## 23. Contract Verbs

## Lesson in a Nutshell

Contract verbs are verbs whose stem ends in an $\alpha, \varepsilon$ or $o$. When this happens, the contract vowel and the first vowel of the personal ending change into something new.

As we have seen, Greek modifies verbs by adding letters to the front and back. This creates all kinds of collisions.

Most of the time, no blood is shed. But when certain vowels collide with each other, they morph into something new.

This is a simple chart that accounts for nearly all collisions of vowels.

| Vowel Contractions |  |
| :---: | :---: |
| OO, oc, $\mathrm{co} \rightarrow \mathrm{ov}$ | $\varepsilon \varepsilon \rightarrow \boldsymbol{\varepsilon 1}$ |
| any other vowel + $\mathbf{O}$ or $\boldsymbol{\omega} \rightarrow \boldsymbol{\omega}$ | $\alpha \varepsilon \rightarrow \alpha$ |
| $\mathrm{o} \mathrm{\eta}, \mathrm{c}$ (1, $\mathrm{ocl} \rightarrow \mathrm{ol}$ | $\varepsilon \alpha \rightarrow \eta$ |
| contract vowel + first vowel of diphthong simplify if the same, otherwise contract | $\alpha \varepsilon 1 \rightarrow \alpha$ |

Since we do not have to write Greek, only read it, we do not have to become experts at this. We only have to recognize when a collision has happened so it doesn't throw us for a loop.

One of the most common places to see these collisions is with contract verbs. This is a great place to practice on some collisions.

## Contract Verbs

Contract verbs are verbs whose stem ends in an $\alpha, \varepsilon$ or o. For example:
$\dot{\alpha} \gamma \alpha \pi \alpha, \alpha \omega$ is an $\alpha$ contract verb, meaning "I love"
$\pi 01 \varepsilon \omega$ is an $\varepsilon$ contract verb, meaning "I do"
$\pi \lambda \eta \rho o ́ \omega$ is an 0 contract verb, meaning "I fill"

You can easily recognize contract verbs by the vowel before the final omega.
When the personal endings are added to the contract verbs, vowels collide and result in some odd looking personal endings. But there is really nothing odd about it. It is just the normal combination of vowels.

See if you can use the vowel contraction table below to figure out the following collisions. Don't worry about accents.

| Vowel Contractions |  |
| :---: | :---: |
| OO, Oع, عO $\rightarrow$ Ov | $\varepsilon \varepsilon \rightarrow \varepsilon 1$ |
| any other vowel $+\mathbf{O}$ or $\omega \rightarrow \boldsymbol{\omega}$ | $\alpha \varepsilon \rightarrow \alpha$ |
| o | $\varepsilon \alpha \rightarrow \eta$ |
| contract vowel + first vowel of diphthons simplify if the same, otherwise contract | $\alpha \varepsilon 1 \rightarrow \alpha$ |

## Present, Active Contract Verbs

| $\dot{\alpha}$ |  | $\begin{gathered} \varepsilon \\ \pi 01 \varepsilon \omega \end{gathered}$ |  | $\pi \lambda п р о ́ \omega$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\stackrel{\prime}{\alpha} \gamma \alpha \pi$ | $\alpha \omega$ | $\pi 01$ | $\varepsilon \omega$ | $\pi \lambda \eta \rho$ | O $\omega$ |
| $\stackrel{\prime}{\alpha} \gamma \alpha \pi$ | $\alpha \mathrm{El} \mathrm{\zeta}$ | $\pi 01$ | $\varepsilon \varepsilon 1 \zeta$ | $\pi \lambda \eta \rho$ | 0 ¢ 15 |
| $\stackrel{\alpha}{\alpha} \gamma \alpha \pi$ | $\alpha$ عı | $\pi 01$ | $\varepsilon \varepsilon 1$ | $\pi \lambda \eta \rho$ | 0 ¢1 |
| $\stackrel{\prime}{\alpha} \gamma \alpha \pi$ | $\alpha$ ourv | $\pi 01$ | $\varepsilon$ о $\mu \varepsilon v$ | $\pi \lambda \eta \rho$ | o oucv |
| $\stackrel{\prime}{\alpha} \gamma \alpha \pi$ | $\alpha \varepsilon \tau \varepsilon$ | $\pi 01$ | $\varepsilon \varepsilon \tau \varepsilon$ | $\pi \lambda \eta \rho$ | O ع $\downarrow \varepsilon$ |
| $\stackrel{\sim}{\alpha} \gamma \alpha \pi$ | $\alpha$ ovoıv | $\pi 01$ | $\varepsilon$ 0uбıv | $\pi \lambda \eta \rho$ | o 0volv |

Here are the answers.


Again, you do not have to write Greek, just read it. So if you can just recognize contract verbs, you will be able to understand the strange looking endings.

You do not have to be an expert.
You just have to be able to do two things.

1. Recognize that the strange personal ending is due to the fact that you are dealing with a contract verb.
2. Recognize the shape clearly enough to see which personal ending is being used.
