

Be A Fabulous Flamingo

What is it about flamingos that we find so fascinating?! Is the brilliant, oh-so-pink feathers, the long neck and legs or that beak that seems to go on for days? Whatever it is, they make the perfect subject to capture in our sketchbooks!

If drawing challenges you, this is a great class for you as I will be introducing a new way to learn to sketch! We'll also be exploring "disappearing purple" to create roundness, texture, shadows and depth in the flamingo. Throw in some awesome pinks, yellows and oranges and we'll have ourselves a **Fabulous Flamingo**!

Supply List

5.5" x 8.5," 7" x 7" or 7" x 10" Watercolor Sketchbook or a single sheet of watercolor paper in size of your choice (For someone just getting started I recommend Canson Montval Watercolor Spiral Bound Pad, 5.5" x 8.5")

Mechanical Pencil

White Uni-ball® Signo Pen

Kneaded Eraser

Ruler

White Eraser

#7 or 8 round brush OR a Large waterbrush (You will need both a large and a small tipped brush)

Small #2 or 4 round brush OR a Small waterbrush (You will need both a large and a small tipped brush)

Facial Tissues

Watercolors - You will need **at least one** pink pigment. Red can be used, but only as a last resort.

Large Tipped Permanent Black Pen (I recommend Faber-Castell PITT pens)

Optional Supplies

Markers in pink, brown and gray - these can be permanent or water-based

Pen Recommendations: Faber Castell® Pitt® Pens, Pigma® Micron® and Prismacolor all make a wide range of **permanent** colored markers. Be very careful of using Sharpie® markers as they can bleed through your paper months after you use them.