

The Practical Stuff

Setting up your work station to be convenient for you may seem like common sense, yet many times I see a right handed person with their water pots on the left, risking dripping onto their work. Always have everything ready and to hand on the correct side for you. Just when you get to a crucial moment, you don't want to be rummaging around for a different brush or some absorbent paper.

You may want to work on a slightly sloping board or flat. It all depends how 'wet' you end up working. There's no point working on a slope and then your colours run downhill if you don't want them to.



If you have to use an electric light it's fine, as long as the light you work in is consistent. By that I mean, don't start working in electric light and then change to daylight, as your colours will look different. Also, you can get daylight bulbs.

Change your water frequently.

I use jam jars for my water as I can easily see how dirty it's getting. I advise that you have two, one for washing your brush in and one for using to mix your colours. This way you keep your colours nice and clear, avoiding cross contamination. One of the beauties of watercolour paints is the clarity of the colours, so do try to keep them that way. And don't forget to have plenty of absorbent kitchen paper to hand.

Above - My Space.

Not always as tidy as this !