

ANGELA FEHR'S WATERCOLOUR WORKSHOP RECOMMENDED SUPPLIES

The quality of watercolour paint and paper makes a big difference in learning watercolour. The low grade of watercolour paints & paper available at stores like Walmart are nearly impossible to work with - don't waste your money. Quality matters!

Please Bring:

watercolour brushes; I do the majority of my painting with a large synthetic round brush. My current favourite brushes:

Escoda Versatil #10 Rigger

Princeton Neptune Quill or #12 Round

watercolour palette containing paint (I fill my palette with tube paint and allow it to dry for ease of use and to avoid wasted paint)

watercolour paint:

Brands I like: Daniel Smith, QoR, Winsor & Newton, Schmincke, Holbein, M. Graham, Sennelier – choose artist quality for stronger, more vibrant concentrations of pigment

Colours to Bring:

Aim to have a cool and warm shade of each primary colour for a well-rounded palette. The colours I use are always changing as I plan my paintings around new favourites and experiment with colour combinations, but a few colours you might expect to see in the workshop are:

ultramarine blue, cinereous blue (Sennelier)

red – quinacridone magenta, perylene red, opera pink

yellow – cadmium yellow medium, nickel azo yellow, quinacridone gold

transparent orange (Schmincke)

brown – burnt umber, hematite burnt scarlet

green – sap green, undersea green (Daniel Smith), green gold

dioxazine violet (Winsor Violet), cobalt violet

phthalo turquoise, cobalt teal

neutral - Payne's Gray, Sodalite Genuine (DS)

do not need white or black!!

Please don't feel like you need to clone my palette to have success in the workshop! I encourage students to get to know their own colours and know them well before investing money in new paint colours. You won't use paints if you don't know what

they'll do, so adding new colours just a few at a time is a wiser way to expand your palette.

watercolour paper – 140 lb or 300 lb. I recommend Arches, or Indigo (but only the 300 lb)

Please bring:

masking tape

drawing board – 11" x 14" or 12" x 16", *can use light board or cor-plast*

pencil

ruler

water containers – 2 (*sour cream containers or larger yogurt containers work well*)

reference photos – any pictures you would like to paint (*optional*)

Additional watercolour mediums and accessories will be available for experimentation during the class.

Questions? Email ang@angelafehr.com