



A Demonstration of Soloing with Forced Breaks

Jazz Guitar Improv 103

Now's the time to put the instructor to the test. So using the exact same pattern of forced breaks from the previous video, I'm going to play you a real solo so that you can see it's not just an exercise. You can be really musical with constraints like these, and in fact, exercises like the force break exercises, or stop and play, can help you hone in on specific aspects of your improvising to help you being more musical. Really helped my personal playing, and I'm sure it can help you. So that's what the improv series of courses has been all about all this time, is to make you sound more musical. In the next video, you'll get to hear my personal version of the solo using that same pattern of starts and stops that you had to work with. You'll get to watch it in Soundslice too. So it means you can slow down or speed up the solo, loop a section and learn it, watch a score along side with my fingers, you can reverse the video, all sorts of really cool things you can do. So once again, if there's a specific phrasing or piece of vocabulary I played that speaks to you, then learn it, repeat it a bunch of times in multiple places in your own playing, fretboard whatever, and otherwise assimilate it into your own vocabulary. Do this with any musicians who's playing you enjoy in fact, not just me as an instructor but take West, Pat Medini, Joss Gofield. So have fun with this, and I'll see you in the next video.