditions of being art: Pat Hearn Gallery & American Fine Arts, Co.

Edited by Jeannine Tang, Ann E. Butler, and Lia Gangitano

Annandale-on-Hudson, New York: Center for Curatorial Studies, Bard College; Brooklyn, New York:

Dancing Foxes Press, [2018]

CCS Library Wall Display N8659.C66 A4 2018

Colin de Land: American Fine Arts

Edited by Dennis Balk

New York: PowerHouse, 2008

CCS Library Wall Display TR655 .C65 2008

Conversations at the Castle: changing audiences and contemporary art

Edited by Mary Jane Jacob with Michael Brenson

Cambridge, Mass.: MIT Press, [1998]

CCS Library Wall Display NX427.A88 C66 1998

Culture in action: a public art program of Sculpture Chicago

Curated by Mary Jane Jacob; essays by Mary Jane Jacob, Michael Brenson, Eva M. Olson

Seattle: Bay Press, [1995]

CCS Library Wall Display N72.S6 C95 1995

Dealing with: some texts, images and thoughts related to American Fine Arts, Co.

[editors, Valérie Knoll, Hannes Loichinger, Magnus Schäfer]

Berlin: Sternberg Press, 2012

CCS Library Wall Display N8660.D4 D43 2012

Devil on the stairs: looking back on the eighties

Robert Storr; in collaboration with Judith Tannenbaum

Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1991

CCS Library Wall Display N6490 .S797 1991

Dirt: the essence of celebrity: true stories

As told to artists Simon Grennan & Christopher Sperandio; a project for the Museum of Fine Arts,

Boston with Fantagraphics Books

[Boston, Mass.]: Published by the Museum of Fine Arts, Boston with Fantagraphics Books, 1996

CCS Library Wall Display N7433.4.G73 D57 1996 c.2

Elizabeth Peyton: here she comes now

Editors, Johan Holten, Elizabeth Peyton; Texts, Johan Holten, Dodie Kazanjian]

Köln: Walther König, 2013

CCS Library Wall Display N6537.P428 A4 2013

Exhibition as social intervention: 'Culture in action' 1993

Joshua Decter and Helmut Draxler

London: Afterall; Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College, 2014

CCS Library Wall Display N72.S6 D43 2014

Institutions and imaginaries

Edited by Stephanie Smith; series editors Mary Jane Jacob and Kate Zeller

Chicago, Illinois: School of the Art Institute of Chicago, [2015]

CCS Library Wall Display N72.S6 S65 2015

Laura Owens

Contributions by Walead Beshty, Gavin Brown, Trinie Dalton, Mark Godfrey, Suzanne Hudson, Rachel Kushner, Linda Norden, and Wendy Yao

New York: Skira Rizzoli, 2015

CCS Library Wall Display ND237.096 A4 2015

A lot of people

Rirkrit Tiravanija with essays by Ruba Katrib, Yasmil Raymond, Jorn Schafaff, David Teh, Mi You and reflections by Abraham Cruzvillegas, Liam Gillick, Karl Holmqvist [and seventeen others]. Edited by Ruba Katrib and Yasmil Raymond with Jody Graf and Karl Rittenbach

Long Island City, NY: MoMa PS1, [2023]

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Lyle Ashton Harris: today I shall judge nothing that occurs: selections from the Ektachrome archive

Contributions by Vince Aletti, Martina Attille, Ulrich Baer [and eighteen others]

New York, N.Y.: Aperture Foundation, 2017

CCS Library Wall Display TR655 .H36737 2017

Mark Dion: misadventures of a 21st-century naturalist

Ruth Erickson; with contributions by Andrea Barrett [and thirteen others]

Boston: Institute of Contemporary Art/Boston; New Haven; London: in association with Yale University

Press, 2017

CCS Library Wall Display N6537.D54 E75 2017

Mary Heilmann: the all night movie

Mary Heilmann; designed by Mark Magill & Mary Heilmann; with an essay by Jutta Koether

New York: Primary Information, [2022]

CCS Library Wall Display N6537 .H3835 A4 2022 c.3511

Mass production: artists' multiples & the marketplace
Texts by Kevin Concannon, David Platzker, Jill Judge [et al.]

