

CCS Method Camp: Attention

Friday, September 18, 2026

11am - 4pm

Collection Teaching Gallery, CCS Bard

11:20am

Introductory remarks by **Mariano López Seoane**, Director of the Graduate Program and ISLAA Fellow in Latin American Art, CCS Bard.

11:30am - 1pm

First Panel

Technologies of Attention

D. Graham Burnett is the Henry Charles Lea Professor of History and History of Science at Princeton University and co-editor of *Attensity! A Manifesto of the Attention Liberation Movement* (Crown, 2026) as well as *Twelve Theses on Attention* (Princeton University Press, 2022), both with the [Friends of Attention](#) coalition — creators of the non-profit [Strother School of Radical Attention](#) in Brooklyn, which Burnett directs. He co-curated the “Practices of Attention” program at the 33rd São Paulo Biennial, and is associated with the speculative collective ESTAR(SER). In 2023, he was a visiting artist at the Academy of Fine Arts in Helsinki, Finland. In 2026, he was an artist-in-residence at Pioneer Works, collaborating with artist Julian Chehirian on *How to Fail at Laboratory Work*, a multimedia installation reconstructing an 1890s experimental psychology laboratory to interrogate the origins of attention research. Burnett writes widely on technology, culture, and media.

Julian Chehirian is a multimedia artist and historian of science whose work traces attention across the history of the therapeutic mind sciences. He received his PhD in History of Science from Princeton in 2026, with a dissertation recovering the history of attention-based therapeutics—a set of experiments across art, psychiatry, and education. His installations tune objects and spaces to surface these histories. He is currently a Visual Arts Resident at Pioneer Works and the Doan Postdoctoral Research Fellow at the Science History Institute in Philadelphia. He represented the Bulgarian Pavilion at the 2024 Venice Art Biennale.

Xiaoyu Weng (pronounced sh-ih-ow-y-uu w-eh-ng) is a curator and writer whose work unfolds through close collaborations with artists and cultural practitioners. She develops syncretic and hybrid frameworks that bring contemporary practices into focus, often spanning disciplines and cultural contexts. From major institutions to biennials and independent initiatives, her work has developed across international settings where friendships take root and new constellations of connection emerge. Weng is a co-curator of the upcoming documenta 16 (Kassel, 2027) and the director of the independent art space Art in General in New York. She has held curatorial positions at the Solomon R. Guggenheim Museum in New York, the Art Gallery of Ontario in Toronto, the Ural Industrial Biennial of Contemporary Art in Yekaterinburg, and KADIST in San Francisco and Paris, among others.

Moderated by **Lara Fresko Madra**, Assistant Professor and Luma Fellow, CCS Bard.

1pm - 2:00pm

Lunch Break

2:00pm – 3:30pm

Second Panel

Attention and its Discontents

Gabriel Giorgi is Principal Researcher at the National Scientific and Technical Research Council (CONICET) in Argentina and a professor at New York University. He works on Latin American literature, art, and cinema, with a focus on the Southern Cone and Brazil. He is currently working on politics and aesthetics of listening in contemporary literature and arts, with an emphasis on the critical strategies around dissonance. He has published *Sueños de exterminio: homosexualidad y representación en la literatura argentina contemporánea* (Dreams of Extermination. Homosexuality and Representation in Argentine Literature) and *Formas Comunes: Animalidad, Biopolítica, Cultura* (Forms of the Common. Animality, Biopolitics, Culture). His most recent publication is *Parar la oreja: Notas para una política de la escucha* (Listen Up. Notes Towards a Politics of Listening.)

Ariana Reines is an award-winning poet, playwright, and translator.

Robert Sember is a member of the international sound-art collective, Ultra-red. With fellow Ultra-red member, Michael Roberson, he established the Arbert Santana Ballroom Freedom and Free School, a political education initiative within the House and Ballroom community. Robert is a member of the Arts faculty at Eugene Lang College, the New School where he helped establish the Lang Prison Education Initiative and co-chaired the 400 Years of Inequality Project. Robert also teaches with Artists Spaces' Expanded Art Ideas program and recently worked with the Alabama Prison Arts and Education Program's Higher Education in Prison initiative in Auburn, Alabama.

Moderated by **Alex Kitnick**, Associate Professor of Art History and Visual Culture, Bard College.