



F7                      Bb7                      F7  
 Bb7                      B<sup>0</sup>                      F7                      Am7                      D7                      Gm7  
 C7                      F7                      D7                      Gm7                      C7                      F7

**Ex.1**

**Bass Fills**

Am7                      D7                      Gm7

**Ex.2**

Am7                      D7                      Gm7

### Ex.3

Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup>

### Ex.4

Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup>

### Ex.5

Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup>

### Ex.6

Amin7 is often substituted for F7

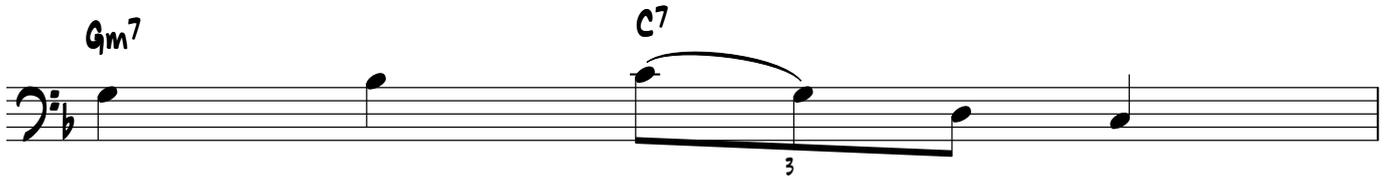
F<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

The Db chord replacing Gmin7 is an example of 'tritone substitution'.

### Ex.7

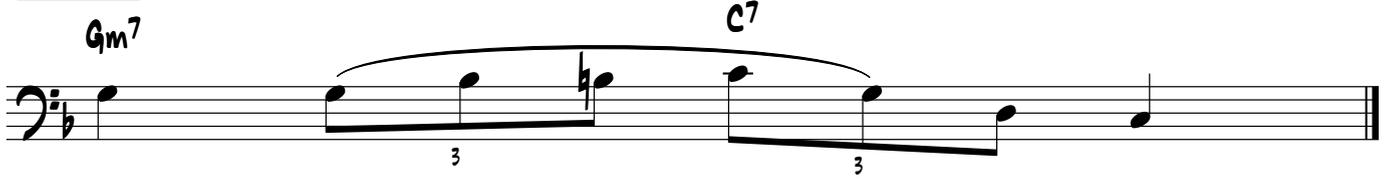
F<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

**Ex.8**



Musical notation for Exercise 8, bass clef, G minor key signature. The piece begins with a Gm7 chord. The melody consists of a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. A slur covers the notes C3, D3, and E3, with a triplet bracket underneath. A C7 chord is indicated above the C3 note.

**Ex.9**



Musical notation for Exercise 9, bass clef, G minor key signature. The piece begins with a Gm7 chord. The melody consists of a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A slur covers the notes A2, B2, C3, D3, and E3, with a triplet bracket underneath. A C7 chord is indicated above the C3 note. A second slur covers the notes F3 and G3, also with a triplet bracket underneath.