[Akron, Ohio]: Mary Schiller Myers School of Art, the University of Akron, 2006

CCS Library Wall Display N6494.M8 M37 2006

Sensation : young British artists from the Saatchi Collection

[Essays by] Brooks Adams ... [et al.]; photographs of the artists by Johnnie Shand Kydd London: Thames and Hudson in association with the Royal Academy of Arts, 1997

CCS Library Wall Display N6768 .S467 1997

Takashi Murakami: the meaning of the nonsense of the meaning [Text by Amada Cruz, Midori Matsui, and Dana Friis-Hansen]
Annandale-on-Hudson, N.Y.: Center for Curatorial Studies; 1999

CCS Library Wall Display N7355.M87 A4 1999

Carrie Mae Weems: Remember to Dream

Artist monographs and solo and group exhibition catalogs related to Carrie Mae Weems's artistic practice (20 publications)

All these liberations : women artists in the Eileen Harris Norton Collection

Edited by Taylor Renee Aldridge; with contributions by Taylor Renee Aldridge, Sophia Belsheim, Susan

Cahan [and 11 others]

[California]: Eileen Harris Norton Collection, 2024 CCS Library Wall Display N5220.N672 E35 2024

And 22 million very tired and very angry people

Carrie Mae Weems

San Francisco, Calif.: Walter/McBean Gallery, San Francisco Art Institute, 1992

CCS Library Wall Display TR647 .W39 1992

Blackness in abstraction

Adrienne Edwards

New York: Pace Gallery, [2016]

CCS Library Wall Display N6494.A2 E38 2016

Carrie Mae Weems

Mary Jane Jacob, Carrie Mae Weems

Philadelphia: Fabric Workshop/Museum, [1994]

CCS Library Wall Display N6537.W344 A4 1994

Carrie Mae Weems

Christine Garnier, Sarah Elizabeth Lewis, Huey Copeland, bell hooks [et al.]

Cambridge, Massachusetts : The MIT Press, [2021]
CCS Library Wall Display
TR647 .W4227 2021

Carrie Mae Weems: "a great turn in the possible"

Carrie Mae Weems, Elvira Dyangani Ose, Iris Dressler, Fred Moten, LaCharles Ward, Raúl Muñoz de la

Vega, Damion Searls

Madrid, Spain: Fundación MAPFRE; New York, NY: D.A.P./Distributed Art Publishers Inc., [2022]

CCS Library Wall Display TR647 .W38185 2022

Carrie Mae Weems: Kitchen Table Series

Carrie Mae Weems, Sarah Elizabeth Lewis, Adrienne Edwards, Takaaki Matsumoto

Bologna, Italy: Damiani; New York: Matsumoto Editions, [2016]

CCS Library Wall Display TR647 .W383 2016

Carrie Mae Weems: strategies of engagement

Robin Lydenberg, Ash Anderson

[Boston]: McMullen Museum of Art, Boston College, [2018]

CCS Library Wall Display TR647 .W383 2018

Carrie Mae Weems : the Hampton Project

Vivian Patterson, Carrie Mae Weems, Frances Benjamin Johnston

[New York]: Aperture; Williamstown, Mass.: Williams College Museum of Art, 2000

CCS Library Wall Display TR645.W54 W54 2000

Carrie Mae Weems : the Louisiana Project

Carrie Mae Weems, Erik Neil, Susan Cahan, Pamela R. Metzger

New Orleans: Newcomb Art Gallery, 2004

CCS Library Wall Display TR645.W54 W384 2004

Carrie Mae Weems: the shape of things

Carrie Mae Weems, Tom Eccles, Vassilis Oikonomopoulos, Hans Ulrich Obrist New York City, New York: MW Editions; Arles, France: Luma Arles, 2023

