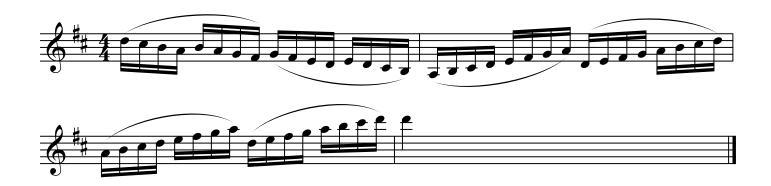
52. Position of the Thumb

Marcos Machado

Excerpt, Prades

F. Rabbath



Basics

1:37 For 4th intervals, press on the G string and push the lower string to the side with the thumb.





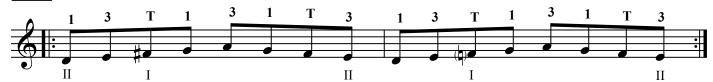
2:46 For flexibility, endurance, and range avoid collapsing the base knuckle of the thumb. The thumb should be equal to the other fingers; the thumb should be independent, strong, able to employ vibrato, and move around the fingerboard.

Examples of Independent Thumb

3:42 One string pattern alternating the thumb between major and minor.



4:01 Two string patterns alternating the thumb between major and minor.



Scale Examples with Independent Thumb



5:17 A dorian.

