1. Write a short story that examines one event from multiple perspectives, and use Woolf’s techniques: free indirect discourse, stream of consciousness, omniscient narrator, syntax, diction, parallel structure, repetition, figurative language, etc.
2. Write a few paragraphs that elaborate on one title from the table of contents of *A Life of One's Own: A Guide to Better Living Through the Work and Wisdom of Virginia Woolf*, by Ilana Simons. Consider evidence from *To the Lighthouse*. You may also add your own chapter. Write philosophically, not analytically.

Chapter 1: Speak Up “We tend to judge others when we’re silent; we learn more about ourselves and the world when we relax our defenses and *talk*.”

Chapter 2: Accept Solitude “We join each other in memories, but, when alone, we sort though the echoing voices on our own.”

Chapter 3: Shut Down “Silence is sometimes a fabulous strategy – a way to expand the head, and to be fair to people around you.”

Chapter 4: Take on Challenging Friendships “Soulmate means a friend who understands something about you and so lives flexibly in this relationship, in which you can both risk a little, and insult a little, and dare a little, and stray a little, while something solid connects you at the center.”

Chapter 5: Find Steady Support “We’re biggest when we have a partner cheering us on, telling us to risk, accepting us even when we don’t immediately make it.”

Chapter 6: Work Hard, Even Without a Sign of Success “You move forward as if in a cloud, faithful that a life of earnest work will pay you back.”

Chapter 7: Lie to Encourage Your Friends “You can have a wonderful sense of self, and produce good work, but you simply won’t be happy about it without feeling that other people get it.”

Chapter 8: Find a Political Voice “We have to remodel conversation on the small scale to redirect a country’s larger ethics.”

Chapter 9: Be Aware of Prejudice “Stereotype Threat is an effect in which we unconsciously and unwittingly conform to stereotypes – largely because we’re struggling to avoid them.”

Chapter 10: Change Routines “The fact is that all of us are capable of rewriting ourselves if put in radically new circumstances.”

Chapter 11: Read Your Partner “A good listener needs to be highly attuned to what’s said in the *manner*, and not just the facts, of speaking; we get to new places by reading what our conversation partners don’t yet have the power to say.”

Chapter 12: Make Use of Time “She loves how our moments are full when we’re not just watching life, as if watching a mere picture show, but making connections through memories. Then life’s layered.”

Chapter 13: Read and Be More “She thinks the excitement of tapping into this record of human footsteps should remind you of your individual interpretation of things.”