CCS Library Wall Display TR654 .W383 2023

Carrie Mae Weems: three decades of photography and video

Kathryn E. Delmez

Nashville, TN: Frist Center for the Visual Arts; New Haven: Yale University Press, 2012

CCS Library Wall Display TR647 .W383 2012

Dawoud Bey in dialogue Carrie Mae Weems

Ron Platt, Dawoud Bey, Carrie Mae Weems, Kinshasha Conwill

Grand Rapids, MI: Grand Rapids Art Museum; New York, NY: DelMonico Books, [2022]

CCS Library Wall Display TR645.G73 D39 2022

Defining eye: women photographers of the 20th century: selections from the Helen Kornblum Collection

Olivia Lahs-Gonzales, Lucy R. Lippard

St. Louis, MO: Saint Louis Art Museum, 1997

CCS Library Wall Display TR645.S822 S255 1997

Glyphs: acts of inscription

Ruti Talmor, Renée Mussai, [...] Carrie Mae Weems [et al.]

Claremont, CA: Pitzer College, [2014]

CCS Library Wall Display N8217 .B535 T35 2013

Going dark: the contemporary figure at the edge of visibility

Ashley James

New York, NY: Guggenheim Museum, [2023]

CCS Library Wall Display N7625.5 .G65 2023

Going there: Black visual satire

Richard J. Powell

New Haven: Yale University Press; In association with Hutchins Center for African & African American

Research, Harvard University, [2020]

CCS Library Wall Display N6538.B53 P69 2020

It is almost that: a collection of image+text work by women artists & writers

Eleanor Antin, Fiona Banner, [...] Carrie Mae Weems [et al.]

Los Angeles : Siglio, 2011

CCS Library Wall Display PN56.V54 I85 2011

Personal narratives: women photographers of color: Lorraine O'Grady, Coreen Simpson, Lorna Simpson, Clarissa T. Sligh, Carrie Mae Weems, Pat Ward Williams, Deborah Willis at the Southeastern Center for

Contemporary Art

Winston-Salem, N.C.: The Center, 1993

CCS Library Wall Display TR645.W562 S647 1993

Telling histories : installations by Ellen Rothenberg and Carrie Mae Weems

Ellen Rothenberg, Carrie Mae Weems, Mary Drach McInnes

Seattle: University of Washington Press, 1999

CCS Library Wall Display N6537.R628 A4 1999

Ho Tzu Nyen: Time & the Tiger

Exhibition catalogs and edited volumes related to Ho Tzu Nyen's artistic practice (5 publications)

Histories, practices, interventions: a reader in Singapore contemporary art

Jeffrey Say, Yu Jin Seng

Singapore ; Hackensack, NJ : World Scientific, [2023] CCS Library Wall Display N7330.S5 H57 2023

Ho Tzu Nyen: G for Gong

Editors, Edit Molnar & Marcel Schwierin; contributions by Anselm Franke [and four others]

Oldenburg: Edith-Russ-Haus; Berlin: Sternberg Press, [2020]

CCS Library Wall Display N7330.S53 H62 2020

Ho Tzu Nyen: night march of hundred monsters

Tzu Nyen Ho, Nose Yoko, Jun Yonaha

[Tokyo]: Torch Press, 2021

CCS Library Wall Display N7330.S53 H62 2021

Horror in the modernist block

Edited by Lucy Mounfield, Melanie Pocock

Birmingham: IKON Gallery, 2023

CCS Library Wall Display NA682.M63 H67 2023

Thermocline of art : new Asian waves
Wonil Rhee, Peter Weibel, Gregor Jansen

Karlsruhe: ZKM, Center for Art and Media; Ostfildern: Hatje Cantz, 2007

CCS Library Wall Display N7262 .T44 2007